

Manie P. Currin and Associates

GENERAL COURT REPORTING SERVICES
RALEIGH • DURHAM • OXFORD
NORTH CAROLINA

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF NORTH CAROLINA
RALEIGH DIVISION
CIVIL ACTION FILE NO. 75-26-CR3

UNITED STATES OF AMERICA,)
)
) Plaintiff;)
)
) -v-)
)
) JEFFREY R. MACDONALD,)
)
) Defendant.)
)

T R A N S C R I P T
O F T H E
H E A R I N G

BEFORE: THE HONORABLE F. T. DUPREE, JR.
Judge Presiding

VOLUME 1 OF 2

PAGES 1 - 254

At Raleigh, North Carolina.

Wednesday, September 19, 1984.

A P P E A R A N C E S

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2
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11 United States Department of Justice
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15 Honorable Samuel T. Currin, United
16 States Attorney, appearing.

17 For the Defendant: Brian O'Neill
18 A Professional Corporation
19 Attorney at Law
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22 Brian O'Neill, Esquire, and
23 Ms. Myrna Greenberg, Counsel,
24 appearing.

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Wade M. Smith, Esquire, appearing.

PENGAD CO., BAYONNE, N.J. 07002 FORM 2094

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Vol. 1, p. 3

T A B L E O F C O N T E N T S

E X A M I N A T I O N S

<u>Witness</u>	<u>Examination</u>	<u>By Whom</u>	<u>Page No.</u>
Colloquy			6
Dorothy Averitt	Direct	Mr. O'Neill	16
Fred Bost	Direct	Mr. O'Neill	37
Fred Bost	Cross	Mr. Murtagh	45
Carlos E. Torres	Direct	Mr. O'Neill	64
Carlos E. Torres	Cross	Mr. Murtagh	70
Ted L. Gunderson	Direct	Mr. O'Neill	83
Ted L. Gunderson	Cross	Mr. Murtagh	98
Prince E. Beasley	Direct	Mr. O'Neill	219

PENGAD CO., BAYONNE, N.J. 07002 FORM 2094

Vol. 1, p. 4

T A B L E O F C O N T E N T S

E X H I B I T S

<u>Exhibit</u>	<u>Page No.</u>
Defendant's Exhibit 1	33
Government's Exhibit 9	49
Government's Exhibit 18	<u>61</u>
Defendant's Exhibits 2 - 13	83
Defendant's Exhibit 14	91
Defendant's Exhibit 15	94
Defendant's Exhibits 16 - 20	94
Government's Exhibits 10 - 12	130
Government's Exhibit 13	149
Government's Exhibit 16	170
Government's Exhibit 19	189
Defendant's Exhibits 21 - 22	209
Defendant's Exhibits 22(a) - 22(e)	212
Defendant's Exhibits 22(f) - 22(g)	216
Defendant's Exhibit 22(h)	217
Government's Exhibits 20 - 21	220

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PENGAD CO., BAYONNE, N.J. 07002 FORM 2094

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Vol. 1, p. 5

The hearing in the matter of United States of America, Plaintiff, versus Jeffrey R. MacDonald, Defendant, was held at the United States Post Office and Courthouse, Magistrate's Courtroom, Sixth Floor, 310 New Bern Avenue, Raleigh, North Carolina, on Wednesday, September 19, 1984, at 10:00 A.M., before the Honorable F. T. Dupree, Jr.

The proceedings were reported and transcribed by Ellen T. Oakley, Court Reporter in and for the State of North Carolina.

The following proceedings were had, to wit:

PENGAD CO., BAYONNE, N.J. 07002 FORM 2094

1 Colloquy

Vol. 1, p. 6

2 THE COURT: Good morning, ladies and
3 gentlemen. Good morning, Mr. Smith. Hello, Annie.
4 Well, we've got a few people present I see.

5 The first case we're hearing this morning is
6 entitled United States of America against Jeffrey
7 R. MacDonald, and the Court understands that this
8 is here on some motions, post-trial motions filed
9 by the defendant MacDonald.

10 Is the defendant ready?

11 MR. SMITH: Yes, sir, Your Honor, the
12 defendant is ready. Your Honor, if I may, my name
13 is Wade Smith for the record, and I'm appearing
14 today with Myrna Greenberg who is on my left and
15 Brian O'Neill, also on my left. They are both
16 admitted to practice before the Federal Courts in
17 the State of California, each licensed by the State
18 of California as attorneys, and I would move that
19 Your Honor permit them to participate in this hearing
20 with me today.

21 THE COURT: Thank you, Mr. Smith. Ms.
22 Greenberg and Mr. O'Neill, we're pleased to have
23 you.

24 MR. O'NEILL: Thank you, Your Honor.

25 MR. SMITH: Thank you, Your Honor.

1 Colloquy

Vol. 1, p. 7

2 MS. GREENBERG: Thank you, Your Honor.

3 THE COURT: Now the Court will hear you. Mr.
4 Murtagh, I suppose you represent the Government and
5 Mr. Currin, the United States Attorney?

6 MR. MURTAGH: The Government is ready, Your
7 Honor.

8 THE COURT: All right.

9 MR. O'NEILL: Your Honor, I don't know the
10 format in Your Honor's courtroom, and I don't know
11 whether the Court prefers counsel to stand when
12 speaking to the Court or operate from the tables.

13 THE COURT: That's a local option here. I
14 believe our Rules provide that it's not necessary to
15 stand, but if you are accustomed to standing in the
16 Courts in which you regularly appear, then we want
17 you to feel at home and you may stand here.

18 MR. O'NEILL: Thank you very much.

19 THE COURT: But you don't have to.

20 MR. O'NEILL: Thank you very much, Your Honor.

21 THE COURT: All right. I'll hear you.

22 MR. O'NEILL: Your Honor, we have three (3)
23 motions here today, motion for a new trial based on
24 newly discovered evidence, a motion to vacate the
25 sentence based upon the unlawful, unconstitutional

1 Colloquy

Vol. 1, p. 8

2 intrusion into Dr. MacDonald's right to counsel,
3 and a motion to dismiss the indictment by reason
4 of Brady violations.

5 Your Honor, it seems to me in speaking with
6 co-counsel, Mr. Smith, that probably the appropriate
7 order in which these might be heard is to take the
8 motion for a new trial first. It remains a criminal
9 case. The other two are new civil numbers. And,
10 moreover, the motion for a new trial has some
11 evidence which we would hope to introduce, and I
12 believe Mr. Murtagh and Mr. Currin might be
13 introducing evidence on that one as well.

14 So, if it would suit the Court, I believe it
15 would probably be to the convenience of the Court
16 and to all others to take that motion first as it
17 is the one upon which evidence will be introduced.

