

TRANSCRIPTION OF INTERVIEW

OF

CPT. JEFFREY R. MACDONALD

6 APRIL 1970

PERSONS PRESENT:

CPT. JEFFREY R. MACDONALD
CW3 FRANZ J. GREBNER, CHIEF, CID
WO1 ROBERT B. SHAW, CRIM. INVES.
SP7 WILLIAM F. IVORY, CRIM. INVES.

VOLUME I

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FORT BRAGG, N.C.

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1 MR. MACDONALD

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2 (TRANSCRIPTION OF TAPE 1)

3 MR. GREBNER: WE'VE DONE A GREAT DEAL OF WORK AND COLLECTED
4 A LOT OF INFORMATION (INAUDIBLE) AND I
5 WANT TO HEAR YOUR STORY. YOU'VE TOLD IT TO OTHER
6 PEOPLE (INAUDIBLE) BUT, AGAIN, YOU'VE
7 (INAUDIBLE) YOU KNOW, AND (INAUDIBLE)
8 THE INFORMATION MORE CLEARLY.

9 MR. MACDONALD: OKAY.

10 MR. GREBNER: HOWEVER, BEFORE I DO, I WOULD LIKE TO ADVISE
11 YOU OF YOUR RIGHTS.

12 MR. MACDONALD: IT'S SOUNDING VERY OMINOUS.

13 MR. GREBNER: YOU HAVE THE RIGHT TO REMAIN ABSOLUTELY
14 SILENT. YOU DON'T HAVE TO ANSWER ANY QUESTIONS OR DO
15 ANYTHING. HOWEVER, IF YOU DO ANSWER ANY QUESTIONS OR
16 DO ANYTHING THAT WOULD TEND TO INCRIMINATE YOU, THAT
17 COULD BE USED AGAINST YOU.

18 NOW, YOU HAVE THE RIGHT TO CONSULT WITH COUNSEL
19 BEFORE ANSWERING ANY QUESTIONS; AND THAT CAN BE
20 CIVILIAN COUNSEL OR MILITARY COUNSEL. CIVILIAN, IT
21 WOULD BE AT YOUR OWN EXPENSE. IF IT'S MILITARY, IT
22 CAN BE OF YOUR OWN CHOOSING.

23 EVEN IF YOU DECIDE TO ANSWER QUESTIONS AT THIS
24 TIME, THAT DOESN'T MEAN THAT YOU CAN'T STOP AT ANY
25 TIME.

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2 NOW, DO YOU DESIRE COUNSEL AT THIS TIME?

3 MR. MACDONALD: NO.

4 MR. GREBNER: JUST GO AHEAD AND TELL US YOUR STORY.

5 MR. MACDONALD: LET'S SEE. MONDAY NIGHT MY WIFE WENT TO
6 BED, AND I WAS READING. AND I WENT TO BED ABOUT---SOMEWHERE
7 AROUND TWO O'CLOCK. I REALLY DON'T KNOW; I WAS READING
8 ON THE COUCH, AND MY LITTLE GIRL KRISTY HAD GONE INTO
9 BED WITH MY WIFE.

10 AND I WENT IN TO GO TO BED, AND THE BED WAS WET.
11 SHE HAD WET THE BED ON MY SIDE, SO I BROUGHT HER IN HER
12 OWN ROOM. AND I DON'T REMEMBER IF I CHANGED HER OR NOT;
13 GAVE HER A BOTTLE AND WENT OUT TO THE COUCH 'CAUSE MY
14 BED WAS WET. AND I WENT TO SLEEP ON THE COUCH.

15 AND THEN THE NEXT THING I KNOW I HEARD SOME
16 SCREAMING, AT LEAST MY WIFE; BUT I THOUGHT I HEARD
17 KIMMIE, MY OLDER DAUGHTER, SCREAMING ALSO. AND I SAT
18 UP. THE KITCHEN LIGHT WAS ON, AND I SAW SOME PEOPLE AT
19 THE FOOT OF THE BED.

20 SO, I DON'T KNOW IF I REALLY SAID ANYTHING OR I
21 WAS GETTING READY TO SAY SOMETHING. THIS HAPPENED REAL
22 FAST. YOU KNOW, WHEN YOU TALK ABOUT IT, IT SOUNDS LIKE
23 IT TOOK FOREVER; BUT IT DIDN'T TAKE FOREVER.

24 AND SO, I SAT UP; AND AT FIRST I THOUGHT IT WAS---
25 I JUST COULD SEE THREE PEOPLE, AND I DON'T KNOW IF I---

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2 IF I HEARD THE GIRL FIRST--OR I THINK I SAW HER FIRST.
3 I THINK TWO OF THE MEN SEPARATED SORT OF AT THE END OF
4 MY COUCH, AND I KEEP---ALL I SAW WAS SOME PEOPLE REALLY.

5 AND THIS GUY STARTED WALKING DOWN BETWEEN THE
6 COFFEE TABLE AND THE COUCH, AND HE RAISED SOMETHING
7 OVER HIS HEAD AND JUST SORT OF THEN---SORT OF ALL
8 TOGETHER---I JUST GOT A GLANCE OF THIS GIRL WITH KIND
9 OF A LIGHT ON HER FACE. I DON'T KNOW IF IT WAS A
10 FLASHLIGHT OR A CANDLE, BUT IT LOOKED TO ME LIKE SHE
11 WAS HOLDING SOMETHING. AND I JUST REMEMBER THAT MY
12 INSTINCTIVE THOUGHT WAS THAT "SHE'S HOLDING A CANDLE.
13 WHAT THE HELL IS SHE HOLDING A CANDLE FOR?"

14 BUT SHE SAID, BEFORE I WAS HIT THE FIRST TIME,
15 "KILL THE PIGS. ACID'S GROOVY."

16 NOW, THAT'S ALL---THAT'S ALL I THINK I HEARD
17 BEFORE I WAS HIT THE FIRST TIME, AND THE GUY HIT ME IN
18 THE HEAD. SO I WAS KNOCKED BACK ON THE COUCH, AND THEN
19 I STARTED STRUGGLING TO GET UP, AND I COULD HEAR IT
20 ALL THEN---NOW I COULD---MAYBE IT'S REALLY, YOU KNOW---
21 I DON'T KNOW IF I WAS REPEATING TO MYSELF WHAT SHE JUST
22 SAID OR IF I KEPT HEARING IT, BUT I KEPT---I HEARD,
23 YOU KNOW, "ACID IS GROOVY. KILL THE PIGS."

24 AND I STARTED TO STRUGGLE UP; AND I NOTICED THREE
25 MEN NOW; AND I THINK THE GIRL WAS KIND OF BEHIND THEM,

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2 EITHER ON THE STAIRS OR AT THE FOOT OF THE COUCH BEHIND
3 THEM. AND THE GUY ON MY LEFT WAS A COLORED MAN, AND HE
4 HIT ME AGAIN; BUT AT THE SAME TIME, YOU KNOW, I WAS
5 KIND OF STRUGGLING. AND THESE TWO MEN, I THOUGHT, WERE
6 PUNCHING ME AT THE TIME. THEN I---I REMEMBER THINKING
7 TO MYSELF THAT---SEE, I WORK OUT WITH THE BOXING GLOVES
8 SOMETIMES. I WAS THEN---AND I KEPT---"GEEZE, THAT GUY
9 THROWS A HELL OF A PUNCH," BECAUSE HE PUNCHED ME IN
10 THE CHEST, AND I GOT THIS TERRIFIC PAIN IN MY CHEST.

11 AND SO, I WAS STRUGGLING, AND I GOT HIT ON THE
12 SHOULDER OR THE SIDE OF THE HEAD AGAIN, AND SO I TURNED
13 AND I---AND I GRABBED THIS GUY'S WHATEVER IT WAS. I
14 THOUGHT IT WAS A BASEBALL BAT AT THE TIME. AND I HAD---
15 I WAS HOLDING IT. I WAS KIND OF WORKING UP IT TO HOLD
16 ONTO IT.

17 MEANWHILE, BOTH THESE GUYS WERE KIND OF HITTING
18 ME, AND ALL THIS TIME I WAS HEARING SCREAMS. THAT'S
19 WHAT I CAN'T FIGURE OUT, SO---LET'S SEE, I WAS HOLDING---
20 SO, I SAW THE---AND ALL I GOT A GLIMPSE WAS, WAS SOME
21 STRIPES. I TOLD YOU, I THINK, THEY WERE E6 STRIPES.
22 THERE WAS ONE BOTTOM ROCKER AND IT WAS AN ARMY JACKET,
23 AND THAT MAN WAS A COLORED MAN, AND THE TWO MEN, OTHER
24 MEN, WERE WHITE.

25 AND I DIDN'T REALLY NOTICE TOO MUCH ABOUT THEM.

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2 AND SO I KIND OF STRUGGLED, AND I WAS KIND OF OFF
3 BALANCE, 'CAUSE I WAS STILL HALF WAY ON THE COUCH AND
4 HALF OFF, AND I WAS HOLDING ONTO THIS. AND I KEPT
5 GETTING THIS PAIN, EITHER IN---YOU KNOW, LIKE SORT OF
6 IN MY STOMACH, AND HE KEPT HITTING ME IN THE CHEST.

7 AND SO, I LET GO OF THE CLUB; AND I WAS GRAPPLING
8 WITH HIM AND I WAS HOLDING HIS HAND IN MY HAND. AND
9 I SAW, YOU KNOW, A BLADE. I DIDN'T KNOW WHAT IT WAS;
10 I JUST SAW SOMETHING THAT LOOKED LIKE A BLADE AT THE TIME.

11 AND SO, THEN I CONCENTRATED ON HIM. WE WERE KIND
12 OF STRUGGLING IN THE HALLWAY RIGHT THERE AT THE END OF
13 THE COUCH; AND THEN REALLY THE NEXT DISTINCTIVE THING,
14 I THOUGHT THAT---I THOUGHT THAT I NOTICED THAT---I SAW
15 SOME LEGS, YOU KNOW, THAT---NOT COVERED---LIKE I'D SAW
16 THE TOP OF SOME BOOTS. AND I THOUGHT THAT I SAW KNEES
17 AS I WAS FALLING.

18 BUT IT WASN'T WHAT WAS IN THE PAPERS THAT I SAW
19 WHITE BOOTS. I NEVER SAW WHITE, MUDDY BOOTS. I SAW---
20 SAW SOME KNEES ON THE TOP OF BOOTS, AND I TOLD, I THINK,
21 THE INVESTIGATORS, I THOUGHT THEY WERE BROWN, AS A
22 MATTER OF FACT.

23 AND THE NEXT THING I REMEMBER, THOUGH, WAS LYING
24 ON THE HALLWAY---AT THE END OF THE HALLWAY FLOOR, AND
25 I WAS FREEZING COLD AND IT WAS VERY QUIET. AND MY

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2 TEETH WERE CHATTERING, AND I WENT DOWN AND---TO THE
3 BEDROOM.

4 AND I HAD THIS---I WAS DIZZY, YOU KNOW. I WASN'T
5 REALLY---REAL ALERT; AND I---MY WIFE WAS LYING ON
6 THE---THE FLOOR NEXT TO THE BED. AND THERE WERE---THERE
7 WAS A KNIFE IN HER UPPER CHEST.

8 SO, I TOOK THAT OUT; AND I TRIED TO GIVE HER
9 ARTIFICIAL RESPIRATION BUT THE AIR WAS COMING OUT OF
10 HER CHEST. SO, I WENT AND CHECKED THE KIDS; AND---JUST
11 A MINUTE---AND THEY WERE---HAD A LOT OF---THERE WAS A
12 LOT OF BLOOD AROUND.

13 SO, I WENT BACK INTO THE BEDROOM; AND I---THIS
14 TIME I WAS FINDING IT REAL HARD TO BREATHE, AND I WAS
15 DIZZY. SO I PICKED UP THE PHONE AND I TOLD THIS ASSHOLE
16 OPERATOR THAT IT WAS---MY NAME WAS CAPTAIN MACDONALD
17 AND I WAS AT 544 CASTLE DRIVE AND I NEEDED THE M.P.'S
18 AND A DOCTOR AND AN AMBULANCE. AND SHE SAID, "IS THIS
19 ON POST OF OFF POST?"---SOMETHING LIKE THAT. AND I
20 STARTED YELLING AT HER. I SAID---FINALLY, I TOLD HER
21 IT WAS ON POST, AND SHE SAID, "WELL, YOU'LL HAVE TO CALL
22 THE M.P.'S."

23 SO, I DROPPED THE PHONE; AND I WENT BACK AND I
24 CHECKED MY WIFE AGAIN; AND NOW I WAS---I DON'T KNOW.
25 I ASSUME I WAS HOPING I HADN'T SEEN WHAT I HAD SEEN OR

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2 I'D---OR I WAS STARTING TO THINK MORE LIKE A DOCTOR.
3 SO, I WENT BACK AND I CHECKED FOR PULSES. YOU KNOW,
4 CAROTID PULSES AND STUFF; AND I---THERE WAS NO PULSE
5 ON MY WIFE, AND I WAS---I FELT I WAS GETTING SICK TO
6 MY STOMACH AND I WAS SHORT OF BREATH, AND I WAS DIZZY
7 AND MY TEETH WERE CHATTERING 'CAUSE I WAS COLD. AND SO
8 I DIDN'T KNOW IF I WAS GOING---I ASSUME I WAS GOING
9 INTO SHOCK BECAUSE I WAS SO COLD. THAT'S ONE OF THE
10 SYMPTOMS OF SHOCK; YOU START GETTING SHAKING CHILLS.

11 SO, I GOT DOWN ON ALL FOURS; AND I WAS BREATHING
12 FOR A WHILE. THEN I REALIZED THAT I HAD TALKED TO THE
13 OPERATOR AND NOTHING REALLY HAD HAPPENED WITH HER. BUT
14 IN ANY CASE, WHEN I WENT BACK TO CHECK MY WIFE, I THEN
15 WENT TO CHECK THE KIDS. AND A COUPLE TIMES I HAD TO---
16 THINKING THAT I WAS GOING INTO SHOCK AND NOT BEING ABLE
17 TO BREATHE.

18 NOW I---YOU KNOW, WHEN I LOOK BACK, OF COURSE, IT'S
19 MERELY A SYMPTOM, THAT SHORTNESS OF BREATH. IT ISN'T---
20 YOU WEREN'T REALLY THAT BAD, BUT THAT'S WHAT HAPPENS
21 WHEN YOU GET A PNEUMOTHORAX. YOU---YOU THINK YOU CAN'T
22 BREATHE.

23 AND I HAD TO GET DOWN ON MY HANDS AND KNEES AND
24 BREATH FOR A WHILE, AND THEN I WENT IN AND CHECKED THE
25 KIDS AND CHECKED THEIR PULSES AND STUFF. AND---I DON'T

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2 KNOW IF IT WAS THE FIRST TIME I CHECKED THEM OR THE
3 SECOND TIME I CHECKED THEM, TO TELL YOU THE TRUTH; BUT
4 I HAD ALL---YOU KNOW, BLOOD ON MY HANDS AND I HAD LITTLE
5 CUTS IN HERE AND IN HERE (POINTING TO HIS MID-SECTION),
6 AND MY HEAD HURT.

7 SO, WHEN I REACHED UP TO FEEL MY HEAD, YOU KNOW,
8 MY HAND WAS BLOODY. AND SO I---I THINK IT WAS THE
9 SECOND CIRCUIT 'CAUSE IT---BY THAT TIME, I WAS---I WAS
10 THINKING BETTER, I THOUGHT. AND I WENT INTO THAT---I
11 WENT INTO THE BATHROOM RIGHT THERE AND LOOKED IN THE
12 MIRROR AND DIDN'T---NOTHING LOOKED WRONG. I MEAN THERE
13 WASN'T REALLY EVEN A CUT OR ANYTHING.

14 SO, I---THEN I WENT OUT IN THE HALL. I COULDN'T
15 BREATHE, SO I WAS ON MY HANDS AND KNEES IN THE HALL,
16 AND I---AND IT KEPT HITTING ME THAT REALLY NOTHING HAD
17 BEEN SOLVED WHEN I CALLED THE OPERATOR.

18 AND SO I WENT IN AND---THIS WAS IN THE---YOU KNOW,
19 IN THE MIDDLE OF THE HALLWAY THERE. AND I WENT THE
20 OTHER WAY. I WENT INTO THE KITCHEN, PICKED UP THAT
21 PHONE AND THE OPERATOR WAS ON THE LINE. MY OTHER PHONE
22 HAD NEVER BEEN HUNG UP.

23 AND SHE WAS STILL ON THE LINE, AND SHE SAID, "IS
24 THIS CAPTAIN MACDONALD?" I SAID, "YES, IT IS." AND
25 SHE SAID, "JUST A MINUTE." AND THERE WAS SOME DIAL

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2 TONES AND STUFF AND THEN THE SERGEANT CAME ON. AND HE
3 SAID, "CAN I HELP YOU?" SO, I TOLD HIM THAT I NEEDED
4 A DOCTOR AND AN AMBULANCE AND THAT SOME PEOPLE HAD BEEN
5 STABBED, AND THAT I THOUGHT I WAS GOING TO DIE.

6 AND HE SAID, "THEY'LL BE RIGHT THERE." SO, I
7 LEFT THE PHONE; AND I REMEMBER GOING BACK TO LOOK AGAIN.
8 AND THE NEXT THING I KNEW, AN M.P. WAS GIVING ME
9 MOUTH-TO-MOUTH RESPIRATION NEXT TO---NEXT TO MY WIFE.