18 THE COURT: Counsel would be more familiar with
19 that than I, and any order that's agreeable to
20 counsel will be agreeable with the Court.

21 MR. O'NEILL: All right. Thank you.

22 MR. MURTAGH: Your Honor, may it please the
23 Court, I certainly have no objection to the order
24 proposed by Mr. O'Neill, but I would ask as a
25 preliminary matter, Mr. O'Neill has filed, I believe,

1 Colloquy

Vol. 1, p. 9

2 two motions, one to strike most of the affidavits
3 filed in response to the Government's -- or as
4 appended to the Government's motion for a new trial
5 response and the others I believe with the 2255
6 motion. We have responded, and I would ask, if the
7 Court pleases, if we could have a ruling on that at
8 this time before we proceed further --

9 THE COURT: (Interposing) Well --

10 MR. MURTAGH: -- in the interest of judicial
11 economy.

12 THE COURT: -- I'll hear you on those motions.
13 There are two of those, I believe.

14 MR. MURTAGH: Yes, Your Honor.

15 THE COURT: And I have read them. Let me say
16 also that I have read your motions and some of the
17 supporting material in each of your three motions
18 that are for hearing this morning; that involved
19 only about a day and a half of work just reading
20 the motions.

21 I have not read your evidentiary material, or
22 much of it I have not read, comprising the other
23 sixteen inches of filings that you have made. So
24 that you'll be acquainted with where I am in the
25 case, I'm familiar with your motions and some of the

1 Colloquy

Vol. 1, p. 10

2 supporting -- all of the attached evidentiary
3 material to the motions themselves. And I'll hear
4 you on the motions to strike.

5 MR. O'NEILL: Very well, Your Honor. I think
6 the motion to strike the affidavits supporting the
7 Brady response are motions as to which the
8 Government's position is well taken, and that is to
9 say we don't contest the Government's position
10 there and for that reason we'll withdraw the
11 motion.

12 THE COURT: That's with respect to the Brady --

13 MR. O'NEILL: (Interposing) The Brady motion,
14 the motion to dismiss the indictment as I believe
15 that it's styled.

16 THE COURT: Unh-hunh (yes). All right, sir.

17 MR. O'NEILL: With respect, however, to the
18 motion to strike affidavits or declarations
19 supporting the Government's response to the motion
20 for a new trial; that is, the affidavits in the
21 new trial motion --

22 THE COURT: (Interposing) Unh-hunh (yes).

23 MR. O'NEILL: -- it's our position, Your
24 Honor, not that affidavits or declarations -- and,
25 by the way, I think I owe Mr. Murtagh or possibly the

1 Colloquy

Vol. 1, p. 11

2 Court an apology. Our practice in our district is
3 to use declaration pursuant to Title 28, I think
4 it's 1726, and I know there was some problem in the
5 beginning because that is not the customary practice
6 here. But, with that apology --

7 THE COURT: (Interposing) Well, your
8 declarations were submitted pursuant to --

9 MR. O'NEILL: (Interposing) Title 28.

10 THE COURT: -- Title 28.

11 MR. O'NEILL: But I know it caused some
12 problem in the beginning.

13 THE COURT: That's no problem.

14 MR. O'NEILL: Okay.

15 THE COURT: That's no problem.

16 MR. O'NEILL: With respect to the affidavits
17 and declarations submitted by the Government in
18 support of its opposition to the new trial motion,
19 it is not our position that affidavits and
20 declarations are not appropriate. They clearly are.

21 Our position is this, that when the affidavits
22 or the declarations in effect comprise a report by
23 an agent that the witness, Mrs. Jones, told me as
24 follows, they are not really affidavits or declara-
25 tions of the witness. The practice, of course, in

1 Colloquy

Vol. 1, p. 12

2 post-trial proceedings is always affidavits. But
3 customarily for the evidentiary controls that it
4 provides, that affidavit or that declaration which
5 is used in support of the motion is one which is to
6 be subscribed by the declarant.

7 And that's our objection to it, Your Honor.
8 The problem we have is this. In the absence of
9 somebody signing off on something, it is possible
10 with the best of faith, and I have no problem at
11 all with the good faith of the investigating officers,
12 that he misses something or that he puts something
13 down that he thought he heard but which the witness,
14 not having signed the declaration, doesn't know is
15 there and, perhaps, is wrong.

16 So, the absence of the evidentiary security
17 which is provided by the declaration or the affi-
18 davit is missing, and that's our concern, Your
19 Honor. And that's the basis of our motion.

20 And the statutory basis of our motion is the
21 rule, I believe it's 1101; it's cited in our motion.
22 The -- and that is that the Rules of Evidence are
23 to apply in all criminal proceedings. And as the
24 motion for a new trial is an adjunct to and a part
25 of the criminal proceeding, it should apply.

1 Colloquy

Vol. 1, p. 13

2 THE COURT: Well, where a fact is submitted
3 or statement is submitted by way of affidavit or
4 otherwise and is offered as proof of the truth of
5 what it says, of course, the rule against hearsay
6 would be applicable in that event. The fact that
7 the statement was made or that the person maybe
8 took action as a result of a statement being made
9 would not.

10 I -- as I say, I have not read these voluminous
11 affidavits, many of them I have not, so my initial
12 reaction is that I would simply have to look at what
13 is objected to and either rule it out at that time
14 or overrule your objection, as the case may be.

15 MR. O'NEILL: Very well, Your Honor.

16 THE COURT: Of course, it is anticipated that
17 findings of fact will be made, and to the extent
18 that any finding of fact should later be based upon
19 evidence found to be inadmissible, then, of course, it
20 can be challenged by either side.

21 MR. O'NEILL: Very well.

22 THE COURT: Do you have anything you want to
23 say about that, --

24 MR. MURTAGH: (Interposing) Just --

25 THE COURT: -- Mr. Murtagh?

1 Colloquy

Vol. 1, p. 14

2 MR. MURTAGH: Thank you, Your Honor. Just
3 briefly. Thank you. I understand that actually
4 the motion filed by Mr. O'Neill is captioned motion
5 to set aside judgment of conviction, the 2255 one,
6 if that's the one he's talking about. I believe it
7 is. And I also draw to the Court's attention that
8 the motion for a new trial incorporates as newly
9 discovered evidence that evidence which they allege
10 was suppressed by the Government, so there's a --
11 and vice versa -- so there's an interchange.

12 THE COURT: Well, I saw that and, really, I
13 saw no necessity. It's thick enough now without
14 putting it under two --

15 MR. MURTAGH: (Interposing) No, I --

16 THE COURT: -- covers.

17 MR. MURTAGH: -- have no quarrel, sir, with
18 the incorporation by reference. I think it's just
19 important that the procedural framework be clear at
20 this time.

21 Your Honor, I would add that many of the
22 affidavits that we filed are offered to show that a
23 witness said such-and-such and not for the truth of
24 the statement of the witness; in fact, far from it.
25 Your Honor, I would only conclude by saying that the

1 Colloquy

Vol. 1, p. 15

2 observations of Mr. O'Neill are equally applicable
3 to the declarations of Messrs. Gunderson, Shedlick,
4 Beasley, and various other private investigators
5 that would be employed, and that if Your Honor is
6 inclined to strike the Government's affidavits, I
7 think all affidavits should be struck.

8 But I would take the position that that is a
9 tremendous waste of judicial time, and if there's a
10 question of credibility, Mr. O'Neill is perfectly
11 free to call any of the declarants to the stand and
12 cross-examine them.

13 Thank you, Your Honor.

14 THE COURT: All right, sir. Then, I'll hear
15 the defendant on the new trial motion.

16 MR. O'NEILL: Very well, Your Honor. At this
17 time we have several witnesses whom I would propose
18 to call at this time. They are, I believe three (3)
19 in number, and they're pretty short in terms of the
20 testimony which they will provide. And the nature
21 of their testimony, Your Honor, is that it goes to
22 the issue of newly discovered evidence and as to
23 the identity of the assailants in this case.

24 And our first witness is Mrs. Dorothy Averitt.

25 THE COURT: Let me inquire, have you agreed

1 Dorothy Averitt Direct Vol. 1, p. 16

2 that the witnesses would be segregated in this
3 case or --

4 MR. O'NEILL: (Interposing) We have not
5 agreed, but it seems to me to make perfectly good
6 sense.

7 THE COURT: Well, of course, if anyone requests
8 it, I'll have to, but if you're doing it voluntarily,
9 then the record will so indicate.

10 Whereupon,

11
12 DOROTHY GRAHAM AVERITT,
13 Having been first duly sworn,
14 was examined and testified as
15 follows:

16
17 DIRECT EXAMINATION BY MR. O'NEILL:

18 Q. Good morning, Mrs. Averitt.

19 A. Good morning.

20 Q. Mrs. Averitt, could you tell the Court and counsel
21 where you live?

22 A. I live in Fayetteville, North Carolina.

23 Q. Are you employed in Fayetteville?

24 A. I was born in Fayetteville, 1918.

25 Q. What's your job?

1 Dorothy Averitt Direct Vol. 1, p. 17

2 A. I work with the Fayetteville Observer. I'm a
3 carrier, a contracted carrier, franchised.

4 Q. Is the Fayetteville Observer a newspaper?

5 A. It is.

6 Q. How long have you worked for them?

7 A. Twenty-seven (27) years.

8 Q. And what does your job require you to do as a
9 contract carrier?

10 A. Well, it requires me to try to get everybody to take
11 the paper that wants it, that'll pay for it, and it
12 requires me to give them good service and collect
13 for it and carry them the money.

14 Q. Now, if you're a contract carrier, that means you
15 probably handle some of the Newspaper's money some
16 of the time, doesn't it?

17 A. Oh, all of it. All of it.

18 Q. Does that require you to be bonded?

19 A. Oh, yes, five thousand dollars (\$5,000.00).

20 Q. Now, tell me this, does the area that you serve
21 include an area called Murchison Road?

22 A. That's it.

23 Q. And you live in that neck of the woods, don't you?

24 A. Yes, I do.

25 Q. Directing your attention to probably February of

1 Dorothy Averitt Direct Vol. 1, p. 18

2 1970, do you recall finding out about a new
3 customer deliver -- customer to whom to deliver
4 papers at a place called the Hickory Trailer Park?

5 A. Yes. I got a order to start a paper out at 3840
6 Hickory Trailer Park. It's on Murchison Road.

7 Q. 3840 Murchison Road is where the -- the address of
8 the --

9 A. (Interposing) Hickory Trailer Park.

10 Q. Okay. And do you have some practice which you
11 follow when you have a new order?

12 A. Well, I have to go and contact this -- people in
13 person. I have to collect for it, and I have to
14 tell them, you know, how many days they get it and
15 when it comes around and collect for the paper.

16 Q. Now, when you got word that there was a new order
17 out at the Hickory Trailer Park, did you go out
18 there at that time?

19 A. Yes. I took the order, and I went out to -- to
20 Hickory Trailer Park and to -- to contact these
21 people. It was at, I believe it was Lot Number nine
22 (9).

23 Q. Did you go out there by yourself or with somebody
24 else?

25 A. No. I had a teenager with me.

1 Dorothy Averitt Direct Vol. 1, p. 19

2 Q. What do you use that teenager employee for?

3 A. Well, I use them, kind of, you know, to -- to help
4 run up to the -- to the door, you know, and see.
5 And if they'll take and give it to them, why, I
6 don't have to get out, and I can give the change
7 there and go on. And it saves me time, because I
8 have a lot of people.

9 I have -- I have right about a hundred (100)
10 people to start and to stop every month, rotates.

11 Q. On this morning of February in 1970 that you went
12 out there, you went out there in your car, did you?

13 A. Yes.

14 Q. With this --

15 A. (Interposing) Teenager;

16 Q. -- young fellow who was working for you?

17 A. Unh-hunh (yes).

18 Q. When you went out there, did you notice anything
19 unusual or see anything unusual at that time?

20 A. Well, when I pulled up -- when I pulled up into the
21 Park --

22 Q. (Interposing) That's into the trailer park?

23 A. Yeah, into the trailer park. There's several
24 trailers there, see. There was about fifteen (15),
25 I believe, or something like that. I haven't never

1 Dorothy Averitt Direct Vol. 1, p. 20

2 counted them. There was about fifteen (15) trailers
3 there. And there was a group of people out,
4 standing out there, and a little dog and some
5 children.

6 Q. (Interposing) It looked what?

7 A. A little dog. There was a little dog out there and
8 some children. And there was a black man and this
9 black girl, and there was a white guy -- he looked
10 to be about twenty (20).

11 But I didn't stare at them because when I
12 went out there I saw them better, because I didn't
13 notice them after they did to me what I did. I
14 pulled up there, and I told the little boy to go up
15 to the trailer.

16 Q. This is the young boy who was working with you?

17 A. Yeah, unh-hunh. See, I turned around. I turned
18 around with my -- facing going out, and the boy went
19 up; and he came back and he says -- he says, that
20 guy, there's something the matter with him.