10 NOW, I REMEMBER I SAW---I DON'T KNOW IF IT WAS THE
11 FIRST OR SECOND TRIP INTO THE BEDROOM TO SEE MY WIFE---
12 BUT I SAW THAT THE BACK DOOR WAS OPEN; BUT THAT'S
13 IMMATERIAL, I GUESS.

14 THAT'S IT.

15 BY MR. GREBNER

16 Q WHEN YOU WOKE UP, WHAT---THERE WERE THREE MEN THERE?

17 A THE FIRST TIME? YOU MEAN WHEN I WAS ON THE COUCH?

18 Q YES.

19 A RIGHT. WELL, I---YEAH. NOW I---SIR, YOU KNOW, LET
20 ME SAY ONE THING NOW. YOU KNOW, WHEN YOU SAY SOMETHING,
21 IT SOUNDS CUT AND DRIED, BUT THIS THING HAPPENED---I'M
22 SURE IT DIDN'T TAKE MORE THAN EIGHT OR TEN SECONDS WHEN
23 I THINK BACK ABOUT IT.

24 YOU KNOW, I MEAN I'VE BEEN IN FIGHTS BEFORE AND
25 CHRIST, YOU THINK IT'S AN ETERNITY. AND WHEN IT'S

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2 OVER, IT'S LESS THAN A MINUTE. BUT I'M SURE THIS WAS
3 A MATTER OF SECONDS, AND I'D JUST WOKEN UP AND IT WAS
4 DARK. AND I THINK IT WAS THREE MEN, RIGHT; BECAUSE I
5 REMEMBER STRUGGLING SPECIFICALLY WITH THREE PEOPLE IN
6 FRONT OF ME AND SEEING A FOURTH---SEEING THE GIRL.
7 AND, REALLY, ALL I SAW OF HER WAS SOME LONG, STRINGY
8 BLONDE HAIR AND---AND A BIG HAT.

9 Q YOU SAY THIS MAN WITH THE SERGEANT STRIPES ON CAME TOWARD
10 TOWARD YOU? WHERE DID HE STRIKE YOU FIRST? ON THE
11 HEAD?

12 A RIGHT. RIGHT. I MEAN I WAS JUST SITTING---I WAS JUST
13 SITTING IN BED. I WAS JUST GETTING READY TO SAY SOME-
14 THING LIKE, "WHAT THE HELL ARE YOU---WHAT'S GOING ON
15 HERE?" WHEN I COULD HEAR THE SCREAMING.

16 AND REALLY, IT ISN'T A MATTER OF LIKE RUNNING AT
17 ME OR ANYTHING 'CAUSE IT WAS ONLY A STEP. THE POINT IS,
18 HE WAS CLOSER THAN THE OTHERS; AND I REMEMBER THINKING
19 THAT HE WAS RAISING SOMETHING AND I REALLY DIDN'T EVEN
20 DEFEND MYSELF. I MEAN IT WAS REALLY TOO---TOO FAST. I
21 JUST SORT OF SAT UP; AND AS I LOOKED AND SAW THESE
22 PEOPLE, HE WAS DOING THIS AT, REALLY, THE SAME TIME;
23 AND HE HIT ME.

24 AND---I MEAN THEY WEREN'T SHOUTING OR ANYTHING.
25 THERE WASN'T ANY---I MEAN SHE WASN'T JUMPING UP AND DOWN

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2 AND SCREAMING, YOU KNOW, "KILL THEM." THE POINT WAS,
3 IT ALL SEEMED---YOU KNOW, WHEN YOU SEE IT LIKE IN
4 "EASY RIDER." I MADE THE MISTAKE OF GOING TO SEE THAT
5 FILM. YOU KNOW, THEY HAVE ALL THESE STOP-ACTION
6 THINGS. WELL, THAT'S WHAT IT SEEMED LIKE.

7 ALL I REALLY SEE IS THESE REAL FAST GLIMPSES OF
8 WHAT HAPPENED.

9 BY MR. SHAW

10 Q CAPTAIN MACDONALD, YOU TOLD ONE OF THE OTHER INVESTIGATORS
11 EARLIER THAT YOU WERE WEARING A PAJAMA TOP THAT WAS
12 PULLED OVER YOUR HEAD, OR SOMETHING LIKE THAT.

13 A RIGHT. WELL, ALL I KNOW IS THAT---WELL, WHEN I WAS
14 STRUGGLING NOW---AFTER I HAD BEEN HIT THE FIRST TIME,
15 I WAS STRUGGLING WITH THESE GUYS; AND MY---SOMEHOW, MY
16 PAJAMA TOP---I DON'T KNOW IF IT WAS RIPPED FORWARD OR
17 PULLED OVER MY HEAD. I DON'T THINK IT WAS PULLED OVER MY
18 HEAD. I DON'T REMEMBER ACTUALLY---LIKE BACKING MY HEAD
19 THROUGH IT.

20 BUT ALL OF A SUDDEN, IT WAS ALL AROUND MY HANDS
21 AND IT WAS IN MY WAY. AND I REMEMBER THAT I WAS HOLDING
22 THIS THING IN MY HAND---THE GUY'S HAND---THAT---THAT I
23 COULDN'T MANUEVER VERY WELL. MY HANDS WERE KIND OF
24 WRAPPED UP IN THE THING.

25 AND AS THEY WERE PUNCHING ME, I WAS KIND OF USING

2 THAT A LITTLE BIT, YOU KNOW, HOLDING IT---RIGHT,
3 EXACTLY---'CAUSE THIS GUY, I THOUGHT, WAS REALLY
4 PUNCHING ME IN THE CHEST, YOU KNOW, AND IN THE STOMACH
5 'CAUSE I---I WAS GETTING HIT ACROSS HERE (POINTING TO
6 THE MID-SECTION OF HIS BODY).

7 SO, IN EFFECT, I WAS BLUNTING EVERYTHING BY, YOU
8 KNOW, HOLDING THIS UP; AND I COULDN'T GET MY HANDS FREE
9 OUT OF THIS THING. AND I REMEMBER I ENDED UP, WHEN
10 I WAS LAYING ON THE FLOOR---I FORGOT TO SAY THAT---WHEN
11 I WOKE UP ON---IT WAS STILL AROUND MY HANDS AND EVERY-
12 THING, AND I TOOK IT OFF AS I WAS GOING IN THE BEDROOM.
13 AND AFTER I TOOK THIS KNIFE OUT OF MY WIFE'S CHEST, I---
14 YOU KNOW, KEEPING HER WARM. YOU KNOW, TO TREAT SHOCK,
15 THAT WOULD BE (INAUDIBLE) AND KEEP THEM WARM.

16 Q WAS COLLETTE ALIVE THEN?

17 A I---I DON'T THINK SO, SIR, BECAUSE MEDICALLY, I DON'T
18 THINK SHE COULD HAVE BEEN BECAUSE WHEN I GAVE HER
19 MOUTH-TO-MOUTH, I REMEMBER DISTINCTLY THE BUBBLES WERE
20 COMING OUT OF HER CHEST. SO, HER CHEST WALL WASN'T---
21 IF IT'S NOT INTACT---YOU KNOW, YOU BREATHE BY EXPANDING
22 YOUR CHEST WALL AND IT PULLS YOUR LUNG OUT BY A VACUUM
23 AND IF THE VACUUM IS BROKEN, YOU CAN'T BREATHE.

24 I MEAN I DIDN'T THINK OF ALL THAT THEN. I'M JUST
25 SAYING THAT---I DON'T THINK SHE WAS ALIVE BECAUSE SHE

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2 WAS JUST LYING THERE, VERY STILL, AND MADE NO RESPONSE
3 AT ALL; AND I DIDN'T CHECK HER PULSE INITIALLY. ALL I
4 DID WAS SEE HER AND TAKE THE KNIFE OUT OF HER CHEST AND--
5 AND BREATHE INTO HER MOUTH, REALLY.

6 SO, I DON'T KNOW; BUT I ASSUME NOT. SHE JUST---
7 YOU KNOW, I'VE SEEN A LOT OF DEAD PEOPLE AND YOU CAN
8 (INAUDIBLE).

9 Q DID YOU TRY TO MOVE HER ANY PLACE? YOU SAID SOMETHING
10 ABOUT ELEVATING HER FEET. WOULD YOU GO THROUGH THAT?

11 A GEEZE, I DON'T KNOW, SIR. I DON'T THINK SO. I MEAN
12 MAYBE---THERE'S A GREEN CHAIR THERE. MAYBE SHE WAS
13 LEANING AGAINST IT. I DON'T REMEMBER SPECIFICALLY, NO.

14 BUT, YOU KNOW, IF SHE WAS LYING A LITTLE CROOKED,
15 IN MY COMPULSIVE MANNER I MIGHT HAVE STRAIGHTENED HER
16 OUT OR SOMETHING. BUT I HONESTLY DON'T REMEMBER THAT.
17 I CAN'T---I CAN'T SAY YES TO THAT. I DON'T REMEMBER
18 MOVING HER.

19 I REMEMBER, YOU KNOW, LATER ON, WHEN I WAS CHECKING
20 FOR PULSES AND STUFF---YOU CHECK FEMURALS AND CAROTIDS
21 AND WRIST---AND, YOU KNOW, SO I HAD TO MOVE HER LIMBS,
22 PROBABLY. BUT I DON'T THINK I MOVED HER BODY AT ALL.

23 Q DO YOU HAVE ANY IDEA HOW LONG YOU WERE LYING THERE
24 UNCONSCIOUS?

25 A GEEZE, NO.

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2 Q NOTHING

3 A NO, I HAVE NO IDEA. ALL I KNOW IS, WHEN I LOOKED AT MY,
4 YOU KNOW, MEDICAL RECORDS AND STUFF AND THEY TOLD ME
5 WHAT MY BLOOD PRESSURE WAS, I COULDN'T HAVE BEEN
6 UNCONSCIOUS FROM SHOCK. IT HAD TO BE FROM A, YOU KNOW,
7 BLOW ON THE HEAD.

8 AND, SO, IN OTHER WORDS, THIS CHILLING THAT I WAS
9 GOING---I MEAN THE SHAKING CHILLS WAS NOT FROM SHOCK
10 AND IT MUST HAVE BEEN FROM THE TEMPERATURE. SO, IT
11 MUST HAVE COOLED OFF. THAT'S ALL I CAN TELL YOU.

12 YOU KNOW, AS I GO OVER IT MYSELF IN MY OWN MIND,
13 IT HAD TO TAKE AWHILE TO GET ME COLD ENOUGH TO HAVE
14 SHAKING CHILLS SO MY TEETH WERE SHAKING. THAT'S A
15 REAL---THAT'S A REAL CHILL, YOU KNOW, IN CONTRAST TO
16 PEOPLE WHEN THEY SAY THEY'RE CHILLY.

17 SO, IF I WASN'T IN SHOCK, THE ONLY THING I CAN SAY
18 IS---AS I'VE WORKED IT OVER 6 MILLION TIMES---THAT IT
19 MUST HAVE GOTTEN COLD ENOUGH IN THERE THAT I WAS COLD
20 JUST FROM THE COLD. IT PROBABLY WOULD BE---

21 Q DO YOU THINK IT WAS FROM THE DOOR BEING OPEN?

22 A RIGHT, THAT'S WHAT I MEAN.

23 Q HOW DO YOU CONTROL THE TEMPERATURE IN THIS HOUSE,
24 BECAUSE IT WAS REAL WARM WHEN WE GOT THERE.

25 A OH, JESUS, I DON'T---WELL, THE HEAT'S ALWAYS ON. WE

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2 JUST TURN SOME OF THE RADIATORS OFF IF IT GETS TOO HOT.

3 Q YOU JUST TURN THE RADIATORS OFF---(INAUDIBLE)
4 TO CONTROL THE TEMPERATURE?

5 A RIGHT. RIGHT, AND OPEN WINDOWS, YOU KNOW. AND WE DON'T
6 HAVE ANY THERMOSTAT IN THE HOUSE. IF THE WINDOWS ARE
7 KEPT CLOSED AND THE RADIATORS ARE LEFT ON, IT GETS
8 UNBEARABLE IN THERE. IT'S TOO HOT.

9 BY MR. IVORY

10 Q WHAT PART OF THE HALLWAY WERE YOU LAYING IN?

11 A ORIGINALLY?

12 Q YEAH.

13 A DOWN NEAR THE END. DOWN NEAR THE COUCH END.

14 BY MR. GREBNER

15 Q WHEN YOU WERE---WHERE DID THE STRUGGLE ACTUALLY TAKE
16 PLACE WHEN YOU WERE STRUGGLING WITH THESE THREE MEN?

17 A RIGHT---RIGHT AT THE END; RIGHT AT THE FOOT OF THE
18 COUCH.

19 Q RIGHT AT THE FOOT OF THE COUCH?

20 A THIS WASN'T A BIG DEAL, YOU KNOW. I WASN'T JAMES BOND
21 LIKE---LIKE ALL MY READINGS. IT DIDN'T WORK OUT THE WAY
22 IT'S SUPPOSED TO WORK OUT---COME CHARGING THROUGH.

23 BY MR. IVORY

24 Q WERE THE THREE MEN INVOLVED IN THIS INITIAL ASSAULT?

25 A YEAH, WELL, THEY WERE---YEAH. I MEAN IT WAS NOT---I

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2 REMEMBER, YOU KNOW, IT WAS JUST KIND OF A SCENE AROUND
3 ME THAT I WAS GRABBING THINGS AND HOLDING ON, BASICALLY.
4 AND I REMEMBER AT ONE TIME, WHEN I LET GO OF THE---THIS
5 CLUB THAT---YOU KNOW, I TRIED TO HIT A COUPLE PEOPLE;
6 AND I THINK I HIT THE GUY WITH THE CLUB ONCE, BUT
7 NOTHING VERY SPECTACULAR, LET ME TELL YOU.

8 BY MR. SHAW

9 Q DO YOU THINK YOU HIT HIM WITH YOUR FISTS, TOO?

10 A FISTS---I REALLY GRABBED. YOU KNOW, I GOT GRABBING;
11 AND I THOUGHT AT THE TIME THAT---THAT, YOU KNOW, I WAS
12 GRABBING HIM ON THE---

13 Q ---RIGHT THERE AT THAT SPOT. WE HAVE TO REAL CLINICAL
14 WITH YOU, CAPTAIN MACDONALD.

15 A RIGHT.

16 Q DO YOU UNDERSTAND THAT? BECAUSE THIS BRINGS BACK
17 PAINFUL MEMORIES TO YOU, I KNOW. BUT WE HAVE TO BE
18 SPECIFIC AS LONG AS YOU CAN.

19 WE FOUND SOME DISTURBANCE THERE, AND IT LOOKED
20 LIKE SOME KIND OF A STRUGGLE HAD PROBABLY GONE ON. IF
21 I REMEMBER RIGHT, YOU JUST SAID THAT YOU WERE SITTING
22 DOWN, HALF STANDING, HALF SITTING THERE AT THE COUCH
23 AND STRUGGLING AT ONE POINT. IS THAT RIGHT?

24 A RIGHT.

25 Q SO THAT WOULD PUT A MAN BETWEEN YOU AND THE COFFEE

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2 TABLE, SO TO SPEAK, RIGHT THERE OR SOMETHING.

3 A YEAH, RIGHT.

4 Q SO THIS WOULD PROBABLY ACCOUNT FOR THE COFFEE TABLE
5 BEING IN THE POSITION THAT IT WAS IN---KNOCKED OVER AND
6 MOVED AROUND---

7 THERE WAS SOMETHING ELSE I WANTED TO ASK YOU, TOO.
8 YOU WENT TO THE BATHROOM TO CLEAN YOURSELF UP A LITTLE
9 BIT. IS THAT RIGHT?

10 A YEAH, I ASSUME SO. THAT SEEMS A LITTLE RIDICULOUS,
11 DOESN'T IT?

12 Q NO, IT DOESN'T.

13 A BUT, YEAH.

14 Q DID YOU CHECK YOURSELF TO SEE IF YOU WERE HURT?

15 A WELL, ORIGINALLY, YEAH, YOU KNOW. I WENT TO SEE WHAT
16 KIND OF A HEAD INJURY I HAD, 'CAUSE I REMEMBER MY HEAD
17 HURT LIKE CRAZY. AND THEN I WENT---I KNEW I WASN'T
18 THINKING ENTIRELY CORRECTLY, 'CAUSE I'M ALWAYS---YOU
19 KNOW, IN THE EMERGENCY ROOM. I KNOW I'M GOOD IN THE
20 EMERGENCY ROOM. I NEVER, YOU KNOW, LOSE MY COOL, SO
21 TO SPEAK.

22 Q WHAT KIND OF A HEAD INJURY DID YOU HAVE?

23 A OH, I JUST SEEMED TO HAVE A LITTLE---A LITTLE BUMP ON
24 THIS HEAD, AND I HAD A PAIN BACK HERE AND A LITTLE LUMP
25 BACK HERE (MOTIONING TO THE BACK OF HIS HEAD). IT

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2 WASN'T VERY EXCITING. IT WASN'T WHAT I, YOU KNOW,
3 EXPECTED.

4 Q DID YOU CHECK YOUR SIDE THERE?

5 A YEAH, I---THAT WAS BUBBLING. YOU KNOW, THAT WAS---

6 Q BUBBLING?

7 A YEAH, THERE WAS BUBBLES COMING OUT OF THAT; AND I HAD
8 TO TELL THE IDIOT OVER IN WOMACK FOR THREE TIMES.
9 I MEAN, YEAH---NEVERTHELESS, AND THAT'S NOT---NOT
10 IMPORTANT.

11 Q GO AHEAD AND TELL US.

12 A WELL, WHEN I WAS IN---I KEPT SAYING I COULDN'T BREATHE,
13 AND HE SAYS, "YOU CAN BREATHE." SO, I SAID, "I'M
14 TELLING YOU I CAN'T BREATHE. IT HURTS TO BREATHE."
15 AND---AND I WAS SHORT OF BREATH. I KNEW I WAS BREATHING,
16 YOU KNOW (INDICATING).

17 NOW, THAT IS A---THAT SOMETIMES IS A---IS A---WHAT,
18 YOU KNOW, A SYMPTOM RATHER THAN FOR REAL. IN OTHER
19 WORDS, YOU MIGHT NOT BE THAT SHORT OF BREATH BUT YOUR
20 BODY REACTS AS THOUGH IT IS. AND WHEN YOU GET A
21 PNEUMOTHORAX, THAT'S ONE OF THE THINGS THAT HAPPENS.
22 EVEN THOUGH IT'S A LITTLE PNEUMOTHORAX, YOU BREATHE
23 FAST AND YOU FEEL AS THOUGH YOU CAN'T BREATHE IN---YOU
24 CAN'T BREATHE.

25 SO, I SAID TO HIM, "I CAN'T BREATHE. I NEED---I

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2 NEED OXYGEN. I CAN'T BREATHE." AND, SO THEY WERE
3 LOOKING ME OVER, AND THERE WAS JUST A LITTLE TRICKLE
4 OF BLOOD HERE AND A WHOLE BUNCH OF LITTLE PUNCTURE
5 MARKS ACROSS MY ABDOMEN. AND I GUESS WE ENDED UP WITH
6 FOURTEEN OF THEM, OR SOMETHING LIKE THAT; AND THERE WAS
7 A LITTLE---A LITTLE CUT HERE (MOTIONING TO HIS ARM).

8 Q WAS THIS FROM THESE ASSAILANTS? THESE PEOPLE THAT WERE
9 IN THE HOUSE?

10 A WELL, I ASSUME SO.

11 Q YOU DIDN'T DO IT YOURSELF, DID YOU?

12 A NO. SO, THEY SAID TO ME, "WELL, YOU KNOW, WE'LL HAVE
13 TO GET AN X-RAY." SO, WE GOT AN X-RAY; AND HE CAME
14 BACK AND SAID, "THE X-RAY LOOKS GOOD." AND WHEN YOUR
15 CHEST IS BUBBLING, YOU HAVE A PNEUMOTHORAX.

16 I MEAN, IF YOU TAKE A BREATH AND BUBBLES COME OUT---
17 I MEAN IT'S VERY SIMPLE. ANY SPECIAL FORCES MEDIC KNOWS
18 THAT AND ANY NURSE KNOWS THAT, AND THEY'LL PUT A CHEST
19 TUBE IN. IN CAPE FEAR VALLEY THEY KNOW WHEN A CHEST
20 TUBE HAS TO GO IN BEFORE---BEFORE YOU EVEN SEE THE
21 PATIENT.

22 AND I SAID, "WELL," I SAID, "I DON'T KNOW ABOUT
23 YOU GUYS," I SAID, "BUT MY CHEST HURTS LIKE HELL AND
24 I CAN'T BREATHE AND IT'S BUBBLING." NOW, THAT TO ME---
25 THAT MEANS I HAVE A PNEUMOTHORAX WITH A PUNCTURE IN THE

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2 LUNG.

3 IN OTHER WORDS, IT WON'T BUBBLE UNLESS THE LUNG
4 HAS BEEN PUNCTURED. AND SO, DR. JACOBSON CAME OVER AND
5 HE SAYS, "TAKE A DEEP BREATH." AND I TOOK A DEEP
6 BREATH AND IT WAS BUBBLING, AND HE SAYS, "HEY, YOU
7 NEED A CHEST TUBE." SO I SAID, "DICK TRACY," YOU KNOW;
8 BUT THAT'S BESIDE THE POINT. HE'S OKAY; HE'S A GOOD
9 GUY.

10 Q WHEN YOU CAME OUT OF THE BATHROOM, YOU HAD PROBABLY
11 GONE BACK TO YOUR BEDROOM. I SAID "PROBABLY." IS
12 THAT WHAT YOU DID?

13 A I ASSUME SO, RIGHT.

14 Q WHILE YOU WERE AT IT, DID YOU TAKE THIS BATH MAT OUT
15 OF THE LINEN CLOSET THEN? THERE WAS A BATH MAT
16 LAYING OVER YOUR WIFE, PARTIALLY.

17 A A BATH MAT?

18 Q A HEAVY TOWEL OR A BATH MAT. IT DEPENDS ON WHAT YOU
19 WANT TO USE IT FOR. IT'S FROM THE HILTON HOTELS.

20 A OH, WE HAVE SOME BATH---WE HAD SOME TOWELS FROM THE
21 HILTON HOTEL. I DIDN'T---I DON'T---I DON'T REMEMBER
22 THAT AT ALL.

23 Q YOU DON'T REMEMBER SEEING IT?

24 A I DON'T---YOU KNOW, WHEN I WAS COVERING HER UP, THERE
25 WERE PROBABLY SOME THINGS. THERE'S USUALLY A PILE OF

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2 LAUNDRY RIGHT IN THAT GREEN CHAIR RIGHT THERE. MY
3 WIFE DOESN'T---ISN'T AS COMPULSIVE AS I AM ABOUT KEEPING
4 THINGS STRAIGHT, AND I DON'T---I SPECIFICALLY DON'T
5 REMEMBER THAT, NO. A BATH MAT OR A HILTON TOWEL, BUT
6 I KNOW I WAS COVERING HER UP WITH THINGS. I ASSUMED
7 IT WAS JUST NIGHT CLOTHES THAT WERE LAYING THERE OR---
8 AND MY PAJAMA TOP. I DON'T SPECIFICALLY REMEMBER THE
9 HILTON TOWEL.

10 BUT, IF IT WAS LAYING THERE, YOU KNOW, I PICKED IT
11 UP AND PUT IT OVER HER 'CAUSE I WAS GETTING HER WARM.

12 BY MR. IVORY

13 Q WHEN YOU TOOK THIS FEMURAL PULSE ON YOUR WIFE, DID YOU
14 REMOVE HER CLOTHING AT ALL OR WAS IT THROUGH HER
15 PAJAMAS?

16 A I DIDN'T REMOVE ANY CLOTHING. IT WAS EITHER THROUGH
17 THE PAJAMAS OR---OR, YOU KNOW, I JUST PULLED THEM APART---
18 PULLED THEM ASIDE AND FELT FOR IT. I DON'T THINK IT
19 WAS---I DIDN'T REMOVE ANY CLOTHING. I MIGHT HAVE JUST
20 FELT THROUGH. YOU CAN FEEL IT RIGHT THROUGH. I CAN
21 FEEL MY OWN.

22 BY MR. SHAW

23 Q IT'S A BIG ARTERY THERE, ISN'T IT---FEMURAL ARTERY?

24 A FEMURAL ARTERY. THAT'S WHERE YOU FEEL THE PULSES.

25 Q WAS THERE A PULSE?

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2 A NO.

3 BY MR. IVORY

4 Q CAPTAIN MACDONALD, CAN YOU GO BACK OVER THE SEQUENCE
5 OF YOUR MOVEMENTS THROUGH THE HOUSE FOR ME? FROM THE
6 LIVING ROOM, THROUGH THE HALLWAY, AND THEN WHAT? YOU
7 SAY YOU WERE UNCONSCIOUS AT THE END OF THE HALLWAY.

8 A OKAY.

9 Q CAN YOU TRACE THE SEQUENCE OF YOUR MOVEMENTS FROM THAT
10 POINT?

11 A I WENT DOWN INTO THE BEDROOM, THE FIRST THING, SAW MY
12 WIFE, TOOK OUT THE KNIFE. THAT STUFF, AND THEN---THEN
13 I---I CHECKED THE KIDS BEFORE I MADE THE FIRST PHONE
14 CALL, ONCE; BUT IT WAS REAL BRIEF. I REALLY---PROBABLY
15 ONLY LOOKED AT THEM. AND---

16 Q DO YOU KNOW WHICH BEDROOM YOU WENT IN FIRST?

17 A WHICH ONE I WENT IN FIRST? PROBABLY KIMMIE'S.
18 KIMMIE'S, THE OLDER ONE. THE FRONT BEDROOM AND WENT
19 BACK INTO THE---NOW, I DON'T KNOW IF I WENT IN THE
20 BATHROOM ON MY FIRST OR SECOND TRIP. I WENT AROUND
21 THIS LITTLE CIRCUIT A COUPLE TIMES, OKAY? BUT I THINK
22 I TOLD THE GUYS THEN, TOO; BUT I'M NOT SURE IF I TOLD
23 THEM THAT OR NOT.

24 BUT I DON'T REMEMBER WHICH---WHICH TIME I WENT IN
25 THE BATHROOM. I WENT BACK AND THEN I USED THE PHONE.

2 --- (INAUDIBLE) AT ONE TIME, I AT LEAST WALKED
3 INTO THE---THE LAUNDRYROOM AND LOOKED OUT THE BACK DOOR.
4 I REMEMBER---GEEZE, I DON'T KNOW WHAT---YOU KNOW, WHAT
5 WAS FIRST AND WHAT WAS SECOND ON THESE TRIPS. I DID,
6 YOU KNOW, A COUPLE THINGS---INTO THE BATHROOM AND
7 THEN OUT THE BACK DOOR.

8 I DON'T---I THINK IT WAS ALL ON THE SECOND TRIP.
9 I THINK THE FIRST TRIP I WENT INTO MY---THAT'S THE WAY
10 IT SOUNDS TO ME---SOUNDS RIGHT.

11 I WENT IN AND SAW MY WIFE; WENT AND CHECKED THE
12 KIDS; CAME BACK IN THE MASTER BEDROOM AND USED THE
13 PHONE. AND THEN I HAD---I WAS GETTING ON MY HANDS AND
14 KNEES AND GETTING SHORT OF BREATH. I KEPT THINKING
15 THAT "I'M NOT DOING ANYTHING THAT I'M SUPPOSED TO BE
16 DOING, AND NO ONE KNOWS ABOUT IT." AND THEN I REALIZED
17 I HADN'T REALLY CHECKED---AND I DON'T KNOW IF---IF, YOU
18 KNOW, THERE WAS ANY PULSE OR ANYTHING.

19 AND SO, I CHECKED MY WIFE AND I WENT INTO---
20 PROBABLY TO KIMMIE'S BEDROOM FIRST AGAIN, AND KRISTY'S
21 BEDROOM.

22 BY MR. SHAW

23 Q WHAT KIND OF PULSE DID YOU CHECK FOR? WAS IT THE WRIST,
24 OR FEMURAL?

25 A WELL, THE EASIEST, USUALLY---USUALLY YOU FEEL IN AN

1 MR. MACDONALD

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2 INJURED PATIENT---YOU KNOW, I USUALLY FEEL THE CAROTID
3 FIRST 'CAUSE THE PERIPHERAL ONES SOMETIMES---SOMETIMES
4 GO INTO SPASM; AND IF THEY HAVE A LOW BLOOD PRESSURE,
5 YOU CAN'T FEEL IT ANYWHERE.

6 SO, I USUALLY CHECK THIS---THESE, SO I'M SURE I
7 CHECKED THAT FIRST. IT'S JUST INSTINCTIVE. AND---

8 Q I'M SORRY I INTERRUPTED YOU.

9 A WELL, I DON'T KNOW---WELL, I REALLY DON'T KNOW IF I
10 CHECKED THE FEMURALS ON BOTH OF THE KIDS, QUITE
11 HONESTLY. I PROBABLY CHECKED HERE (POINTING TO THE
12 THROAT) AND PICKED UP THEIR WRISTS AND POSSIBLY CHECKED
13 THE FEMURAL, BUT I'M NOT SURE.

14 SO, THEN I WAS STANDING IN THE MIDDLE---MIDDLE OF
15 THE HALLWAY AFTER THIS KIND OF SECOND TRIP, AND I DIDN'T
16 KNOW WHAT TO DO. I KEPT SAYING TO MYSELF, YOU KNOW,
17 "WHAT---WHAT COMES NOW?" AND I REMEMBER I---IT
18 FLASHED THROUGH MY MIND TO GO NEXT DOOR TO MY IDIOT
19 NEIGHBOR, BUT I REALIZED THAT WOULD BE FUTILE, AND---

20 BY MR. IVORY

21 Q WHY WAS THAT?

22 A WELL, OUR NEIGHBORS ARE---SHE'S THE KIND OF A LADY THAT
23 SITS IN HER WINDOW WITH BINOCULARS AND WATCHES THE GIRL
24 ACROSS THE STREET UNDESS AND STUFF LIKE THAT, YOU
25 KNOW. AND SHE COMES OVER AND SHE SAYS, "NOW, DON'T

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2 LEAVE YOUR WINDOWS OPEN BECAUSE THERE'S A LOT OF RAPISTS
3 AND PEOPLE AROUND HERE."

4 WE WERE AT A COCKTAIL PARTY ONE NIGHT, AND---AND
5 SHE SAID THAT AND EVERYONE STOPPED. AND I SAID TO HER---
6 SO I WAS KIND OF PULLING HER CHAIN. SO I SAID, "WELL,
7 HOW---HOW DO YOU KNOW THAT PEOPLE LOOK IN WINDOWS?"

8 I MEAN---YOU KNOW, YOU SEE TYPES OF PEOPLE AND
9 RIGHT AWAY THIS WOMAN HAD---SO, SHE SAID, "WELL, 'CAUSE
10 I SEE HER EVERY NIGHT, THE BLONDE ACROSS THE STREET."
11 AND I SAYS, "HOW DO YOU SEE HER EVERY NIGHT?" SHE
12 SAID, "I GO UP IN MY WINDOW AND WATCH." AND I SAID,
13 "WHY DO YOU DO THAT?" AND SHE SAID, I SWEAR TO GOD,
14 SHE SAID, "BECAUSE," YOU KNOW, "IT'S UNNATURAL FOR A
15 GIRL TO UNDRRESS WITH THE BLINDS UP. AND I JUST WANT
16 TO"---YOU KNOW, "I JUST WANT TO MAKE SURE I KNOW WHAT'S
17 GOING ON IN THE NEIGHBORHOOD."

18 BUT THAT'S BESIDE THE POINT. SO, THAT'S THE TYPE
19 OF PERSON THAT---THAT, YOU KNOW, I JUST---I SAID,
20 "SHALL I GO NEXT DOOR OR SHOULD I TRY TO CALL AGAIN?"
21 AND I DECIDED I SHOULD TRY TO CALL AGAIN.

22 Q HOW DID YOU MANEUVER YOUR WAY DOWN TO THE PHONE THE
23 SECOND TIME?

24 A HOW DID I MANEUVER MY WAY DOWN?

25 Q YES, HOW DID YOU GET THERE? WERE YOU ON YOUR HANDS AND

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KNEES GETTING THERE OR WERE YOU---

A NO, I NEVER REALLY---I DON'T THINK I REALLY EVER LIKE WALKED ANYWHERE ON MY HANDS AND KNEES. I GOT DOWN ON MY HANDS AND KNEES A COUPLE TIMES IN THE HALLWAYS TO BREATHE AND ONCE NEXT TO MY WIFE. I PROBABLY WALKED DOWN AND---

Q DID YOU FALL AT ANY TIME?

A I DON'T REMEMBER IT. I DON'T REMEMBER IT. AND PICKED UP THE PHONE AND, LIKE I SAID, SHE WAS ON THE PHONE. AND THEN AFTER I TALKED TO THIS SERGEANT SMITH, OR WHATEVER HIS NAME WAS, ON THE PHONE; AND HE SAID THAT THEY WERE COMING A.S.A.P. THEN I REMEMBER I STARTED GOING BACK DOWN THE HALL AGAIN.

NOW, LOOK, TO BE HONEST WITH YOU, I MIGHT HAVE--- LIKE I MIGHT HAVE GONE IN THE BATH---IF IT'S IMPORTANT. I DON'T SEE HOW IT CAN BE IMPORTANT---BUT I MIGHT HAVE GONE INTO THE BATHROOM ON THIS TRIP, THE LAST TRIP. BUT I DON'T THINK SO. I THINK IT WAS WHEN I WAS GOING THROUGH THE BEDROOMS THE SECOND TIME.

AND I REMEMBER STARTING---YOU KNOW, I STARTED TO GO DOWN THE HALL AND REALLY, THE NEXT THING THAT'S CLEAR IS THAT THIS M.P. WAS---M.P. OR MEDIC, I DON'T KNOW---WAS GIVING ME RESPIRATION---ARTIFICIAL RESPIRATION, WHICH I APPARENTLY DIDN'T NEED.

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2 BY MR. SHAW

3 Q YOU CAME TO WHERE HE WAS DOING IT?

4 A RIGHT.

5 Q IS THAT IT?

6 A RIGHT.

7 Q YEAH, WELL, IT'S KIND OF IMPORTANT, CAPTAIN MACDONALD,
8 BECAUSE WE HAVE TO ELIMINATE OTHER PEOPLE FROM WHAT YOU
9 DID---WHAT YOU DID FROM OTHER PEOPLE, THE TRACES THAT
10 WERE LEFT IN THE HOUSE, YOU KNOW.

11 A RIGHT.

12 Q THIS IS WHY I ASKED YOU ABOUT THE BATH MAT OR TOWEL---
13 HILTON HOTEL TOWEL---BECAUSE IT'S IMPORTANT WHETHER YOU
14 PUT IT THERE OR SOMEBODY ELSE PUT IT THERE.