21 Well, I'm supposed to contact them, you know;
22 I can't depend on a child. And -- but just as the
23 boy came back from the trailer to get in my car,
24 there was a black man standing there, and he had a
25 baseball bat and he had a baseball. And he hit that

1 Dorothy Averitt Direct Vol. 1, p. 21

2 ball, and he hit it real hard but he didn't hit it
3 up in the air. He hit it and it went -- it liked
4 to hit that boy.

5 And this girl, she was standing over there;
6 she was a brunette; she was standing over there;
7 she was young.

8 Q. Could you -- she was standing by where you were at
9 the time?

10 A. With those group of people.

11 Q. Okay.

12 A. In front of my car. See, I could see them; they
13 were in front of my car then, because I'd turned
14 around.

15 Q. Now, this boy came back to your car --

16 A. (Interposing) Yes.

17 Q. -- and reports to you --

18 A. (Interposing) That there's --

19 Q. -- something that had been said up there?

20 A. Yeah.

21 Q. What did you do?

22 A. So, I got out of the car, and I went around the
23 front of my car -- which they were at the front --
24 and I went over, and this guy was laying there. And
25 I'm very sure he was -- had a overdose, or something,

1 Dorothy Averitt Direct Vol. 1, p. 22

2 because there were some lumps of old green stuff
3 where he had, you know, been nauseated?

4 Q. As though he had vomited?

5 A. Yeah, where he'd vomited. And -- and, so, I just
6 left when I saw that. He was half into -- he had
7 his feet on the steps, he had his -- he was laying
8 back, and I could see his mouth, though; and when I
9 saw him, I just came on back. And --

10 Q. (Interposing) Did you have a chance to observe
11 this young girl that you've described?

12 A. Yes. Yes, I did. I'd say she was a right pretty
13 girl. She was a brunette. She weighed, I believe,
14 about a hundred and twenty-five (125) pounds. She
15 looked to be about eighteen (18) years old. But
16 what upset me was when I started around my car --
17 one of the children had run and picked up the ball
18 and gave it to the black man, and the black man hit
19 that ball again. It looked like he was doing it
20 for spite, you know, to see what I'd do.

21 Anyhow, he didn't knock the ball up in the
22 air again. He hit that ball, and that ball went
23 right by me just as I started around my car to get
24 in on my side. And I didn't say a word, I didn't
25 look at them anymore; I didn't say anything to them.

1 Dorothy Averitt Direct Vol. 1, p. 23

2 But the girl, she was out there, and she
3 seemed to be -- anyhow, both times when he hit the
4 ball, she'd cackle. She cackled just like a witch.

5 Q. What do you mean "cackle"? Pardon?

6 A. She cackled and laugh -- laughing, kind of like a
7 witch. If you don't mind, I'll show you how she
8 cackled.

9 Q. Sure.

10 A. Could I show him?

11 MR. MURTAGH: No objection, Your Honor.

12 A. Can I show him?

13 THE COURT: Yes, do.

14 A. Well, she was out there and she says, (witness
15 indicates cackling). She was just like that.

16 And, so --

17 Q. (Interposing) What was your reaction to that?

18 A. -- she did it twice. She did it when he hit the
19 ball and it went by the boy. She did it again. I
20 got in my car and I left, and I didn't go back. I
21 didn't go back.

22 Q. Tell me this, Mrs. Averitt, did you ever see this
23 girl or this young woman again?

24 A. Well, it was about a week after then.

25 Q. You did see her again?

1 Dorothy Averitt Direct Vol. 1, p. 24

2 A. Yes, I saw --

3 Q. (Interposing) About a week later?

4 A. Yes. I saw her about a week later.

5 Q. Do you remember where that was?

6 MR. MURTAGH: Your Honor, may I just
7 interrupt for a second here? Mr. O'Neill -- I'm
8 sure it's inadvertent on his part -- but the witness
9 is not finished with her answer, and a number of
10 times Mr. O'Neill seems to be interjecting. And I
11 wonder if --

12 MR. O'NEILL: (Interposing) Sure.

13 MR. MURTAGH: -- you could refrain from doing
14 that?

15 MR. O'NEILL: My apologies, Your Honor.

16 THE COURT: That's all right. Go ahead.

17 A. The next --

18 Q. (Mr. O'Neill) (Interposing) I'm sorry. Let me
19 rephra -- could I ask you a question?

20 A. All right.

21 Q. Do you remember where it was you saw this young
22 girl or this young woman again?

23 A. Yes. There's a little grocery store -- see, I serve
24 the stores, too, the grocery stores. And this man,
25 he sold my papers on his counter. And each Monday

1 Dorothy Averitt Direct Vol. 1, p. 25

2 I would go by there and -- and collect from the
3 stores, from all the stores, you know, wholesale.
4 He sold them; and he bought them from me wholesale
5 and he sold them.

6 Well, when I went around on Monday, he was
7 gone. He was not there, but his wife wouldn't pay
8 any bills to any of the wholesale men; she always
9 left that up to him. So, I had to go down to his
10 store on Tuesday morning.

11 And I didn't live far from there, and, so, I
12 got in my car and I went down to the grocery store.
13 It's at 4625.

14 Q. Murchison Road?

15 A. Murchison Road.

16 Q. So, it's just down several blocks from the trailer
17 camp?

18 A. Oh, Lord, it's just about a block and a half or two
19 blocks from the trailer park. And when I pulled up
20 to go it, he had a small place, you know, to park
21 there. There was a car parked, it was headed towards
22 town.

23 And when I parked, I pulled up beside of it
24 so, you know, I wouldn't be right in front of his
25 door.

1 Dorothy Averitt Direct Vol. 1, p. 26

2 Q. Were you pointed in the same direction as that car
3 or the other direction?

4 A. No. I was pointed towards -- see, I was coming from
5 towards my house, and I was pointed towards Fort
6 Bragg. And the other car was -- their rearend was
7 towards Fort Bragg, and his front end was towards
8 the trailer park or towards -- you know, towards
9 town.

10 Q. Is there anything unusual about the markings on your
11 car?

12 A. Well, I have Fayetteville Observer signs on there.
13 And when I went to get out of the car, there was two
14 (2) guys sitting in the back seat. It was an old
15 car. I never have been a person -- and still can't
16 tell you what one car is from another. I've owned a
17 lot of them, but I still can't tell you. But I've
18 got a great-grandson that can that's five years old.

19 But I went to -- when I got out of the car,
20 there was one guy, he was sitting there, and he was
21 all slumped over like this (witness indicates);
22 and the other guy, he was looking alert, and he
23 looked right in my face and he punched the other guy.

24 And the guy that was talking was on my side.
25 And I heard him say, straighten up, straighten up

1 Dorothy Averitt Direct Vol. 1, p. 27

2 there, he says, there's the Fayetteville Observer.
3 I just went on in the store. So, when I went on in
4 the store, this woman, she was in there by herself
5 and -- see, the man still -- her husband still was
6 not there.