15 A GEE, I CAN'T---I HONESTLY DON'T---ALL I REMEMBER IS DOING
16 MYSELF SPECIFICALLY WAS MY OWN---TAKING MY OWN THING
17 OFF THE FIRST TIME IN---TAKING MY OWN PAJAMA TOP OFF
18 MY ARMS AND STUFF AND KIND OF LAYING IT ACROSS HER---
19 AND, YOU KNOW, KIND OF A STUPID ATTEMPT TO---

20 Q YOU DIDN'T MOVE IT AGAIN AFTER THAT?

21 A I DON'T THINK SO, NO.

22 Q IT WAS FOUND THERE.

23 A IT WAS?

24 Q YES.

25 BY MR. IVORY

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2 Q IF THERE WERE---SAY, THIS BATH MAT OR TOWEL. WHICH DO
3 YOU WANT TO CALL IT? A TOWEL OR A BATH MAT?

4 A WHAT? A TOWEL. I MEAN THE HILTON HOTEL---OH, I KNOW
5 WHAT YOU MEAN. IT LOOKS LIKE IT'S A TOWEL, A TERRY
6 CLOTH; BUT IT'S A BATH MAT THING. IT'S FROM THE HOTEL.

7 Q YEAH.

8 A NO, I DON'T REMEMBER DOING THAT. I'M JUST SAYING I
9 REMEMBER WHAT IT IS NOW.

10 Q IF IT WERE ACROSS YOUR---SAY, YOUR WIFE'S ABDOMEN,
11 YOU WOULD HAVE NOTICED IT IN TAKING THE FEMURAL PULSE?

12 A GEEZE, I THINK I WOULD HAVE. IT WOULD HAVE BEEN HARD
13 TO MISS. YOU KNOW, THIS IS A PRETTY EXCITED TIMES AND
14 I---I'M ALMOST SURE I WOULD HAVE NOTICED IF A TOWEL WAS
15 ACROSS HER.

16 BY MR. SHAW

17 Q WELL, THIS TOWEL WAS LAYING RIGHT ACROSS HER ABDOMEN,
18 THE ABDOMEN AND UPPER THIGHS AREA.

19 A WELL, THEN I MUST HAVE---EITHER I PUT IT THERE OR THE
20 MEDIC PUT IT THERE. BUT I---MAYBE I DID AS I WAS
21 COVERING MY WIFE. I REALLY DON'T---

22 Q I DON'T WANT TO TALK YOU INTO ANYTHING.

23 A NO, NO, THAT'S---I KNOW. YOU SEE, THAT'S WHAT
24 HAPPENED NOW.

25 Q I DON'T WANT TO DO---

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2 A ---EVERYONE---EVERYONE---I MEAN I'VE TALKED---WELL,
3 ONLY---REALLY, ONLY TWO PEOPLE KNOW THE WHOLE STORY
4 ASIDE FROM YOU PEOPLE.

5 BUT IN TELLING THEM, SOME THINGS, YOU KNOW, SOUND
6 FUNNY AFTER A WHILE; AND I'M NOT SURE WHAT---YOU KNOW,
7 WHETHER---LIKE ONE TIME I REMEMBER, RON HARRISON, WHO
8 GOT INVOLVED WITH THIS THING AND WAS AROUND ALL THE
9 TIME, HE---HE HEARD MOST OF IT, AND HE ASKED ME A
10 COUPLE OF THINGS ABOUT IT. I REMEMBER WHEN I TOLD HIM,
11 THAT MY MOTHER SAID THAT IT WASN'T EXACTLY WHAT I,
12 YOU KNOW---

13 Q MIGHT HAVE SAID TO HER?

14 A RIGHT. AND I, YOU KNOW---SHE---IN OTHER WORDS, THEY
15 REACTED A LITTLE DIFFERENT. AND SO I REALLY DON'T KNOW
16 HOW MANY TIMES I'VE BEEN TALKED INTO IT AND---OF COURSE,
17 THE NEWSPAPER HAD SUCH---THEY HAD ME SAYING THINGS THAT---
18 EVERYONE SAID TO ME, "WELL, NOW, THEY---THEY KEPT
19 SAYING, 'HIT HIM AGAIN'" AND STUFF LIKE THAT.

20 I'M NOT EVEN---I'M NOT SURE. I DON'T THINK I EVER
21 HEARD THAT. I DON'T THINK I EVER SAID THAT.

22 Q WELL, WE'RE ON THE SAME TRACK BECAUSE I HAVEN'T READ
23 THE NEWSPAPERS ABOUT IT, SO I'M NOT---I'M NOT COMING
24 INTO THIS WITH ANY PRECONCEIVED IDEAS ABOUT WHAT'S BEEN
25 SAID OR NOT SAID BECAUSE I DON'T KNOW. SO, THIS IS WHY

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2 WE'RE---WE'RE ASKING YOU TO BE AS SPECIFIC AS YOU CAN.

3 A RIGHT.

4 BY MR. IVORY

5 Q THESE---THE MALE ASSAILANTS, DID THEY MAKE ANY
6 (INAUDIBLE)SOUNDS OR WORDS?

7 A I DON'T KNOW. I DON'T REMEMBER.

8 BY MR. SHAW

9 Q BY THE WAY, HOW DID THEY ACT? WHAT---WHAT WAS THEIR
10 MOTIVATION?

11 A WHAT WAS THEIR MOTIVATION?

12 Q YEAH. WHAT DO YOU THINK?

13 A WHAT DO I THINK?

14 Q YEAH.

15 A HOW MANY TIMES HAVE I THOUGHT ABOUT THIS? I CAN'T---
16 THE ONLY THING I CAN POSSIBLY COME UP WITH IS THAT THIS
17 WAS---AND I'M NOT A BELIEVER IN THE FAITH. I MEAN, I
18 JUST---IT JUST SEEMS TO ME THAT IT HAD TO BE A CHANCE
19 THING.

20 YOU KNOW, THE "IFS" ARE WHAT'S KILLING ME NOW. IF---
21 IF---IF I HAD CHECKED THAT BACK DOOR MAYBE. I DON'T
22 KNOW---EVEN KNOW IF IT WAS PRIED OR WHETHER IT WAS
23 OPEN. USUALLY IT'S LOCKED.

24 Q IT'S NORMALLY LOCKED?

25 A OH, YEAH. AND WE'RE NOT REAL STRICT ABOUT THAT. LIKE

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2 MY MOTHER HAD NEVER LOCKED A DOOR EVER IN HER WHOLE
3 LIFE. AND SO, I'M ALWAYS REAL CASUAL ABOUT IT; BUT
4 COLLETTE USUSALLY LOCKS THE DOOR.

5 AND SOMETIMES I KNOW, LIKE AT LATE AT NIGHT, IF I
6 GET UP AND USE THE LITTLE BATHROOM AND JUST CHECK THE
7 DOOR, IT WILL BE OPEN. THE KIDS HAVE GONE IN AND OUT
8 DURING THE DAY WHEN SHE WAS DOING WASH IN THERE AND
9 DIDN'T BOTHER LOCKING IT AGAIN.

10 SO, IF I HAD CHECKED THE DARN DOOR MAYBE AT 2:00
11 O'CLOCK WHEN I WENT TO BED, WHO'S TO SAY, YOU KNOW. I
12 DON'T KNOW.

13 Q YOU DIDN'T CHECK IT?

14 A NO. NORMALLY, I DON'T---YOU KNOW, I DON'T MAKE A ROUND
15 AND CHECK DOORS AND WINDOWS AND STUFF LIKE THAT. I
16 NEVER EVEN THINK LIKE THAT.

17 Q WHAT WERE YOU DOING BEFORE COLLETTE WENT TO BED? WHAT---
18 WHAT TRANSPIRED IN THE HOUSE THAT EVENING? SHE WENT
19 TO SCHOOL.

20 A RIGHT.

21 Q DID YOU HAVE ANY---ANY WORK THAT NIGHT OR HOBBIES OR
22 ANYTHING THAT YOU DID OUTSIDE THE HOUSE?

23 A NO, THE KIDS AND I WERE LYING ON THE LIVING ROOM FLOOR
24 WATCHING T.V.; AND, WHEN THEY WENT TO BED, I JUST READ
25 FOR A WHILE. NOTHING---I THINK I WAS READING ONE OF MY

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2 MYSTERIES, A MIKE HAMMER MYSTERY, I THINK.

3 Q WHAT TIME DID COLLETTE COME HOME?

4 A SHE GOT HOME ABOUT---IT WAS A LITTLE LATE. USUALLY,
5 SHE'D COME HOME ABOUT TEN AFTER NINE. I THINK IT WAS
6 ABOUT TWENTY-FIVE TO TEN, OR SOMETHING. I DON'T KNOW.
7 SHE HAD TO DROP OFF A---ONE OF THE GIRLS IN THE CLASS
8 OR SOMETHING. I'M NOT---

9 Q WERE THE GIRLS STILL UP?

10 A NO, I THINK THEY'D JUST GONE TO BED. IT'S LATE, I KNOW;
11 BUT KIMMIE---KIMMIE STAYED UP LATE SOMETIMES WITH ME.

12 Q SO WHAT---WHAT HAPPENED? WHAT TRANSPIRED ON THIS
13 EVENING?

14 A NOTHING SPECTACULAR. I MEAN, SHE CAME HOME AND PROBABLY
15 HAD A---USUALLY, MY WIFE WOULD HAVE A---A LITTLE BRANDY
16 OR---OR ONE---ONE LIQUEUR OR SOMETHING WHILE WE SAT
17 THERE. YOU KNOW, IT WAS OUR TIME OF THE DAY SORT OF,
18 AND WE JUST USUALLY SAT THERE AND WATCHED T.V. OR READ
19 OR SOMETHING IN THE LIVING ROOM TOGETHER.

20 THAT'S ALL I REMEMBER. I MEAN, I DON'T---NOTHING
21 SPECTACULAR HAPPENED.

22 Q DID YOU HAVE A DRINK THAT NIGHT?

23 A I DON'T REMEMBER, HONESTLY. I DON'T---I USUALLY DIDN'T
24 BY MYSELF. YOU KNOW, ONCE IN AWHILE MY WIFE DID BY
25 HERSELF; BUT I NEVER DID BY MYSELF. I MIGHT HAVE HAD A

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2 LIQUEUR WITH HER, BUT I DON'T REMEMBER. AND IF IT WAS,
3 IT WAS A---YOU KNOW, A KAHLUA OR SOMETHING LIKE THAT,
4 ONE OF THE SWEET LIQUEURS.

5 BUT I DON'T REMEMBER HAVING ONE, SO I PROBABLY
6 DIDN'T.

7 Q DO YOU KNOW WHAT TIME THIS HAPPENED? THIS IS WHAT I
8 WANT, TO BUILD EVENTS HERE---

9 A RIGHT.

10 Q ---IF I CAN. NOW, SHE CAME HOME AT TWENTY-FIVE TO TEN?

11 A RIGHT. ROUGHLY THEN.

12 Q AND THE KIDS WERE PROBABLY IN BED.

13 A RIGHT. I REMEMBER SHE CAME HOME A LITTLE LATE BECAUSE
14 SHE HAD MISSED HALF OF---HALF THE SHOW THAT'S---THE
15 SHOW THAT'S ON AT 9:00 O'CLOCK. IT ISN'T TOM JONES.
16 IT'S SOME SHOW THAT'S ON A MON---A MONDAY NIGHT AT
17 9:00 O'CLOCK.

18 Q GLEN CAMPBELL?

19 A GLEN CAMPBELL? ONE---WE EITHER WATCH GLEN CAMPBELL OR
20 JOHNNY CASH OR TOM JONES. THOSE THREE SHOWS DURING THE
21 WEEK, SO ONE OF THOSE THREE, WHICHEVER IS ON MONDAY
22 NIGHT.

23 I REMEMBER TELLING HER THAT SHE HAD MISSED THE BEST
24 PART OF IT, AND SHE SAID SHE HAD TO DROP SOMEONE OFF OR
25 SOMETHING. "I STOPPED AT THE SEVEN-ELEVEN," OR SOMETHING,

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2 AND THAT WAS IT. WE DIDN'T DO ANYTHING UNUSUAL.

3 Q DID YOU WATCH ANY OF THE LATE SHOWS?

4 A AH---PROBABLY NOT. I THINK JUST UP TO THE NEWS. I
5 TURNED I OFF. I USUALLY DON'T WATCH T.V., EXCEPT THE
6 SPORTS OR THOSE THREE SHOWS I WAS TELLING YOU.

7 Q WELL, TRY TO THINK. TRY TO THINK ABOUT THIS. DID YOU
8 WATCH THE JOHNNY---

9 A OH, YEAH. I WAS WATCHING THE JOHNNY CARSON---

10 Q JOHNNY CARSON?

11 A THAT'S RIGHT.

12 Q DID YOU WATCH IT?

13 A YEAH, I WAS WATCHING JOHNNY CARSON. THAT'S RIGHT.

14 Q WAS COLLETTE THERE WITH YOU?

15 A NO. SHE STARTED WITH ME. THAT'S---THAT'S RIGHT. SHE
16 STARTED IT WITH ME AND SHE WENT TO BED. SHE DIDN'T
17 FINISH. I FINISHED WATCHING THE JOHNNY CARSON SHOW
18 AND THEN---SHE WAS ALREADY IN BED BY THE TIME IT WAS
19 OVER. SHE JUST WATCHED THE BEGINNING.

20 Q ANY PARTICULAR REASON WHY SHE DIDN'T STAY THERE WITH
21 YOU?

22 A SHE WAS PREGNANT AND SHE---SHE'S GETTING MORE SLEEPY---
23 MORE SLEEP WHEN SHE'S PREGNANT.

24 Q DID---DID SHE HAVE ANY PROBLEMS SLEEPING?

25 A NO.

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2 Q THERE WAS SOME TALK EARLIER ABOUT HER HAVING TAKEN
3 SOME MEDICATION OF SOME KIND.

4 A BENDECTIN FOR NAUSEA.

5 Q WHAT WAS IT AGAIN?

6 A BENDECTIN.

7 Q BENDECTIN?

8 A RIGHT. IT'S JUST A NAUSEA PILL FOR PREGNANT WOMEN. SHE
9 TOOK ONE EVERY NIGHT.

10 Q BEFORE GOING TO BED?

11 A RIGHT.

12 BY MR. IVORY:

13 Q WHAT'S THE MAJOR COMPONENT? WHAT'S IN IT?

14 A I THINK A MECLAZINE DERIVATIVE. I DON'T KNOW. IT'S ONE
15 OF THE SAFE ONES FOR PREGNANT WOMEN, AND ALL THE O.B.
16 MEN HERE GIVE IT AND THAT'S WHAT I USED FOR HER. I
17 THINK IT'S A MECLAZINE DERIVATIVE, WHICH DOESN'T MEAN
18 ANYTHING TO ME.

19 Q HOW MANY OF THESE DID SHE USE?

20 BY MR. SHAW:

21 Q WOULD SHE HAVE TAKEN ANYTHING ELSE?

22 A I DON'T THINK SO. NOW, I USUALLY---SOMETIMES, IF SHE---
23 IF SHE COULDN'T SLEEP, SHE'D TAKE A BENEDRIL, WHICH IS
24 AN ANAHISTAMINE. IT'S REALLY FOR RASHES AND HIVES, BUT
25 IT'S SAFE AND IT MAKES PEOPLE A LITTLE SLEEPY. AND SHE

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2 MIGHT HAVE---SHE MIGHT HAVE TAKEN ONE OF THOSE, BUT I
3 DIDN'T KNOW ABOUT IT IF SHE DID 'CAUSE WE USUALLY HAD
4 SOME IN A SMALL MEDICINE CABINET FOR THAT REASON, 'CAUSE
5 IT'S A SAFE SLEEPING PILL.

6 Q SHE MIGHT HAVE, BUT YOU DON'T KNOW IF SHE DID.

7 A RIGHT.

8 Q IS THAT RIGHT?

9 A RIGHT.

10 Q OKAY. WELL, SHE WENT TO BED. WHAT---WHAT TIME DID SHE
11 GO TO BED?

12 A WELL, PROBABLY 11:30---NO, 12:00 O'CLOCK 'CAUSE I
13 REMEMBER SHE STARTED WATCHING JOHNNY---NOW THAT YOU
14 MENTION IT---THE JOHNNY CARSON SHOW WITH ME.

15 Q DO YOU KNOW WHAT TIME THAT COMES ON---MIDNIGHT?

16 A NO, IT COMES ON, I THINK, AT 11:30; AND SHE WATCHED THE
17 BEGINNING OF IT. AND I THINK SHE WAS PROBABLY IN BED
18 BY 12:00.

19 Q SHE WAS IN BED BY 12:00?

20 A RIGHT.

21 Q NOW, HAD SHE CHANGED CLOTHES PRIOR TO GOING TO BED?

22 A YEAH. SHE ALWAYS COMES OUT AND SITS AROUND WITH ME IN---
23 IN HER PAJAMAS. I MEAN, I SAY "YEAH." I---YOU KNOW,
24 THIS IS JUST 'CAUSE SHE DID IT EVERY NIGHT. I DON'T
25 REMEMBER HER WALKING IN AND CHANGING CLOTHES 'CAUSE I

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2 WAS SITTING THERE READING. LIKE ALL HUSBANDS DO---THEY
3 FORGET TO NOTICE A LOT OF THINGS, BUT SHE ALWAYS CAME
4 OUT AND SAT DOWN IN HER PAJAMAS AND HAD---USUALLY HAD A
5 LIQUEUR AND THEN GO TO BED. THAT WAS HER ROUTINE.

6 Q SO SHE WAS IN BED BY MIDNIGHT?

7 A YEAH.

8 Q AND MAYBE SHE TOOK A BENEDIC---WHAT WAS THIS?

9 A BENDECTIN, B-E-N-D-E-C-T-I-N.

10 Q BENDECTIN. THAT, YOU KNOW ABOUT---

11 A RIGHT.

12 Q ---BECAUSE SHE TOOK IT EVERY NIGHT?

13 A RIGHT.

14 Q AND SHE MIGHT HAVE TAKEN A BENEDRIL?

15 A RIGHT.

16 Q SHE MIGHT HAVE HAD A LIQUEUR AND PROBABLY DID?

17 A RIGHT.

18 Q SO SHE WENT TO BED. DID YOU FINISH WATCHING THE JOHNNY
19 CASH SHOW?

20 A JOHNNY CARSON, RIGHT.

21 Q JOHNNY CARSON, I'M SORRY.

22 A RIGHT.

23 Q AND THEN WHAT DID YOU DO?

24 A I READ MY MIKE HAMMER MYSTERY.

25 Q WHAT ELSE DID YOU DO?

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2 A NOTHING.

3 Q DID YOU WASH DISHES?

4 A YEAH, I DID. I WASHED THE DISHES FOR HER.

5 Q OKAY. I'M NOT SHARPSHOOTING YOU NOW.

6 A NO, NO, NO. I UNDERSTAND THAT. BUT THAT'S RIGHT, I
7 DID. I---ONCE IN AWHILE---SHE HATED DISHES. THE ONLY
8 THING SHE HATED MORE WAS IRONING; AND IF SHE LEFT
9 THEM, SHE'D FEEL TERRIBLE THE NEXT DAY 'CAUSE SHE'S
10 LEFT THEM. AND SHE USUALLY LEAVES THEM AGAIN UNTIL
11 NIGHT, AND THEY'D JUST PILE UP. SO, EVERY ONCE IN
12 AWHILE, WHEN I'M FEELING GOOD, I DO THEM FOR HER; AND
13 SHE THINKS I'M A BIG HERO THE NEXT MORNING. SO, I DID
14 THEM. THAT'S RIGHT.

15 Q DID YOU DO ANYTHING ELSE? DID YOU LISTEN TO ANY MUSIC
16 OR ANYTHING LIKE THAT, OR DID YOU READ?

17 A NOW, I USUALLY PLAYED SOME RECORDS WHEN I WAS READING
18 LIGHT STUFF, AND THIS WAS LIGHT STUFF. THEY ASKED ME
19 THAT IN THE HOSPITAL. I DON'T---I DON'T REMEMBER
20 PLAYING ANYTHING. WHEN I'M LAZY, I JUST PUT THE F.M.
21 ON; AND I PROBABLY HAD THE F.M. ON. I DON'T REMEMBER
22 PLAYING ANY RECORDS SPECIFICALLY.

23 Q DID YOU GET UP AND TURN IT OFF BEFORE YOU WENT TO
24 SLEEP?

25 A YEAH. I MEAN, I USUALLY DIDN'T GO TO SLEEP WITH IT ON.

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2 I FELL ASLEEP ON THE FLOOR OFTEN WITH IT ON; BUT WHEN
3 I GO TO SLEEP ON THE COUCH OR IN THE BED, I TURN IT OFF.

4 AS A MATTER OF FACT, IT WAS F.M. BECAUSE I REMEMBER
5 I HAD GOT UP SEVERAL TIMES TO GET A STATION THAT KEPT
6 FADING OUT. MY THING THAT'S SUPPOSED TO STICK THE
7 CHANEL IN WASN'T WORKING, OR DOESN'T WORK, ON MY \$700
8 SET. AND I GOT UP SEVERAL TIMES AND HAD TO GET A NEW
9 STATION BECAUSE IT'D KEEP FADING. THAT'S RIGHT, SO I WAS---
10 I WAS LISTENING TO F.M.

11 Q AND NOT RECORDS?

12 A AND NOT RECORDS, RIGHT.

13 Q I'D LIKE TO GET DOWN TO SOME OTHER THINGS HERE THAT
14 MIGHT---MIGHT BE A LITTLE BIT MORE CLOSE TO HOME. I'M
15 SORRY, BUT I HAVE TO ASK YOU ABOUT THEM.

16 AND THAT'S THESE---WE FOUND SOME WEAPONS AND SOME
17 THINGS THAT WE THINK WERE USED AROUND THE HOUSE, AND WE
18 NEED TO KNOW IF THEY'RE YOURS BECAUSE THEY'RE---IF THEY
19 COME FROM YOUR HOUSE.

20 A UH-HUH (YES).

21 Q WE MUST KNOW IF---BECAUSE IF THEY DON'T COME FROM YOUR
22 HOUSE, WE HAVE TO KNOW WHERE THEY DID COME FROM. YOU
23 UNDERSTAND THAT?

24 A UH-HUH (YES).

25 Q OKAY. NOW, WE FOUND A---THIS---THIS KNIFE YOU TOOK OUT

1 MR. MACDONALD

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2 OF YOUR WIFE'S CHEST IS CURVE BLADED. IN FACT, IT WAS---
3 I DON'T THINK IT'S A MANUFACTURED KNIFE. I THINK IT
4 WAS CURVED BECAUSE SOMEBODY USED IT TO PRY SOMETHING
5 OPEN OR STEPPED ON IT OR SOMETHING ALONG THAT LINE.

6 DOES THIS SEEM LIKE SOMETHING YOU MIGHT HAVE HAD
7 AROUND THE HOUSE? A PARING KNIFE.

8 A WITH A CURVED BLADE?

9 Q YEAH

10 BY MR. GREBNER:

11 A A BENT BLADE.

12 BY MR. SHAW:

13 Q BENT OR CURVED.

14 A NO. I MEAN, NOT---NOT THAT I KNOW OF, NO. I DIDN'T
15 KNOW OF ANYTHING LIKE THAT. IT WOULD STAND OUT IF IT
16 WAS, YOU KNOW---

17 Q LET ME SHOW YOU A PICTURE.

18 A ALL RIGHT.

19 IT DOESN'T---YOU KNOW, MY WIFE HAD SOME PARING
20 KNIVES. I DON'T RECOGNIZE THIS ONE IN PARTICULAR,
21 ESPECIALLY THAT WOULD HAVE BEEN---I KNOW WE DIDN'T HAVE
22 ONE LYING AROUND BECAUSE, YOU KNOW, I WOULD THROW
23 SOMETHING LIKE THAT OUT. I WOULDN'T---GEEZE, MY WIFE
24 WOULD KEEP IT FOREVER; BUT I WOULDN'T. AND IF WE HAD
25 A KNIFE WITH A BENT BLADE, I DIDN'T KNOW ABOUT IT. I

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2 DIDN'T SEE IT, AND I DON'T RECOGNIZE THIS.

3 Q YOU SAY YOUR WIFE HAD SOME AROUND.

4 A WELL, SURE. SHE WOULD---YOU KNOW, SHE'D COOK IN THE
5 KITCHEN, AND SHE HAD PLENTY OF KNIVES LYING AROUND.

6 Q HOW MANY---HOW MANY PARING KNIVES DID SHE HAVE THAT YOU
7 KNOW?

8 A OH, A COUPLE. SHE HAD ONE WITH A FUNNY TWO POINTS ON
9 THE END OF THE BLADE THAT---AND I COULD NEVER FIGURE
10 OUT WHAT IT WAS FOR---WITH A SERRATED EDGE. NOT A
11 SERRATED, A WAVY---AND SHE HAD A LONG ONE WITH ONE OF
12 THOSE WAVY THINGS, AND SHE HAD A COUPLE LITTLE---YOU
13 KNOW, LITTLE SHORT PARING KNIVES.

14 Q WELL, I MEAN SPECIFICALLY PARING KNIVES. YOU SAY A
15 COUPLE. MIGHT SHE HAVE HAD THREE OR FOUR OR---

16 A WELL, YOU KNOW, I'D JUST GRAB A STEAK KNIFE IN THE
17 DRAWER. I---I DON'T KNOW, QUITE HONESTLY, BECAUSE ONE
18 OF HER DRAWERS SHE JUST KEPT ALL FULL OF JUNK.

19 AND---NO, NOT THREE OR FOUR. SHE---SHE PROBABLY
20 HAD THIS WHITE-HANDLED ONE. THERE'S A LONG WHITE-
21 HANDLED ONE AND PROBABLY ONE OR TWO OTHERS OF THE
22 STEAK KNIFE TYPE.

23 USUALLY---I USUALLY WENT AND USED A STEAK KNIFE.
24 I NEVER COULD FIND A PARING KNIFE.

25 Q THERE WAS ANOTHER ONE THAT WE FOUND. THAT WOULD BE

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2 THIS ONE HERE (SHOWS PICTURE). YOU SEE, NOW, THAT'S
3 PRETTY DISTINCTIVE. IT SAYS "OLD HICKORY" ON THERE.

4 A I DON'T KNOW THIS ONE. I'D HAVE SEEN THE "OLD HICKORY"
5 SIGN IF WE HAD THAT AROUND. I DON'T KNOW THAT ONE.

6 HOW BIG IS THAT? SEVENTEEN CENTIMETERS?

7 Q YEAH.

8 A NO, I DON'T---WELL, I DIDN'T SEE ANY WITH AN "OLD
9 HICKORY" SIGN ANYWAY.

10 Q WELL, IT'S ALMOST SEVEN INCHES LONG. THE BLADE'S THREE
11 INCHES.

12 A I DON'T KNOW.

13 Q DO YOU KNOW---CAN YOU SPECIFICALLY---CAN YOU SAY THAT
14 IT IS NOT FROM YOUR HOUSE? LET ME ASK YOU THAT.

15 A YEAH, UNLESS SHE GOT A NEW KNIFE OR SOMETHING THAT I
16 DIDN'T KNOW ABOUT, BUT I DON'T THINK---I NEVER SAW THAT.

17 AND, USUALLY, YOU KNOW, I HAD A ROUGH IDEA OF WHAT
18 WAS THERE AND I---I WOULD HAVE SEEN A KNIFE WITH "OLD
19 HICKORY" ON IT. I DIDN'T SEE THAT; I NEVER SAW THAT.
20 SO I CAN SAY THAT THAT'S NOT FROM MY HOUSE.

21 Q DID YOU---YOU DID SOME BUILDING AROUND THERE, DIDN'T
22 YOU?

23 A RIGHT.

24 Q SOME SHELVES AND THAT SORT OF THING.

25 A YOU SAW MY ABORTIONS.

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Q DIDN'T YOU---DIDN'T YOU BUILD A SHED FOR YOUR PONY OUT THERE TOO?

A I DIDN'T BUILD THE WHOLE THING. MOST OF IT WAS THERE. I RENOVATED IT A LITTLE BIT, RIGHT.

Q IS THAT THE ONE THAT SITS NEAREST TO THE DRIVE?

A THE LITTLE ONE IN THE PASTURE. IT'S JUST FOR ONE HORSE, AND IT HAS A LOW DOORWAY---A LOW DOORWAY FOR THE PONY, RIGHT.

Q YEAH, I GUESS THAT'S THE ONE. JUST RIGHT CLOSE TO THE HOUSE THERE, ALL THAT BUSINESS OUT THERE IS THE BARN?

A NO, NO. IF YOU HAVE A SHEET OF PAPER, I'LL SHOW YOU WHERE IT IS. YOU MEAN THERE WHERE THE HORSE IS KEPT?

Q YEAH.

A OKAY. ALL RIGHT. YOU COME IN THE---THIS IS THE FENCE. YOU COME IN THE DRIVEWAY THIS WAY. HERE'S THE GUY'S TRAILER.

Q RIGHT.

A HERE'S HIS HOUSE.

Q OKAY.

A THE FIRST PASTURE ON THE RIGHT, IT'S RIGHT HERE, AND THE SHED'S HERE. THIS IS THE GUY'S BARN.

Q YEAH, OKAY. THAT'S ---THAT'S THE ONE.

A RIGHT.

Q SO YOU HAD SOME SCRAP LUMBER AROUND THERE AND---

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2 A RIGHT.

3 Q WE THINK THAT---THAT THIS CLUB THAT YOU ORIGINALLY
4 THOUGHT WAS A BASEBALL BAT OR SOMETHING MIGHT HAVE
5 COME FROM AROUND THE HOUSE OR SOMETHING LIKE THAT. IN
6 FACT, I'LL SHOW IT TO YOU. I DON'T KNOW IF PIECES OF
7 WOOD WILL MEAN ANYTHING TO YOU FROM A PHOTOGRAPH, BUT
8 THERE IS---WELL, THERE'S PAINT ON IT. IN FACT, WE
9 HAD THE IDEA THAT YOU MIGHT HAVE USED THIS AROUND THE
10 HOUSE.

11 A I NEVER SAW IT.

12 Q PEOPLE USE PIECES OF WOOD TO PRY OPEN DOORS---

13 A RIGHT.

14 Q ---AND WINDOWS---

15 A RIGHT.

16 Q ---FOR ONE THING AND ANOTHER.

17 A I DON'T, YOU KNOW, RECOGNIZE THIS. NOW, I HAD---I
18 ALWAYS HAD SOME EXTRA LUMBER LAYING AROUND IN THE LITTLE
19 WELL OUTSIDE THE BACK OF MY HOUSE, BUT I DON'T---HOW
20 LONG IS THIS? ONE---IT'S ABOUT THREE FEET?

21 Q YEAH, UH-HUH (YES), ABOUT THREE FEET.

22 A NOT SPECIFICALLY, NO, I DON'T RECOGNIZE THIS.

23 Q WELL, THINK ABOUT THE STOCK YOU USED TO MAKE THIS---
24 THIS SHELVING FROM. THERE WAS A---

25 A WHAT SIZE LUMBER IS THIS?

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2 Q IT'S ABOUT ONE BY---ONE AND FIVE-EIGHTHS BY ONE AND A
3 HALF.

4 A A TWO BY TWO.

5 Q RIGHT.

6 A I DIDN'T HAVE ANY TWO BY TWO'S. I USED FOUR---TWO BY
7 FOUR'S THAT I TOOK OUT OF THE OLD THIRD MED SUPPLY
8 AREA. WHEN WE BROKE IT UP, WE---THEY WERE GOING TO
9 BURN IT ALL AND SEND IT---YOU KNOW, SEND IT TO THE
10 TRASH, AND I JUST USED MY TWO BY FOUR'S AND CUT THEM
11 DOWN.

12 Q DID YOU USE THE---DID YOU MAKE THE SHELVING IN
13 KIMMIE'S CLOSET?

14 A RIGHT.

15 Q DOWN BELOW THERE?

16 A RIGHT.

17 Q THERE'S A PIECE OF WOOD THERE VERY SIMILAR TO THIS,
18 VERY SIMILAR.

19 A MAYBE IT WAS AROUND. I---I, YOU KNOW, DON'T SPECIFICALLY
20 RECOGNIZE IT FROM THIS---YOU KNOW, FROM THE PHOTOGRAPH.

21 Q DID YOU HAVE AN ICE PICK?

22 A I DON'T THINK I HAD ANY TWO BY TWO'S, AND THIS IS A
23 TWO BY TWO. I---I KNOW I DIDN'T HAVE ANY TWO BY TWO'S
24 SPECIFICALLY CUT THAT WAY. THERE WAS FOUR BY FOUR'S,
25 I THINK, IN SCRAPS. TWO BY FOUR'S AND JUST SCRAPS OF

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LUMBER.

Q DID YOU HAVE AN ICE PICK AROUND THE HOUSE? IS THAT
YOUR ICE PICK (SHOWS PHOTOGRAPH)?

A NO, I DIDN'T HAVE AN ICE PICK.

Q YOU DID NOT HAVE AN ICE PICK AROUND THE HOUSE?

A NOT THAT I KNOW OF, NO.

BY MR. IVORY:

Q DID YOU GO INTO THE---THE DRAWERS WITH THE SILVERWARE
THAT MORNING?

A ANY TIME DURING THAT MORNING? OH, YOU MEAN THE MORNING
THAT IT HAPPENED?

Q YES.

A NOT THAT I REMEMBER.

Q DID YOU CLEAN YOURSELF UP IN THE SINK THERE---THE
KITCHEN SINK OR ANYTHING THERE?

A I DON'T THINK SO. I REMEMBER WASHING MY HANDS OFF, YOU
KNOW, IN MY COMPULSIVE MANNER. BUT I---I THOUGHT IT
WAS IN THE BATHROOM WHERE I WAS DOING THAT FROM.

BY MR. SHAW:

Q IT LOOKS LIKE IT WAS IN THE BATHROOM.

A I DON'T THINK I USED THE KITCHEN SINK AT ALL. I USED
THE PHONE IN THERE, AND MAYBE WHEN I WAS TALKING ON
THE PHONE----

BY MR. IVORY:

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2 Q WHAT IS THE DEEPEST YOU WENT INTO THE KITCHEN?

3 A CHRIST, I DON'T KNOW. I WAS JUST---I PROBABLY JUST
4 STAYED THERE TO TALK ON THE PHONE. I---THAT'S ALL I
5 REMEMBER, JUST TALKING ON THE PHONE.