7 Q. I'm sorry, ma'am. I got lost there. This woman
8 who was by herself. Was that the woman who ran the
9 store?

10 A. Was running the store, the man's wife that run the
11 store.

12 Q. Okay.

13 A. And she was about sixty-five (65) years old then.
14 She says -- when I went in, she said, Lord, I'm so
15 glad you came in here. She says, don't leave me in
16 here with these people. She says, they give me the
17 creeps. And I says, what's the matter? And she
18 says, I don't know. And I thought she was upset
19 because there was a girl standing up there -- she
20 was a white girl. And there was a black man back
21 there at the back; he's the same black man that hit
22 the ball. And she says -- she says, you can see
23 for yourself.

24 And I looked around -- I looked back there,
25 and he was back there getting some stuff out there

1 Dorothy Averitt Direct Vol. 1, p. 28

2 at the back of the store, and the cooler was out --
3 back there. But the little girl was standing there.
4 She looked like she was in a fog.

5 Q. Was this the same woman you had seen or young woman
6 you had seen?

7 A. Yeah, she was the same girl. I could tell because
8 her brunette hair was under a wig. She had on a
9 blond wig. She had on a blond wig, and it looked
10 like that it had fell off her head and she didn't
11 fix it up nice and hide all that brunette hair.

12 Q. Could you tell us what else she had on, what other
13 clothes she had on that you noticed?

14 A. Yeah. She had on a -- she had on a wide-brim
15 weather hat. It was kind of a light, real light,
16 cream-colored weather hat, had a wide brim that shed
17 water. She had on a plastic coat just like one I
18 used to have a long time ago. She had on a skirt,
19 a dark --

20 Q. Was it a full-length -- I'm sorry. Was it a full-
21 length coat?

22 A. No. It was three-quarter length, because I used to
23 have one just like it. That's why that I -- that I
24 noticed it so well. And, so -- and she had on a --

25 Q. (Interposing) Did she have a skirt --

1 Dorothy Averitt Direct Vol. 1, p. 29

2 A. -- pair of white go-go boots. They're supposed to
3 have been white, but the back of them was the only
4 way I could tell they were white.

5 Anyhow, the -- her coat -- I thinks to myself,
6 well, I'm going to try to see what kind of person
7 she is. I looked back there and saw the black guy
8 and I saw her. She was a pretty girl. She had a
9 small mouth; she had a little nose, and she was real
10 pretty in the face, but she looked like she was in a
11 fog.

12 And I says, honey, where did you get your coat?
13 And she didn't say anything. I says, honey, where
14 did you get your coat? Did you get it at Spiegel's?
15 She says, I don't know. I says, well, I used to
16 have one just like it. And I says, I liked it and
17 I'd like to have another one; did you get it at
18 Spiegel's? I don't know where I got it. I says,
19 well, I sure would love to have another one. I says,
20 you know, I had that and it lasted about two or
21 three years, and it was good and the water wouldn't
22 go through it.

23 And I looked down there at her boots. She
24 had these -- back in 1970 -- in the seventies these
25 go-go boots came around. They were white. All the

1 Dorothy Averitt Direct Vol. 1, p. 30

2 girls had them. And she had on a pair of go-go boots.
3 And I looked down -- see, she had on a skirt; she
4 didn't have on pants. She had on a dark skirt. And
5 I -- I said to her, I says, where in the world did
6 you get that clay? And she was not talking.

7 Q. Her go-go boots were white, you said?

8 A. Yeah. They were -- they were the white go-go boots,
9 you know, like the girls wore.

10 Q. And you just mentioned something else, the clay?

11 A. Yeah. And I -- I was wanting to get her to talk to
12 me, see, to see why she was, you know, acting like
13 she was. And I says, the go-go boots, whatcha got
14 on them? I says, that looks like clay. And then I
15 told this woman that runs the store, I says, that's
16 not clay; there's no clay like that in Cumberland
17 County. And I said, I don't believe there's any in
18 Robeson County.

19 You know, my father moved down in Robeson
20 County. I was born in Fayetteville, but he moved
21 down in Robeson County. And I says, I don't believe
22 there's any in Robeson County either. And that
23 woman says, it's no telling what. And the repugnant
24 odor. It was a --

25 Q. (Interposing) Of the clay -- or the stuff on her

1 Dorothy Averitt Direct Vol. 1, p. 31

2 boots?

3 A. Well, the whole girl was -- had a terrible odor.
4 She had a terrible odor. I was raised on a farm,
5 you know, and we used to kill hogs. My father used
6 to kill maybe eight or ten at one time and just cut
7 them and their guts would come and have me to hold
8 the hog, you know.

9 It was a repugnant odor that she had about her.

10 Q. What did it smell like to you?

11 A. Huh?

12 Q. What did it smell like to you?

13 A. Well, it really -- I tell you, I had some thoughts
14 and then, you know -- it smelled like it might have
15 been in a hog-killing, is what it smelled really
16 like. But it smelled like a woman that would take
17 and maybe stay in the back room with about four men
18 for maybe -- I've never smelled one like that, but
19 that's what I thought about; if she'd been off with
20 these men and maybe in a sexual way, and it was
21 just terrible to think that she would do that.

22 'Cause the other two was out in the car, see.
23 Anyhow, I says to her -- I says, what's that on your
24 boots? Anyhow, the Johnson woman says -- she says, --
25 the woman that, you know, run the store -- she says,

1 Dorothy Averitt Direct Vol. 1, p. 32

2 that's awful. I said, yeah, that's not any clay,
3 not any clay in Cumberland County like that. I says,
4 you know, I was raised on a farm and my daddy used
5 to make us clean out the cow stable, and he used
6 to make us clean out the mule stable; and I says,
7 it couldn't be mule stable manure.

8 And I said, and cow stable manure like that
9 is, you know, it gets wet and then plastered. Well,
10 it was all over her boots. It was dark brown; it
11 was real dark brown. I didn't think about it being
12 blood. I don't know why I didn't think about it
13 being blood, but it was darker than any cow manure
14 that I've ever seen when I cleaned out the stable.

15 Q. Did anything happen while you were talking to this
16 woman?

17 A. Well, you mean the woman that owned the store?

18 Q. No, ma'am, the woman with the boots?

19 A. No, nothing, only I got to -- was questioning her,
20 and this black man heard me questioning her and he
21 put what he had back in the cooler. And he came up
22 to her and he got her and he said, let's go.

23 And she had just a few pieces of candy there,
24 and she says, I wanted this. And he laid the
25 candy -- he laid the money up there on the counter

1 Dorothy Averitt Direct Vol. 1, p. 33

2 for the girl, and he got her and he got out of
3 there. I didn't say anything to him, but he was
4 the same black man that was down there that hit the
5 ball.