6 Q IF WE CAN DRIFT BACK AGAIN, YOU SAY DURING THE INITIAL
7 ASSAULT YOU HEARD SCREAMS. WERE THEY JUST SCREAMS OR
8 WERE THEY---

9 A WORDS?

10 Q YEAH.

11 A YEAH.

12 Q LIKE WHAT?

13 A MY WIFE WAS SAYING, "JEFF, WHY ARE THEY DOING THIS TO
14 ME?"

15 Q WERE YOU STILL ON THE COUCH THEN?

16 A RIGHT.

17 Q DID THESE SCREAMS CONTINUE, OR WHEN DID THEY CUT OUT?

18 A I---I DON'T KNOW. THEY ASKED ME IN THE HOSPITAL, AND
19 I DON'T---I CAN'T, YOU KNOW---I DON'T REMEMBER ANY
20 CUT-OFF TIME SPECIFICALLY. THEY COULD OR COULD NOT
21 HAVE CONTINUED THEM, YOU KNOW, WHILE I WAS WRESTLING.
22 I REALLY DON'T REMEMBER ONCE THIS---REALLY THE STRUGGLE
23 WAS ON.

24 I REMEMBER SITTING UP AND HEARING THEM. I REMEMBER
25 HEARING MY WIFE SAY, YOU KNOW, "JEFF, JEFF, WHY ARE

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2 THEY DOING THIS TO ME? HELP ME." AND I HEARD HER
3 SCREAMING, AND I THINK I HEARD KRISTY---KIMMIE, THE
4 OLDER GIRL, SAID, "DADDY"---SAYING, "DADDY, DADDY,
5 DADDY."

6 Q YOU FOUGHT YOUR WAY TO THE ENTRANCE TO THE HALLWAY?

7 A YEAH, YOU ASKED ME THAT FIFTEEN TIMES, RIGHT.

8 Q COULD YOU SEE DOWN THE HALLWAY? DID YOU SEE ANYTHING
9 GOING ON DOWN AT THE END OF THE HALLWAY WHERE YOU WERE
10 AT?

11 A NO.

12 BY MR. SHAW:

13 Q WHAT LIGHTS WERE ON IN THE HOUSE? KITCHEN LIGHT?

14 A KITCHEN LIGHT WAS ON. I LEFT THAT ON. AND
15 USUALLY, WE LEFT THE---THE BATHROOM LIGHT ON ---THE BIG
16 BATHROOM IN THE HALLWAY SO IT'S SHINING---SO, THE HALL-
17 WAY WAS A LITTLE LIT FOR THE KIDS; AND THAT WAS---I
18 THINK THAT WAS ON, TOO---WHEN THEY WOKE UP IN THE NIGHT,
19 AND (INAUDIBLE).

20 Q YOU SAID THAT WHEN YOU WOKE UP, YOU COULD SEE YOUR WIFE.

21 A WELL, I COULD SEE---YEAH.

22 Q YOU COULD SEE IN THERE?

23 A RIGHT.

24 Q YOU COULD SEE YOUR WIFE. WAS THAT BECAUSE THAT LIGHT
25 WAS ON IN THERE?

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A WELL, I---I DIDN'T SAY THAT I COULD SEE MY WIFE WHEN I WOKE UP.

Q WELL, AGAIN, I'M NOT---I'M NOT---

A NO.

Q ---SHARPSHOOTING. I JUST WANT TO KNOW.

A WHEN I WOKE UP, THE FIRST THING I THOUGHT OF WAS--- YOU KNOW, I'M ASHAMED TO SAY MYSELF---I MEAN, WHEN I WOKE UP, I SAID, "CHRIST, I'M GOING INTO SHOCK."

AND THEN I REALIZED THAT EVERYTHING WAS QUIET, AND I START---YOU KNOW, I KNEW I STARTED TO REMEMBER THAT I HEARD SCREAMING, SO I WAS---I REALLY DIDN'T EVEN LIKE LOOK AHEAD. I---I WENT INTO THE BEDROOM AND THEN I SAW MY WIFE.

IN OTHER WORDS, I DIDN'T LAY ON THE FLOOR AND LOOK UP, IF THAT'S WHAT YOU MEAN, AND SEE HER. I REMEMBER, AS I GOT UP---I WAS LYING THERE AND I WAS THINKING, "CHRIST, I'M GOING INTO SHOCK." AND---SEE, THAT'S THE FIRST THING THAT HITS---HIT ME WHEN I WAS CHILLING. YOU KNOW, MY TEETH WERE ACTUALLY---LITERALLY CHATTERING.

AND THE LIGHT WAS ON, AND---IT ISN'T REAL BRIGHT WHEN JUST THE BATHROOM LIGHT IS ON.

Q WAS IT THE OVERHEAD LIGHT THAT WAS ON?

A I DON'T THINK SO. I THINK IT WAS JUST THE BATHROOM LIGHT. NOW, YOU KNOW, MAYBE I TURNED THE OVERHEAD

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2 LIGHT ON. I DON'T REMEMBER.

3 BUT THEN I WENT INTO THE BEDROOM AND---IN OTHER
4 WORDS, I---OBVIOUSLY, AS I GOT IN THE BEDROOM, YOU
5 KNOW, I COULD SEE MY WIFE REAL WELL. (INAUDIBLE)

6 BUT I DIDN'T---YOU KNOW, I DON'T REMEMBER
7 LYING IN THERE AND LOOKING UP AND SEEING MY WIFE IN THE
8 BEDROOM.

9 Q CAN YOU GIVE US ANY BETTER DESCRIPTION OF THESE PEOPLE
10 THAT YOU SAW?

11 A I WISHED I HAD A POLAROID. YOU KNOW, THIS---ALL I CAN
12 SAY IS EVERYONE SEEMED MODERATE HEIGHT. YOU KNOW, THIS
13 IS RIDICULOUS, I KNOW, TO YOU; BUT EVERYONE
14 SEEMED NORMAL---HEIGHT. THE MIDDLE---THE MIDDLE
15 GUY, I REMEMBER, WAS SHORTER. NOT ABNORMALLY SHORTER,
16 BUT THE MIDDLE PERSON WAS THE SHORTEST OF THE THREE
17 PEOPLE.

18 NOW, AGAIN, THIS IS SO QUICK THAT IT MIGHT HAVE
19 JUST BEEN THE WAY HE WAS STANDING THERE OR HE WAS BENT
20 FORWARD. HE SEEMED SHORTER THAN THE OTHER TWO. MAYBE
21 FIVE-EIGHT INSTEAD OF FIVE-TEN, SOMETHING LIKE THAT.

22 I DON'T REALLY REMEMBER ANYTHING DISTINCTIVE. I
23 DON'T REMEMBER LONG HAIR ON THESE PEOPLE, AND THIS IS A
24 LITTLE HARD FOR ME TO FIGURE OUT. I DON'T UNDERSTAND,
25 YOU KNOW, WHO, WHY OR WHAT WAS THERE AND FOR WHAT

1 MR. MACDONALD

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2 REASON; AND IF THEY WERE ON, YOU KNOW, L.S.D., OR
3 SOMETHING---THEY'RE SUPPOSED TO BE HIPPIES. THEY'RE
4 NOT ALWAYS. I MEAN I'VE SEEN A LOT OF CLEAN-CUT SPECIAL
5 FORCES GUYS.

6 Q HOW DO---HOW DO HIPPIES REACT---NOT HIPPIES, BUT PEOPLE.
7 HOW DO PEOPLE REACT WHEN THEY ARE UNDER THE INFLUENCE
8 OF L.S.D.?

9 A WELL, ANYBODY---

10 Q ARE THEY CAPABLE OF CARRYING OUT SOMETHING LIKE THIS?
11 COMING TO YOUR HOUSE, OUT OF ALL THESE OTHER HOUSES.
12 AS YOU SAY, IT'S A---

13 A WELL, NOW YOU'RE GETTING---NOW, SEE, YOU'RE GETTING TO
14 WHY THEY CAME TO MY HOUSE. IF THEY---

15 Q WELL, I'M NOT INTERESTED IN WHY THEY CAME TO YOUR HOUSE
16 JUST FOR THE MOMENT. LET'S SAY IT WAS A MATTER OF FATE,
17 OKAY?

18 A ALL RIGHT.

19 Q IT HAD TO BE SOME HOUSE---

20 A RIGHT.

21 Q WHY NOT YOURS? WHY NOT---

22 A RIGHT. OKAY. ALL RIGHT. IN OTHER WORDS, CAN THEY DO
23 THIS?

24 Q CAN THEY CARRY THIS OUT, ALL THIS BUSINESS?

25 A I'VE SEEN MANY PATIENTS THAT I FELT WERE---NOW, YOU DON'T

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2 ALWAYS KNOW WHAT THEY'VE TAKEN.

3 Q WELL, LET'S SAY L.S.D. FOR THE MOMENT.

4 A OKAY. WELL, AGAIN, NOW, A PERSON WILL COME IN THE
5 EMERGENCY ROOM AND SAY HE'S TAKEN L.S.D. AND HE'S
6 HAVING AN ACUTE ANXIETY REACTION, PARANOID, AND HE'S,
7 YOU KNOW, SEEING PEOPLE THAT HE'S AFRAID OF ANYTHING.
8 THAT COULD BE L.S.D.; IT COULD BE SPEED; IT COULD BE
9 MESC---YOU KNOW, ANY OF THE---ANY OF THIS AMPHETAMINE-
10 TYPE THINGS---OR Mescaline.

11 AND VERY OFTEN THE KIDS DON'T KNOW WHAT THEY'VE
12 TAKEN, SO YOU HAVE NO WAY OF KNOWING. BUT THEY ALWAYS
13 SAY L.S.D.

14 AND LIKE I TREATED ONE TWO NIGHTS AGO AT CAPE FEAR,
15 AND THIS GUY WAS---NOT TWO NIGHTS AGO---LAST WEEK, AND
16 THIS GUY WAS CAPABLE OF ANYTHING, I'M SURE. HE WAS
17 EXTREMELY AGITATED AND WILD; AND ALL YOU HAD TO DO WAS
18 MOVE AND, YOU KNOW, HE'D JUMP UP AND HE WAS VERY
19 PARANOID. YOU KNOW, PEOPLE WERE ATTACKING HIM AND HE
20 HAD TO DEFEND HIMSELF.

21 Q DO MOST---OKAY, LET'S BRANCH AWAY FROM THAT FOR JUST A
22 MINUTE. THE PEOPLE THAT ARE TAKING AMPHETAMINES,
23 UPPERS---

24 A RIGHT.

25 Q WE'VE GOT FOUR OF THEM NOW THAT WE KNOW ABOUT IN YOUR

1 MR. MACDONALD

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2 HOUSE. THEY'RE ON SOMETHING, WE THINK. THIS GIRL WAS
3 TALKING ABOUT ACID---

4 A RIGHT.

5 Q --- (INAUDIBLE).

6 A L.S.D., RIGHT.

7 Q IT COULD BE, AS YOU SAY, ANYTHING. COULD BE EVEN PEYOTE
8 BUTTONS FOR ALL WE KNOW, RIGHT?

9 A RIGHT. WELL, I DON'T KNOW WHAT THAT MEANS. THEY'LL---
10 YEAH, I'VE HEARD ABOUT THEM.

11 Q THEY'RE EXCITED; THEY'RE DOING SOMETHING THAT'S
12 EMOTIONALLY EXCITING TO THEM. THEY'D BE JUMPING AROUND
13 WILD, WOULDN'T THEY? THERE'D BE A LOT OF HYPERACTION
14 HERE. IS THIS CORRECT?

15 A YEAH, YOU---MOST OF THE---I AGREE WITH YOU. MOST OF
16 THE PEOPLE I'VE SEEN ON THESE DRUGS, YOU KNOW, THEY
17 DON'T---THEY'RE NOT STEADY AND COOL BY ANY MEANS.
18 USUALLY, THEY'RE PARANOID AND ANXIOUS AND---

19 Q WHEN THEY DO SOMETHING, IT'S SORT OF IN A FRENZY KIND
20 OF WAY, ISN'T IT?

21 A WELL, I DON'T KNOW. THAT'S KIND OF A---I DON'T KNOW.
22 I MEAN, YOU KNOW, THIS GUY'S WALKED OUT OF WOMACK NINTH
23 FLOOR WINDOW. APPARENTLY, JUST WALKED OUT THE WINDOW.
24 HE WASN'T IN ANY FRENZY. HE JUST---HE WAS GOING TO GO
25 FOR A WALK.

1 MR. MACDONALD

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2 Q NO, HE JUMPED OUT. HE WAS VERY FRIGHTENED, AND---

3 A WAS HE?

4 Q HE THOUGHT THE DOCTOR WAS---

5 A THAT---WELL---

6 Q AND HE JUMPED OUT THE WINDOW.

7 A THAT SOUNDS MORE LIKE L.S.D., RIGHT.

8 OKAY---YEAH, USUALLY, YOU DON'T LOOK NORMAL. I MEAN,
9 ANYONE CAN TELL WHEN SOMEONE---NOT ANYONE---BUT ALMOST
10 ANYONE CAN TELL WHEN SOMEONE'S HAVING A BAD REACTION,
11 RIGHT.

12 Q OKAY, THIS IS THE POINT. THIS IS WHY I'M ASKING YOU
13 FOR YOUR OPINION ON THIS.

14 A RIGHT.

15 Q YOU WOKE UP, CAPTAIN MACDONALD, AND YOU SAW FOUR PEOPLE
16 AND YOU HEARD YOUR WIFE SOMEWHERE.

17 A RIGHT.

18 Q YOU HEARD YOUR DAUGHTER, RIGHT?

19 A RIGHT.

20 Q THERE MUST HAVE BEEN AT LEAST TWO MORE.

21 A WELL, THIS IS WHAT I---THIS IS WHAT I CAN'T FIGURE OUT.
22 NOW, I'VE GONE OVER THIS HUNDREDS OF TIMES IN MY OWN
23 MIND, YOU KNOW, LITERALLY ALL NIGHT LONG MANY NIGHTS;
24 AND I---I DON'T---THERE'S SO MANY UNANSWERED QUESTIONS
25 TO ME.

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2 IF THEY---I ASSUME THEY CAME IN THAT BACK DOOR.
3 THEY HAD TO COME THROUGH THERE---YOU KNOW, THROUGH MY
4 WIFE'S BEDROOM---OUR BEDROOM. AND I DON'T UNDERSTAND
5 WHY, YOU KNOW, BY THE TIME THEY GOT TO ME, THAT I
6 STILL HEARD SCREAMING. OR WERE THERE MORE PEOPLE
7 INVOLVED THAN FOUR?

8 Q IF THERE WAS THIS---FOUR PEOPLE ARE A LOT OF PEOPLE.
9 FOUR STRANGERS---

10 A I KNOW.

11 Q ---IN A HOUSE YOUR SIZE ARE A LOT OF PEOPLE.

12 A I KNOW.

13 Q SIX, A MINIMUM OF SIX---

14 A I KNOW.

15 Q ---OR THAT MUCH MORE, AND THERE SHOULD BE---

16 A I KNOW.

17 Q ---IN MY EXPERIENCE, HIS EXPERIENCE AND HIS, THERE
18 SHOULD BE A MESS IN YOUR HOUSE. NOT---

19 A RIGHT.

20 Q ---NOT A LIVING DAY-TO-DAY MESS. I DON'T MEAN THAT.

21 A NO, I KNOW WHAT YOU MEAN.

22 Q THERE SHOULD BE BUSTED FURNITURE AND BROKEN MIRRORS AND
23 BASHED-IN WALLS AND---

24 A OH, WELL---

25 Q LOTS OF THIS. THERE SHOULD BE LOTS OF---

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2 A YOU PEOPLE HAVE MORE EXPERIENCE THAN I DO, BUT I
3 WOULDN'T NORMALLY---I MEAN I WOULDN'T NECESSARILY EXPECT
4 THAT, IF SOMEONE IS ATTACKED WHEN THEY'RE SLEEPING, I---
5 YOU KNOW, YOU MIGHT NOT GET BROKEN---

6 Q ---HEAVY THINGS KNOCKED OFF THE TABLE. YOU KNOW, IT'S
7 VERY---THERE AREN'T THINGS OUT OF PLACE.

8 A WELL, I DON'T KNOW. WHAT---

9 Q DOES THIS SUGGEST ANYTHING TO YOU? LIKE MAYBE THIS
10 GROUP OF PEOPLE---

11 A KNEW THE INSIDE OF THE HOUSE?

12 Q ---EITHER KNEW THE INSIDE OF THE HOUSE OR WEREN'T---

13 A OR WEREN'T---YEAH, WERE BEING CAREFUL, SURE. WELL,
14 THIS WAS, YOU KNOW, BROUGHT UP TO ME BEFORE, AND I
15 DON'T KNOW.

16 THE IN---THE INCONGRUOUS THING TO ME ARE A COUPLE
17 THINGS. FIRST OF ALL, I HEARD SCREAMING; AND I WOULD
18 ASSUME IF THEY CAME IN THAT WAY, THEY WOULD HAVE DONE
19 THESE THINGS AS THEY CAME DOWN. AND I SHOULD HAVE BEEN
20 AWAKENED EARLIER, EVEN BEFORE THEY GOT TO ME. THAT'S
21 ONE THING.

22 AND THE SECOND THING IS THE NUMBER OF PEOPLE
23 INVOLVED. IF---YOU KNOW, WHEN I WOKE UP AND I HEARD
24 SCREAMING---NOW, MAYBE---MAYBE SHE WAS ALREADY WOUNDED.
25 MAYBE---YOU KNOW, MAYBE THEY ASSUMED SHE WAS DEAD. OKAY,

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2 JUST ASSUME THAT, AND THEN THEY LEFT AND CAME DOWN THE
3 HALLWAY. AND THEN, YOU KNOW, SHE WAS ABLE TO START
4 SCREAMING. THAT'S---THAT'S WHAT I THOUGHT. THAT'S ONE
5 POSSIBILITY.