6 Q. Did you notice how he was dressed when he was at the
7 store?

8 A. He had on an Army field jacket. He had on a Army
9 pair of pants and the black boots that goes with it.
10 I felt like for sure he was a soldier.

11 Q. Do you think you would recognize this woman if you
12 were to see a picture of her?

13 A. Yes. I know I'd recognize her.

14 MR. O'NEILL: Your Honor, may -- after I show
15 this picture to counsel, may I approach the bench --
16 approach the witness?

17 THE COURT: (Nods affirmatively.)

18
19 _____
20 (DEFENDANT'S EXHIBIT 1,
21 MARKED FOR IDENTIFICATION.)
22 _____

23 Q. (Mr. O'Neill) Mrs. Averitt, I'm showing you a
24 picture which has been marked as an exhibit, as
25 Exhibit number one for the defendant, and ask you
to take a look at it and ask you whether you recognize

1 Dorothy Averitt Direct Vol. 1, p. 34

2 that picture? (Counsel hands same to witness who
3 peruses same.)

4 A. This is her, but she looked just a little bit younger,
5 you know. She looks -- her skin looked good. But,
6 now, the first time I saw her she was a brunette, but
7 the next time I saw her she had on this wig and
8 this hair -- I don't believe this hair -- her hair
9 was quite this long either, but it was that long,
10 down to there (indicating). And that hair, that
11 brunette hair, was out from under that wig.

12 And she had on a blond wig with a white hat on
13 top of it or a light hat, a weather hat.

14 Q. Mrs. Averitt, did you ever come forward -- did you
15 hear about the MacDonald murders at some time?

16 A. Well, naturally. I carried the paper. But I didn't
17 listen to my radio any at all that day. I went on
18 down and got my papers, and I was coming on out --
19 I don't remember if it was in the paper that day or
20 the next day, because my papers comes off at eleven
21 o'clock, but it probably was in there that day.

22 And, anyhow, I can't read the paper until I
23 get off and get my supper, and everything, and I
24 probably read it that night. But I didn't -- I
25 didn't see it, and I don't remember hearing about it

1 Dorothy Averitt Direct Vol. 1, p. 35

2 until maybe the next day.

3 Q. Did you at some time learn that there was going to
4 be a trial of the MacDonald case?

5 A. Well, yes, I knew, you know, that there's been
6 several hearings and trials and things, but I didn't
7 want to get involved.

8 Q. How come?

9 A. Well, I tell you, Judge, I've got a good husband.
10 He's a real nice person, we've been married fifteen
11 years, and we work together. And he didn't want me
12 to come up here 'cause it's a danger. We're out
13 delivering papers at -- before day, about four
14 o'clock.

15 There's been a lot of killings. We found one
16 dead man out there on our route; we found another
17 one that was beat up, and we leaned him up against
18 the pole until we could get the law out there. And
19 that is a bad section, and my husband didn't want me
20 to go because it would liable to be his life.

21 But it went on -- it went on like that, and he
22 begged me not to do it, but this last chance, I
23 said -- I felt very depressed that I had never come
24 forward. And I have told some head officials from
25 North Carolina about it, but at that time they were

1 Dorothy Averitt Direct Vol. 1, p. 36

2 my lawyer, and I asked them not to tell it; and
3 they couldn't tell it, because I asked them not to
4 tell it. In fact, he's head of the -- he's
5 Secretary of Crime and Control right now.

6 Q. Thank you very much, Mrs. Averitt.

7 MR. O'NEILL: Your Honor, I have no further
8 questions.

9 MR. MURTAGH: No questions.

10 THE COURT: Do you have any cross-examination?

11 MR. MURTAGH: No, Your Honor. Thank you.

12 THE WITNESS: Do you want me to come down?

13 THE COURT: Well, I want to ask you a question.

14 THE WITNESS: Yes.

15 THE COURT: If you had come forward and had
16 come and testified, could you have testified to
17 anything more than what you've said this morning?

18 THE WITNESS: I don't think I could have
19 testified to another thing.

20 THE COURT: Stand aside.

21 (WITNESS EXCUSED: 10:37 A.M.)

22 MR. O'NEILL: Your Honor, our next witness is
23 Mr. Fred Bost.

24
25

1 Fred Bost Direct Vol. 1, p. 37

2 Whereupon,

3

4 FRED BOST,

5 Being first duly sworn, was

6 examined and testified as

7 follows:

8

9 DIRECT EXAMINATION BY MR. O'NEILL:

10 Q. Mr. Bost, could you tell the Court of your residence
11 and your employment?

12 A. I'm a resident of Fayetteville, North Carolina. At
13 the moment I'm a free-lance writer.

14 Q. How long have you lived in Fayetteville?

15 A. I originally lived in Fayetteville in '54, '56 as
16 an Army member. I came back to Fayetteville in
17 1963. I'm a retired Army man. I've been in
18 Fayetteville since 1963.

19 Q. Mr. Bost, during the course of your work as a writer,
20 did you come in contact with someone named Helena
21 Stoeckley?

22 A. Yes, I did.

23 Q. And how was it you came to meet Ms. Stoeckley?

24 A. I was a reporter for the Fayetteville Times at the
25 time, and I had written the original story on

1 Fred Bost Direct Vol. 1, p. 38

2 Helena Stoeckley's confession. I was trying to get
3 up with Helena Stoeckley. Mr. Prince Beasley was the
4 detective who could put me in contact with her.

5 Through him I assured her that if she would
6 talk to me that I would treat her story completely
7 honestly without trying to embellish it in any way.
8 And he introduced -- he took me to South Carolina and
9 introduced me to Helena Stoeckley on January the 2nd
10 of 1981.

11 Q. And did you interview her at that time?

12 A. Yes, I did.

13 Q. Did you interview her at any other time?

14 A. I interviewed her later, not as a newspaper reporter
15 but as an individual looking for a possible book
16 project on February the 6th of 1981.

17 Q. Now, in your interviews with Ms. Stoeckley, did they
18 concern the subject of the MacDonald murders?

19 A. Yes, they do.

20 Q. And did you ask her questions and did she provide
21 you answers concerning her knowledge of those murders?

22 A. Yes, she did.

23 Q. Did you tape record either of those conversations?

24 A. I tape recorded both conversations; the conversation
25 on January the 2nd, 1981 lasted approximately three

1 Fred Bost Direct Vol. 1, p. 39

2 hours in the afternoon, it was tape recorded. And
3 the conversation on February the 6th of 1981 was
4 approximately the same time, also tape recorded.

5 Q. Now, did you cause an excerpt to be prepared from
6 the January 1 interview of Ms. Stoeckley?

7 A. January 2 interview.

8 Q. I'm sorry. January 2 interview of Ms. Stoeckley?

9 A. Yes, I did.

10 Q. And that was an excerpt from the larger three-hour
11 tape?

12 A. This was an excerpt from the January 2nd, 1981
13 interview. I prepared it when I heard that there
14 was going to be a hearing here on the idea that the
15 defense might be able to use it and, subsequently,
16 gave it to the defense, yes.

17 Q. And have you had occasion to listen to that excerpt
18 to see that that which it reports accurately -- was
19 accurately transcribed from the original to this
20 excerpt?

21 A. Yes. This is the original excerpt right here, that
22 I have here.

23 Q. Is it accurate?

24 A. It is accurate, yes, it is.

25 MR. O'NEILL: Your Honor, we have excerpted from

1 Fred Bost Direct Vol. 1, p. 40

2 this larger tape approximately thirty minutes of
3 tape which report parts of but not all of that
4 interview. We have available the larger tape should
5 the Court or counsel wish to have it.

6 This excerpt was selected for reasons -- our
7 reasons, Your Honor, frankly, and those reasons are
8 to permit a listener to listen to the nature of the
9 discussion by Ms. Stoeckley for purposes of
10 attempting to assess her knowledge of that which
11 she's speaking about and whether or not she's
12 speaking under any duress or coercion.

13 If the Court would like, we could play that
14 tape now through Mr. Bost. Alternatively, we could
15 leave that tape with the Court. We could get a
16 copy, if we could use it for a day, for counsel.
17 It's the only copy we have. If the Court is
18 interested in hearing it now, we're prepared to play
19 it.

20 THE COURT: Well, I'll leave that to you. You
21 put on your case.

22 MR. MURTAGH: Your Honor, may I be heard
23 briefly on this?

24 THE COURT: Yes, sir.

25 MR. MURTAGH: Your Honor, we have no objection

1 Fred Bost Direct Vol. 1, p. 41

2 to hearing the tapes, but I do think that, since
3 they've obviously had this for some time, that the
4 appropriate way to proceed would be for Mr. Bost to
5 authenticate all of the tapes that he made with Ms.
6 Stoeckley and for counsel to serve upon the Court
7 and opposing counsel at a later time a transcript of
8 those tapes and that the Court could, at its leisure,
9 hear the whole statement.

10 I would object to the excerpt of the statement
11 on the grounds of the best evidence rule, Your
12 Honor. It seems to me that the whole statement
13 should come in.

14 And I don't know what Mr. Bost can add to it
15 except authenticating the tapes at this time. So,
16 that would be the Government's position, Your Honor.

17 MR. O'NEILL: Mr. Bost -- I think that's not a
18 bad idea, Your Honor.

19 Q. (Mr. O'Neill) Mr. Bost, did you --

20 THE COURT: All right. We're in agreement on
21 that, then.

22 Q. (Mr. O'Neill) Mr. Bost, did you bring the -- the
23 tapes in their entirety with you today?

24 A. I did not. Mr. Shedlick has them downstairs in the
25 van.

1 Fred Bost Direct Vol. 1, p. 42

2 Q. Okay. Could we get those at a break and bring them
3 in at a time convenient to the Court --

4 A. (Interposing) May --

5 Q. -- and to counsel?

6 A. May I correct that? He has the tape of the January
7 2nd, 1981 thing in the van. The others are still
8 being transcribed into a copy --

9 Q. (Interposing) Okay.

10 A. -- and they are not available at this moment.

11 Q. And transcriptions, that is, typed transcriptions
12 are being prepared, aren't they?

13 A. I imagine so.

14 Q. Okay.

15 MR. O'NEILL: Your Honor, if we could, I would
16 like Mr. Bost to play this excerpt at this time. I'm
17 in agreement with him, and will stipulate with Mr.
18 Murtagh that we will, having played this, bring Mr.
19 Bost in at a break or -- so he can run down and get
20 the originals -- and have him authenticate those
21 originals.

22 THE COURT: He says he doesn't even have the
23 original of the January 2, 1981 tape.

24 THE WITNESS: I'm sorry, Your Honor. I do have
25 that, that one is downstairs. It is the February 6th,

1 Fred Bost Direct Vol. 1, p. 43

2 1981 tapes that are not downstairs.

3 THE COURT: All right.

4 MR. MURTAGH: Your Honor, it seems to me that
5 the most expeditious way to go is we will agree that
6 if Mr. O'Neill represents as an officer of the Court
7 that he will file with the Court and serve upon
8 counsel duplicate copies of all of the tapes and a
9 transcript, that will be sufficient. I don't think
10 there's any need to have Mr. Bost running back and
11 forth.

12 But we would object again to an excerpt as
13 opposed to the whole thing.

14 THE COURT: Yes. I -- if we're going to have
15 to do it all eventually, we might as well do it all
16 at one time rather than take it piecemeal and then
17 come back.

18 MR. MURTAGH: Your Honor, if Mr. Bost can simply
19 state for the record how many tapes there are and
20 whether they were transcribed and approximately how
21 long the transcripts are, that I think would be
22 sufficient.

23 THE COURT: Suppose you do that? I thought
24 he's already said there were two (2), two three-hour
25 tapes or two sets of tapes lasting three hours each.

1 Fred Bost Direct Vol. 1, p. 44

2 THE WITNESS: That's correct, Your Honor.

3 THE COURT: And you have all those?

4 THE WITNESS: That's correct, Your Honor.

5 THE COURT: All right.

6 MR. MURTAGH: Your Honor, if I may ask of the
7 Court, are we talking about cassettes or reel-to-reel
8 tapes? I mean, how many cassettes or how many reels?

9 MR. O'NEILL: Your Honor -- I'm sorry. The
10 excerpt is in a cassette and the -- that cassette is
11 there and that is what we propose to play now. The
12 whole tapes are reel-to-reel. We -- Your Honor, for
13 the Court's convenience, I think we could undertake to
14 have those reduced to cassettes. I believe that
15 technology is readily available.

16 THE COURT: Well, I would prefer that you do it
17 that way because --

18 MR. O'NEILL: (Interposing) Fine.

19 THE COURT: -- our equipment here is compatible
20 only with cassettes. We can't do reel-to-reel.

21 MR. O'NEILL: Very well. Very well. Your Honor,
22 may we play this excerpt now?

23 MR. MURTAGH: Your Honor, we would object.

24 THE COURT: Well, I just said that --

25 MR. O'NEILL: (Interposing) Oh, I'm sorry.

1 Fred Bost Direct Vol. 1, p. 45

2 THE COURT: -- if we're going to have to get it
3 all in at one time, I don't want to have to duplicate
4 thirty minutes of it if we're going to have to use
5 six hours eventually.