6 AND THE OTHER THING IS---WAS---THESE PEOPLE SEEMED,
7 YOU KNOW---IN THE LITTLE WHILE THAT I SAW THEM, THEY
8 DIDN'T---THEY WEREN'T HYPER OR ANYTHING. NOW, THAT'S A
9 DRUG REACTION SOMETIMES, THOUGH. I MEAN SOME OF THESE
10 PEOPLE HAVE VERY DULL AFFECTS.

11 AND, AS A MATTER OF FACT, WHEN YOU INTERVIEW
12 PEOPLE, IT'S ONE OF THE THINGS YOU LOOK FOR---PEOPLE
13 THAT DON'T SEEM TO GET ANY RISE EITHER WAY, YOU KNOW,
14 JUST SORT OF PLOD ALONG.

15 BUT IF YOU TAKE AN AMPHETAMINE'S OR A BAD L.S.D.
16 REACTION, THEY SHOULDN'T BE APATHETIC. THEY---THEY
17 SHOULD BE, YOU KNOW, PSYCHOTIC IN NATURE AND A---A
18 LITTLE WILDER.

19 SO THERE ARE---THOSE ARE THE THREE THINGS THAT
20 I CAN'T FIGURE OUT IN MY OWN MIND.

21 Q WELL, THE OTHER---THE OTHER PROBLEM I HAVE, IMMEDIATE
22 PROBLEM, IS A MOTIVE.

23 A RIGHT.

24 Q WE'VE GOT TO ESTABLISH A MOTIVE FOR THIS THING, AND---

25 A RIGHT.

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Q ---I DON'T SEE ONE. THERE'S NOTHING MISSING FROM YOUR HOUSE, NOT EVEN---NOT EVEN VANDALISM---

A RIGHT.

Q ---CAPTAIN MACDONALD. THERE'S NOTHING MISSING. YOU HAVE A LOT OF THINGS IN YOUR HOME THAT PEOPLE WOULD LIKE TO STEAL.

A THAT WERE NICE, I KNOW.

Q NICE TO TAKE, NO MATTER WHAT THEIR REASON WAS, IF THERE WAS. DO YOU KNOW WHAT I MEAN?

A WELL, YEAH. THEY COULD HAVE COME IN FOR---FOR THAT REASON AND THEN REALIZING WHAT THEY'D DONE, JUST LEFT. BUT IT'S---I KNOW, I AGREE WITH YOU. IT'S NOT VERY LIKELY. I DON'T KNOW.

Q CAN YOU GIVE US ANY HELP ALONG THIS LINE AT ALL?

A GEEZE, I WISH I COULD. I JUST CAN'T IMAGINE THAT I'VE EVER OFFENED ANYONE ENOUGH---UNLESS, THEY'RE PYSCHOTIC, YOU KNOW; OR, IN OTHER WORDS, AN ABNORMAL RESPONSE---TO HAVE SOMETHING LIKE THIS HAPPEN.

Q AND THEN THAT ONE PERSON COMMITS AT LEAST FIVE OTHERS TO HIS CAUSE.

A I---RIGHT. RIGHT. OTHER PEOPLE AND TO---AND TO HAVE NO--- TO NO ONE BREAK DOWN, YOU KNOW, IN THE CASE. NO ONE COME FORTH AND FEEL BAD OR READ THE NEWSPAPERS AND SAY, "JESUS, I KNOW OF," YOU KNOW, "I KNOW SOME PEOPLE AND I

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SAW THEM TUESDAY MORNING AND THEY WERE ALL BLOODY," OR
SOMETHING.

SO, I AGREE WITH YOU. I DON'T KNOW. I'D SLEEP A
LITTLE EASIER, I'LL TELL YOU THAT.

Q CAPTAIN, YOU HAVE A LOT OF---A LOT OF DRUGS IN YOUR
HOUSE.

A I KNOW.

Q WHY? WHY DO YOU HAVE A LOT OF DRUGS THERE?

A OH, I JUST GOT SOMETHING OF EVERYTHING IN CASE ANYONE
EVER ASKS ME AND---JOHNNY-ON-THE-SPOT. YOU KNOW, VERY
OFTEN I'D SUTURE PEOPLE; AND I TOOK CARE OF HALF THE
NEIGHBORHOOD, YOU KNOW, AND---NOTHING THERE WAS
CONTROLLED.

I WAS CAREFUL ABOUT THAT, YOU KNOW. I DIDN'T HAVE
ANY CONTROLLED DRUGS OR ANYTHING LIKE THAT. EVERYTHING
WAS STUFF THERE WOULDN'T BE ANY PROBLEM WITH AND NO ONE
SHOULD BE AFTER FOR ANY REASON.

AND I JUST HAD---LIKE, FOR INSTANCE, IF WE WERE
GOING TO GO ON A CAMPING TRIP, I WAS ALL READY TO MAKE
UP A NICE LITTLE M3A KIT WITH THAT---YOU KNOW, ALL THE
POSSIBILITIES INVOLVED; BUT THAT WAS THE ONLY REASON.

ALL THIS CAME ABOUT WHEN THE THIRD DISBANDED, AND
THEY HAD BOXES AND BOXES OF STUFF THEY WERE JUST GOING
TO BURN. AND I THOUGHT THAT WAS STUPID, SO I JUST TOOK

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A COUPLE BOTTLES OF EVERYTHING AND WAS GOING TO MAKE UP MY OWN AID KIT, YOU KNOW, FOR MY CAR AND CAMPING AND STUFF.

BUT I KNOW, IT LOOKED A LITTLE---A LITTLE EXCESSIVE, I'M SURE.

Q IT LOOKED MORE THAN A LITTLE EXCESSIVE. IT LOOKED REAL EXCESSIVE, FRANKLY. I'M BEING FRANK WITH YOU AS YOU'RE BEING FRANK WITH ME, I HOPE.

A YEAH, WELL---

Q AND WE UNDERSTAND THAT YOU WERE SENDING THESE THINGS TO PEOPLE, TOO.

A RIGHT, TO MY IN-LAWS.

Q OKAY, WERE YOU SENDING ANYTHING TO ANYBODY AROUND HERE THAT WOULD SUGGEST---

A HUH-UH (NO).

Q ---TO SOMEONE THAT---

A THE ONLY PEOPLE I---THE ONLY PEOPLE I DID THAT FOR WAS MY MOTHER---MY GRANDMOTHER AND MILDRED KASAB, MY MOTHER-IN-LAW, AND HER SISTER, HELEN---HELEN MADISON.

Q WHAT KIND OF DRUGS WERE YOU SENDING?

A OH, THYROID MEDICINE, DIURETICS---TO MAKE THEM LOSE FLUID. QUINAMINE---IT'S A HEART PILL. MY GRANDMOTHER HAS PARKINSON'S. SHE WAS TAKING PARKINSON'S PILLS. AND HIGH BLOOD PRESSURE PILLS.

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2 MY---MY MOTH---MY MOTHER-IN-LAW WAS ON DIET PILLS,
3 BUT THAT'S CONTROLLED IN THE ARMY SO I HAVEN'T GOT
4 MANY THROUGH THE ARMY FOR HER.

5 Q WHAT KIND OF PILLS WAS---

6 A AMPHETAMINE SULPHATE, 15 MILLIGRAMS. BUT, YOU KNOW, YOU
7 GOT TO SIGN YOUR LIFE AWAY IN THE ARMY SO I---SHE'S HAD
8 TO GET HER OWN SINCE I GOT IN THE ARMY.

9 LET'S SEE, HIGH BLOOD PRESSURE, PARKINSON'S---
10 THAT'S IT BASICALLY. A COUPLE DIFFERENT TYPES OF
11 HIGH BLOOD PRESSURE. MY AUNT TAKES ONE TYPE. MY---
12 COLLETTE'S AUNT, HELEN MADISON, TAKES ONE TYPE; AND
13 MILDRED TAKES ANOTHER TYPE. MY GRANDMOTHER TAKES
14 ANOTHER TYPE, SO IT INVOLVED A LOT. AND MY MOTHER-IN-
15 LAW TAKES A HORMONE, ESTROGEN.

16 Q MOST OF THE PILL HEADS I KNOW---

17 A WHAT'S THAT?

18 Q ---PILL HEADS---TAKE ANYTHING. I HAD ONE GUY TELL ME,
19 "IF I DON'T WHAT IT IS, I TAKE EIGHT AND I GET SOMETHING
20 OUT OF IT, EITHER AN UPPER OR A DOWNER." THAT'S THE
21 WAY HE THINKS. (INAUDIBLE)---HOW I MET THE GENTLEMAN.

22 A UH-HUH (YES).

23 Q (INAUDIBLE)---ORNAIDS, AS I RECALL. HE GOT A REACTION.
24 I DON'T WHAT IT DID FOR HIM, BUT HE WAS HAPPY.

25 A PRETTY HARD FROM ORNAIDS. IT MAKES YOU A LITTLE SLEEPY.

REMOVAL

ERASABLE

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Q SO, AGAIN, THIS---THIS POINTS BACK TO THESE PEOPLE
BEING IN THE HOUSE, PERHAPS WITH---

A ULTERIOR MOTIVE.

Q ----(INAUDIBLE)

A YEAH. NOT MANY PEOPLE KNEW I HAD THAT. ONLY A COUPLE
PEOPLE KNEW THAT---YOU KNOW, THAT I HAD A---SO FAR AS
MY NEIGHBOR, KNEW THAT---WHENEVER SHE NEEDED PILLS, I
GAVE THEM TO HER.

BUT I---IDON'T THINK SHE KNEW THAT I HAD THEM IN
THE HOUSE. SHE PROBABLY THOUGHT I GOT THEM OUT OF
THE DISPENSARY AT THE TIME---STUFF LIKE THAT.

BUT I CAN'T THINK OF ANYONE, EXCEPT ONE GUY WHO'S
IN VIETNAM THAT---HE BROUGHT HIS GIRLFRIEND OVER ONE
TIME, AND I WENT THROUGH THE DRUG COLLECTION TRYING TO
FIND SOMETHING FOR HER PSORIASIS.

Q WAS HE THERE?

A YEAH.

Q WHO WAS THAT?

A GEEZE, I CAN'T REMEMBER. LET ME SEE NOW. HE'S---
HOFFMAN. LARRY HOFFMAN. PLAYED QUARTERBACK FOR OUR
FOOTBALL TEAM.

Q WHERE MIGHT HE BE NOW?

A HE'S ON HIS WAY TO VIETNAM.

Q SO HE'S STILL IN THE SERVICE?

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A RIGHT.

Q IS HE---IS HE A MEDICAL OFFICER?

A NO, HE WAS IN THE---EITHER CIVIL AFFAIRS OR PSYOPS,
SOMETHING LIKE THAT. INTELLIGENCE---ONE OF THE
ANCILLARY THINGS FOR THE THIRD.

AND HE BROUGHT HIS---AFTER A FOOTBALL GAME ONE
NIGHT, HE BROUGHT HIS GIRLFRIEND OVER AND SHE HAD A
REACTION ON HER HANDS. SO I TOOK OUT---I HAD A OLD
BOX OF---A BIG BOX IN THE BOTTOM OF MY CLOSET. THEY WERE
ALL SAMPLES THAT WE HAD BROUGHT FROM CHICAGO, AS A
MATTER OF FACT---CHICAGO TO NEW JERSEY TO HERE.

AND I WENT THROUGH THE WHOLE THING AND COULDN'T
FIND ANY. AND I THINK HE WAS STANDING THERE WITH ME.
PROBABLY DIDN'T KNOW WHAT I HAD, BUT---YOU KNOW, I TOLD
HIM THEY WERE JUST SAMPLES. THERE WAS VITAMINS AND
GARBAGE, YOU KNOW.

BUT HE'S CERTAINLY STRAIGHT. HE'S NO---NO PILL
HEAD AND---

Q WHAT ABOUT HIS GIRLFRIEND?

A THEY WERE LIVING IN A TRAILER THEN ON BRAGG BOULEVARD,
AND SHE WENT AWAY. SHE WENT TO WISCONSIN OR MARYLAND,
OR SOMEPLACE.

Q DO YOU REMEMBER HER NAME?

A IT WASN'T HIS GIRLFRIEND. IT WAS HIS WIFE---HIS BRAND

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WIFE, RIGHT.

Q IT WASN'T HIS GIRLFRIEND; IT WAS---

A NO, IT WAS HIS WIFE. RIGHT. I REMEMBER HER NOW---
MRS. HOFFMAN.

Q (INAUDIBLE) LARRY HOFFMAN?

A RIGHT.

NOW, SOME OF THE GUYS IN THE UNIT, OF COURSE,
KNOW WHAT I TOOK OUT OF THE THIRD, YOU KNOW. THEY---
THEY GAVE THEM TO ME, BUT---

Q YOU WOULD RECOGNIZE THEM?

A WHAT'S THAT?

Q YOU WOULD RECOGNIZE THEM?

A OH, YEAH, ANYONE THAT I'D WORKED WITH, SURE. I DIDN'T
SEE ANYONE I KNEW. YOU KNOW, MY SUPPLY OFFICER AND
CAPTAIN WARREN AND PEOPLE I WORKED IN THE OFFICE WITH
WHO KNEW THAT I TOOK THEM.

Q HOW ABOUT THE ENLISTED PEOPLE THAT YOU'VE WORKED WITH?

A WELL, LIKE I SAID, THE ONLY PEOPLE THAT WOULD KNOW WERE
THE---WERE THE SUPPLY PEOPLE. MEDICAL SUPPLY, NOT S4.
MEDICAL SUPPLY FOR THE THIRD BECAUSE IT WAS RIGHT---WE
WERE IN THE SAME OFFICE---SAME BUILDING; AND SO THEY'D
BRING IT TO ME AND PUT IT ON MY DESK, AND I'D PUT IT
IN A BOX NEXT TO MY DESK AND TAKE IT HOME THAT NIGHT,
YOU KNOW.

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2 Q YEAH.

3 A BUT, I'D SEE HIM ALL THE TIME AND THAT'S, YOU KNOW---
4 HE'S WORKING IN CENTER NOW, SERGEANT SPEARS, BUT HE
5 JUST---HE KEPT TELLING ME THE C.I.D. WAS GOING TO GET
6 ME BECAUSE I HAD O.D. COLORED NAP SACKS. BUT THEY WERE
7 GOING TO BURN THEM, AND I SAID, "IT WAS RIDICULOUS."

8 AS A MATTER OF FACT, HE CAME TO SEE ME AFTER---AFTER
9 THIS WAS ALL OVER AND HE SAID, "I'LL---I'LL BET YOU
10 OPENED A FEW EYES WHEN THEY WENT INTO MY STORAGE SHED,"
11 THAT'S IN THE BACK BECAUSE I HAD AN, YOU KNOW, O.D.
12 MEDICAL CHEST AND THOSE NAP SACKS.

13 Q YEAH, WELL, IT---IT WAS AN EYE OPENER.

14 A IT SURE WAS.

15 Q CAPTAIN MACDONALD, THERE ARE SOME OTHER THINGS THAT WE
16 FOUND HERE IN THE HOUSE---SOME OTHER QUESTIONING WE
17 HAVE. WE'LL PRESENT THEM TO YOU; AND IF YOU CAN EXPLAIN
18 SOME OF THESE THINGS, FINE. IF YOU CAN'T, WE'LL JUST
19 HAVE TO WORRY ABOUT THAT. I WANT TO GET---WANT TO GET
20 WITH YOU ON THIS THING BECAUSE THIS IS---THIS IS LIKE
21 MONEY IN THE BANK TO YOU. THIS IS REAL IMPORTANT TO
22 YOU.

23 FOR EXAMPLE, LET'S START WITH ONE THING. THIS
24 PAJAMA TOP YOU WERE WEARING, OKAY? NOW, LET ME BACK
25 UP JUST A LITTLE AND GIVE YOU SOME DEPTH HERE---SOME

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2 BACKGROUND.

3 WE HAD A TEAM OF LABORATORY TECHNICIANS IN YOUR
4 HOUSE FOR FIVE DAYS. THESE PEOPLE ARE VERY THOROUGH
5 AND THEY'RE VERY PROFESSIONAL. WE GAVE THEM THE
6 BENEFIT OF ALL OF OUR EXPERIENCE---

7 A RIGHT.

8 Q ---BUT NOT KNOWING ANYTHING ABOUT WHAT MIGHT HAVE
9 HAPPENED IN THERE, AS FAR AS WHAT YOU SAW OR DIDN'T SEE
10 OR---

11 A RIGHT.

12 Q ---WHETHER YOU WERE THERE OR NOT. WE JUST TOOK EVERY-
13 THING WE COULD FIND OF AN APPARENT EVIDENTUARY VALUE.

14 A OKAY.

15 Q ALL RIGHT? SO, WHEN I SAY SOMETHING IS SO, I WANT YOU
16 TO KNOW THAT I'M---I'M RIGHT.

17 A OKAY.

18 Q IF I'M NOT RIGHT, IF I DON'T KNOW I'M RIGHT, I WON'T
19 SAY IT.

20 A ALL RIGHT.

21 Q OKAY? NOW, AGAIN, YOUR JACKET.

22 A PAJAMA TOP?

23 Q PAJAMA TOP. NOW, WE'VE TAKEN THIS THING AND WE'VE
24 EXAMINED IT UNDER LABORATORY CONDITIONS. WE KNOW WHAT
25 IT'S MADE OF. WE KNOW WHAT KIND OF FIBER IS IN IT. WE

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KNOW WHAT KIND OF THREADS ARE IN IT. WE KNOW HOW---
THAT'S IT OLD.