6 MR. O'NEILL: Fine. Very well. I misunderstood
7 the Court. Thank you, Mr. Bost.

8 MR. MURTAGH: May it please the Court.
9

10

11 CROSS-EXAMINATION BY MR. MURTAGH:

12 Q. Mr. Bost, you said that you contacted Helena
13 Stoeckley, if I understood your testimony correctly,
14 on February 6th, 1981 reference a book project?

15 A. That's correct.

16 Q. Tell us about that, would you please? What was the
17 nature of the project?

18 A. I'm sorry. I misunderstood the ques -- I didn't hear
19 the question.

20 Q. What was the nature of the project; what was the
21 deal?

22 A. I had become involved as a newspaper reporter in
23 certain areas of the MacDonald case, it became very
24 interesting to me. It was suggested to me that since
25 I was learning quite a bit about it to write a book.

1 Fred Bost Cross Vol. 1, p. 46

2 I thought that -- I knew that there was a book
3 underway by Joe McGinniss with Jeffrey MacDonald,
4 but I thought if I could approach the story from
5 the point of view of what the hippie life was like
6 in Fayetteville, what the drug concerns were like in
7 Fayetteville, that I might also be able to get an
8 interesting book out in the market.

9 With that in mind, I approached Mr. Beasley
10 who had worked as a drug detective in Fayetteville
11 at that time and asked him if he would like to go
12 into a book with me. He said yes. I asked him if
13 he thought there might be somebody else who I could
14 get interested in it, get me to give information,
15 and among all those he mentioned was Helena
16 Stoeckley. And I said, well, do you think that she
17 would? This was after my first interview with her.

18 He said that he believed that she might since
19 she definitely trusted me or seemed to trust me and
20 that we should approach her on that particular
21 aspect of my venture. And that's how she -- I got
22 down there to interview her, yes.

23 Q. Did you have frequent contacts with Mr. Beasley as a
24 result of your -- your project?

25 A. I have had a number of contacts with Mr. Beasley, yes,

1 Fred Bost Cross Vol. 1, p. 47

2 I had.

3 Q. Okay. And did you provide him with information from
4 time to time?

5 A. Did I provide him with information --

6 Q. (Interposing) That was my question, sir.

7 A. -- from time to time? No, I was -- I was in the
8 project with the idea of him providing me with
9 information.

10 Q. You never provided Mr. Beasley with any information?

11 A. Have I never provided Mr. Beasley with any
12 information? Perhaps in --

13 Q. (Interposing) No. Let me repeat the question. Did
14 you ever provide --

15 A. (Interposing) Did I ever. To answer that one
16 honestly, I would have to say I may have, but I don't
17 recall ever specifically giving him any type of
18 information, no.

19 Q. How about Mr. Gunderson?

20 A. Yes. I provided Mr. Gunderson but not with a book
21 project.

22 Q. Okay. No, I'm not -- I'm talking about information.

23 A. Oh, yes.

24 Q. I mean, you had --

25 A. (Interposing) Yes, sir.

1 Fred Bost Cross Vol. 1, p. 48

2 Q. -- you know, through your own investigation, I gather
3 you had developed certain facts, is that correct?

4 A. When I -- when I was the reporter with -- a reporter
5 with the Fayetteville Times I covered Mr. Gunderson's
6 entrance into the MacDonald investigation. He was
7 visiting Fayetteville and I interviewed him at the
8 time of the visit. I made a, I guess you would call
9 it a deal, with Mr. Gunderson.

10 Q. Tell us about the deal.

11 A. All right. The deal was that if I could give him
12 some of the information that I had dug up about people
13 in Fayetteville; Greg Mitchell, for example, I
14 determined had had a muffler violation just three days
15 after the murder. There was supposed to be a loud
16 car involved in this case at the time. That was part
17 of the information that I provided to him.

18 The deal was that if anything heavy broke in
19 the case that I would be, if not the first, at least
20 one of the first people in the newspaper industry to
21 be told of that. And that was what the deal was.

22 Q. Right. You didn't have any sort of deal with the
23 Government, did you, by any chance?

24 A. Deal with the Government?

25 Q. As distasteful as it sounds. I mean, did you offer to--

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1 Fred Bost Cross Vol. 1, p. 49

2 A. (Interposing) I've had no contact -- I've never even
3 been questioned by the Government.

4 Q. Okay. Let me ask you, you mentioned Greg Mitchell.

5 ~~How about Allen Patrick Mazerolle?~~

6 A. Allen Patrick Mazerolle.

7 Q. Does that name ring a bell?

8 A. That name is -- yes. What would you like to know
9 about him, sir?

10 Q. Well, let me ask you, have you ever seen Mr.
11 Gunderson's report?

12 A. Yes, I have.

13 Q. Good.

14 MR. MURTAGH: I'd like to mark for identifica-
15 tion, Your Honor, this is Volume I of the report
16 entitled "Investigative Report, USA versus Dr. J. R.
17 MacDonald," dated April 11th, 1980 nine (9) for
18 identification. May it be so marked, Your Honor?

19 THE COURT: Yes, sir.

20 MR. MURTAGH: Thank you.

21

22 (GOVERNMENT'S EXHIBIT 9,

23 MARKED FOR IDENTIFICATION.)

24

25 Q. (Mr. Murtagh) Let me show you this, Mr. Bost.

1 Fred Bost Cross Vol. 1, p. 50

2 MR. MURTAGH: May I approach the witness, Your
3 Honor?

4 THE COURT: Unh-hunh (yes).

5 A. I don't have my reading glasses on me, but I think
6 I can make it out.

7 Q. (Mr. Murtagh) Okay. Would you read that to yourself
8 and then (pause) --

9 THE COURT: Try these. (Judge hands glasses to
10 witness.)

11 A. (Reading document) "On January 13, 1980 Fred H.
12 Bost, supra, advised the following are suspects in
13 this case based on the composite drawings by Dr.
14 Jeffrey MacDonald and information he has developed as
15 a reporter. The latest known addresses are also
16 listed. The whereabouts of these individuals is not
17 known as this time: Allen Patrick Mazerolle, white,
18 male, 182nd Aviation Company, Fort Bragg, North
19 Carolina, born in Fairfield, Maine; Robert Murray
20 Sanders, black, male, attorney for J. Hendley, Jr.,
21 Fayetteville, North Carolina.

22 At the time of the murders, both of these
23 individuals lived at Lot five (5), Hickory Trailer
24 Park, Murchison Road, Fayetteville. Gregory Howard
25 Mitchell, born July 6th, 1950, home address, 130