A RIGHT.

Q IT'S BEEN AROUND A LONG TIME. WE KNOW THAT IT HASN'T
BEEN REPAIRED TO THE EXTENT THAT THERE ARE FOREIGN
THREADS IN IT. THAT'S---

A RIGHT.

Q OKAY, NOW, WE HAVE FOUND FIBERS AND THREADS IN VARIOUS
PLACES IN THE HOUSE. AND ONE OF THE MOST PUZZLING
THINGS TO ME, PERSONALLY, IS THAT WE FOUND FIBERS FROM
THIS JACKET UNDER COLLETTE'S BODY---STRUNG OUT UNDER
HER BODY---AND I'M INTERESTED IN HOW THEY CAME TO BE
THERE.

A SHAKEN OFF. I DON'T KNOW. MAYB---DO THESE THINGS
SHED? ARE THEY LAYING ALL AROUND THE HOUSE? I MEAN
I DON'T KNOW.

Q NO, IT DOESN'T---

A YOU MEAN THEY'RE BIG FIBERS?

Q YEAH.

A NOT---

Q NOT MICROSCOPIC.

BY MR. IVORY:

Q NOT A FUZZ.

A NOT A FUZZ?

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2 Q NO. IT WOULD BE FIBERS AND THREADS.

3 A I DON'T KNOW.

4 BY MR. SHAW:

5 Q OKAY.

6 A I CAN'T ANSWER THAT.

7 Q ALL RIGHT, MOVING ALONG A LITTLE BIT FURTHER WITH THIS
8 THING. HOW DOES IT HAPPEN THAT THE POCKET FROM THIS
9 PAJAMA TOP HAS A LITTLE BIT OF YOUR WIFE'S BLOOD ON IT,
10 VERY, VERY MINUTE THING; BUT IT'S LAYING IN THE
11 BEDROOM. THE REST OF IT---OF THE JACKET IS SOAKED WITH
12 HER BLOOD---

13 A I LAID IT---I LAID IT OVER HER.

14 Q AND WITH KIMMIE'S BLOOD? NOW, HOW DOES THAT HAPPEN?

15 A WELL, I'M SURE I HAD BLOOD ALL OVER MY HANDS FROM
16 EVERYONE, WHEN I WAS CHECKING FOR PULSES AND STUFF.

17 Q YEAH.

18 A AND WELL, IN FACT, YOU SEE, MY WIFE, I---I DON'T
19 KNOW HOW MUCH---JESUS, I DON'T KNOW. IT I HAD BLOOD ON
20 MY HANDS AND I WENT BACK AND TOUCHED THIS---THIS PAJAMA
21 TOP, COULD IT HAVE GOTTEN ON IT FROM THAT WAY?

22 Q THIS WOULD CONTAMINATE IT TO A CERTAIN EXTENT.

23 A I MEAN, I HAD BLOOD ALL OVER ME, YOU KNOW. I MEAN I
24 CHECKED---I KNOW I CHECKED CAROTID PULSES IN EVERYONE,
25 AND I'M SURE I GOT SOME BLOOD ON ME FROM EVERYONE. AND

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2 I WENT BACK IN TO SEE MY WIFE AGAIN.

3 Q THAT WOULD SEEM TO BE LOGICAL, YOU KNOW.

4 A RIGHT.

5 Q OKAY.

6 BY MR. IVORY:

7 Q WELL, WE'RE TALKING ABOUT THE POCKET THAT IS
8 COMPLETELY SEPARATED AND APART FROM THE REST OF THE
9 SHIRT.

10 BY MR. SHAW:

11 Q LET ME SHOW IT TO YOU, IF I CAN. LIKE I SAY, THIS IS
12 IMPORTANT TO YOU AND I WANT YOU TO---

13 A OKAY.

14 Q ---UNDERSTAND WHAT WE'RE TALKING ABOUT. NOW, WE'VE
15 GOT A---GOT YOUR PAJAMA TOP. (SHAW DRAWS PICTURE OF
16 THE TOP) A VERY CRUDE, RUDE DRAWING, BUT THAT'S THE
17 WAY IT IS. AND THIS IS THE FRONT OF IT. KIND OF A
18 V-NECK AFFAIR?

19 A RIGHT.

20 Q ALL RIGHT, IT'S TORN DOWN HERE.

21 A OKAY.

22 Q AND YOUR POCKET WAS OVER HERE, OKAY?

23 A UH-HUH (YES).

24 Q AND THAT'S SINCE BEEN TORN OFF.

25 A UH-HUH (YES).

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2 Q NOW, THIS HAD A COUPLE OF SPOTS OF BLOOD ON IT
3 (POINTING TO THE POCKET)---

4 A UH-HUH (YES).

5 Q ---AS WE SAID, COLLETTE'S BLOOD. THE REST OF THIS
6 AREA (POINTING TO THE TOP WHERE THE POCKET HAD BEEN
7 REMOVED) IS DRENCHED WITH BLOOD---

8 A UH-HUH (YES).

9 Q ---AS IS THIS, BUT THAT'S ANOTHER STORY. THIS IS OVER
10 IN---IN THE MASTER BEDROOM---IN YOUR BEDROOM---

11 A UH-HUH (YES).

12 Q WAY OVER HERE SOMEPLACE, AWAY FROM COLLETTE.

13 A COULD IT HAVE BEEN TORN OFF ME, I MEAN IN THIS
14 STRUGGLE AND---

15 Q YEAH, THAT'S WHAT I'M---

16 A ---SOMEONE ELSE DROPPED IT?

17 A THAT'S WHAT WE THINK, THAT IT WAS TORN OFF THE---OFF
18 THE JACKET THERE DURING THE STRUGGLE. BUT WE HAVE TO
19 FIND A WAY TO GET IT TO THE BEDROOM.

20 A I DON'T KNOW. MAYBE SOMEONE---MAYBE IT HAS HANGING ON
21 THIS; AND WHEN I WALKED IN, IT FELL OFF. YOU KNOW, I
22 MEAN---I JUST---THERE'S A COUPLE WAYS I COULD PICTURE
23 IT.

24 EITHER---SAY THAT, WHEN WE WERE STRUGGLING, IT WAS
25 TORN OFF---

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2 Q OKAY, WE'LL SAY THAT.

3 A ---AND THE PERSON ON THE WAY OUT THE DOOR DROPPED IT.
4 IS THAT POSSIBLE?

5 Q WELL, ANYTHING IS POSSIBLE.

6 A RIGHT, OKAY.

7 Q SOME THINGS ARE LESS POSSIBLE.

8 A SO WHEN IT WAS HANGING ON ME---WHEN IT---IT WAS
9 HANGING ON MY JACKET, WHEN I TOOK IT OFF MY ARMS AND---
10 WHEN I WAS IN THE BEDROOM AND I WAS TAKING IT OFF, AND
11 IT DROPPED OFF THEN. I DON'T KNOW.

12 I WOULD ASSUME THAT IT WAS RIPPED OFF AND DROPPED
13 BY THAT---BY THEM OR THAT WHEN I TOOK THE SHIRT OFF---
14 YOU KNOW, I OPENED IT UP TO PUT IT OVER MY WIFE AND IT
15 DROPPED OFF THEN. AND MAYBE IT WAS KICKED AWAY FROM
16 THE BODY OR SOMETHING BY THE PEOPLE---YOU KNOW, THE
17 MEDICS OR THE M.P.'S THAT WERE GIVING ME ARTIFICIAL
18 RESPIRATION.

19 AND THEN THE BLOOD---THIS PART GOT SOAKED BECAUSE,
20 YOU KNOW, I PUT IT OVER MY WIFE. I REALLY DON'T KNOW.
21 I JUST---YOU KNOW. IT JUST SEEMS TO ME THAT THERE'S
22 SOME WAY TO EXPLAIN IT.

23 Q IN ADDITION, WE FOUND FIBERS FROM THIS JACKET IN
24 KRISTY'S ROOM AND IN KIMMIE'S ROOM---BOTH.

25 A HOLY CHRIST.

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2 Q AGAIN, I'M NOT SHARPSHOOTING YOU NOW---

3 A NO, I KNOW.

4 Q ---BUT YOU TOLD US THAT YOU---

5 A RIGHT.

6 Q ---TOOK THIS OFF---

7 A TOOK IT OFF, RIGHT.

8 Q ---IN THE MASTER BEDROOM.

9 A WELL, NOW, HOW ABOUT MY HANDS AND STUFF? COULD IT---
10 COULD IT BE COMING FROM MY HANDS AS I WAS TAKING IT
11 OFF AND WALKING DOWN THE HALL WHEN---

12 Q IF THERE WERE A CORRESPONDING BLOOD SMEAR WHERE THIS
13 THREAD WAS FOUND, YES. BUT THERE WASN'T. YOU---YOU
14 SEE WHAT I MEAN?

15 A RIGHT.

16 Q YOU JUST (INAUDIBLE) YOUR HAND AND WIPE SOMETHING AND
17 THERE'S BLOOD AND (INAUDIBLE) IS GOOD THAT IT'S
18 (INAUDIBLE).

19 A WELL, POSSIBLY, IT'S---I DON'T KNOW. YOU KNOW, WHEN I---
20 I MEAN, DOES IT HAVE TO BE SMEARED WITH BLOOD AND WIPED?
21 COULDN'T IT---COULDN'T IT HAVE BEEN ATTACHED TO THE
22 HAIRS ON MY ARM OR SOMETHING AND, YOU KNOW, RIPPED IN
23 THE---IN THE STRUGGLE AND FALL OFF?

24 Q MAYBE, MAYBE. YEAH.

25 A I DON'T KNOW.

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2 Q THESE ARE---

3 A I'M SURE I TOOK THE THING OFF.

4 Q --- (INAUDIBLE), YOU KNOW.

5 A I'M SURE I TOOK THIS THING OFF THE FIRST TIME. I
6 DON'T---I DIDN'T MAKE A CIRCUIT WITH THIS JACKET ON, I
7 DON'T THINK. I CAME DOWN THE HALLWAY---I KNOW THAT---
8 AND I WENT IN, AND I TOOK IT OFF TO GET MY HANDS FREE---

9 Q YEAH.

10 A ---BASICALLY---

11 Q OKAY.

12 A ---AND SOMETIME WHILE I WAS IN THERE THE FIRST TIME, I---
13 YOU KNOW, I PUT IT OVER MY WIFE. ALL I CAN SAY IS THAT
14 IT MIGHT HAVE BEEN ON MY ARMS OR---I DON'T HAVE MUCH
15 HAIR ON MY CHEST. THAT'S NOT A HELP, ANYHOW---BUT IT
16 MUST HAVE FALLEN FROM ME. IT'S THE ONLY WAY I CAN SAY.

17 OR THESE PEOPLE INVOLVED THAT HAD IT ON THEM WHEN
18 THEY LEFT ME FROM THE STRUGGLE, YOU KNOW. AND THEY---
19 KIMMIE WAS STILL---WAS STILL SCREAMING AND SO WAS
20 COLLETTE WHEN I WAS UNDERGOING THE STRUGGLE. AND,
21 POSSIBLY---IF THESE FOUR WERE THE ONLY PEOPLE INVOLVED,
22 THEY HAD TO GO BACK TO THESE ROOMS TO FINISH DOING WHAT
23 THEY WERE DOING. THEY BROUGHT THEM IN THEN.

24 BY MR. IVORY:

25 Q WELL, WE'RE NOT TALKING ABOUT A, SAY, STRAY THREAD OR

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2 A FIBER HERE AND THERE. WE'RE TALKING ABOUT A
3 PROFUSION.

4 A WELL, IT DOESN'T MAKE ANY SENSE TO ME, A PROFUSION.
5 I DON'T KNOW.

6 BY MR. SHAW:

7 Q WELL, HE DOESN'T MEAN LIKE THE AUTUMN LEAVES---

8 A RIGHT.

9 Q ---BUT I MEAN, WE'RE TALKING ABOUT BIG THREADS.

10 A UH-HUH (YES).

11 Q HE---(INAUDIBLE).

12 A ALL I CAN SAY IS THAT---I DON'T KNOW WHAT THIS---YOU
13 KNOW, HOW RIPPED THIS JACKET LOOKS. I DON'T EVEN
14 REMEMBER IT, TO TELL YOU THE TRUTH. I JUST REMEMBER
15 TAKING---TAKING IT OFF MY HANDS.

16 BUT IF IT WAS RIPPED UP, IT SEEMS TO ME THAT
17 THREADS COULD BE ON THEM AND ON ME. IT COULD HAVE
18 FALLEN ON THEM. THAT'S ALL I CAN HONESTLY SAY.

19 NOW, WHEN I WENT TO CHECK THEM AND CHECK THEIR
20 PULSES, I COULD HAVE DROPPED IT OR AFTER I WAS UNCONSCIOUS
21 IN THE HALL, THEY COULD HAVE HAD THEM ON THEIR CLOTHES,
22 OR ON THEIR HANDS, OR WHATEVER, AND DROPPED THEM WHEN
23 THEY WENT BACK.

24 BUT I DON'T---WHEN YOU SAY "FIBERS," DO YOU MEAN
25 THESE FIBERS HAD TO COME FROM THIS JACKET---

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2 Q YES.

3 A ---NO, NO, NO. NO, I---I UNDERSTAND THEY'D HAVE TO
4 COME FROM THAT JACKET. BUT THESE ARE NOT FROM JUST
5 ROUTINE USE?

6 Q NO.

7 A OH, WELL, THEN I HAVE TO SAY IT WAS FROM AFTER IT WAS
8 RIPPED WHEN I WAS STRUGGLING. IT WAS EITHER THEM OR
9 ME THAT LEFT THEM---LEFT THE TRAIL.

10 IS THAT WHY YOU ARE SO INTERESTED ABOUT WHICH
11 ROOMS I WENT INTO---

12 Q YEAH, SURE.

13 A ---WHEN I---

14 Q AMONG OTHER THINGS, BUT THAT'S---THAT'S ONE OF THE
15 THINGS.

16 NOW, IN ADDITION TO ALL THIS, WE FOUND A FIBER
17 FROM THAT JACKET UNDER KIMMIE'S FINGERNAIL; AND IT HAD
18 BLOOD ON IT, WHICH WOULD INDICATE SOMEWHERE SHE---

19 A UNDER KIMMIE'S?

20 Q ---SHE GOT HER---

21 A I DON'T KNOW. IT'S PRETTY OBVIOUS WHAT YOU'RE---I
22 DON'T KNOW.

23 Q WELL, THIS IS WHY I'VE SAID, CAPTAIN MACDONALD, WE'VE
24 GOT THESE SPECIFIC THINGS WE'VE GOT TO TALK ABOUT---

25 A RIGHT.

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2 Q ---BECAUSE YOU ARE THE ONLY PERSON WHO KNOWS WHAT
3 HAPPENED IN THAT HOUSE.

4 A LISTEN, I KNOW ALL ABOUT THAT AND---LOOK, ALL---JESUS
5 CHRIST. ALL I CAN SAY IS THAT IT SEEMS TO ME THESE
6 FIBERS IN A STRUGGLE COULD HAVE GOTTEN ON EVERYONE---
7 ME OR THEM---AND AS THEY GO BACK INTO A ROOM, AND IF
8 KIMMIE WAS STILL ALIVE AT THIS TIME AND---AND WAS
9 STRUGGLING OR FIGHTING OR PUSHING OFF SOMEONE, THAT
10 SHE COULD GET A FIBER, YOU KNOW, IN HER FINGERNAIL; OR
11 THE POCKET COULD FALL FROM MY JACKET WHEN I OPENED IT
12 UP.

13 I DON'T KNOW. I---I MEAN, I WISH---I CAN'T GIVE
14 YOU THE ANSWERS SPECIFICALLY. I CAN'T SAY I SAW THE
15 POCKET FALL WHEN---

16 Q WELL, THIS IS WHAT WE WANT.

17 A I KNOW. I KNOW.

18 Q WE WANT TO KNOW IF YOU CAN SAY THAT OR NOT.

19 A I KNOW. NO, I---I CAN'T SPECIFICALLY SAY WHAT
20 HAPPENED TO THE POCKET, AND ALL I CAN DO IS MAKE
21 CONJECTURES ABOUT THE FIBERS---THAT THEY WERE ON THEIR
22 HANDS AND MINE, AND THEY WERE DROPPED DURING MY CIRCUIT
23 OF THE ROOMS OR WHEN THEY WENT BACK IN THE ROOMS
24 BECAUSE THEY WERE STILL SCREAMING.

25 Q DID YOU TAKE ANYTHING THAT WOULD HAVE MADE YOU SLEEP?

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2 A ANYTHING TO MAKE ME SLEEPY?

3 Q YEAH, OR SLEEP HARD. DID YOU SLEEP HARD?

4 A WELL NOW, WHEN I SLEEP AT HOME, I SLEEP HARD.

5 Q DID YOU TAKE A SLEEPING PILL?

6 A NO.

7 Q DID YOU TAKE ANYTHING THAT WOULD MAKE YOU SLEEP? A
8 COLD PILL?

9 A GEEZE, I DIDN'T TAKE---

10 Q AN ANTIHISTEMINE? DID YOU TAKE AN ANTIHISTEMINE WITH
11 YOUR WIFE?

12 A I MIGHT HAVE TAKEN AN ANHISTEMINE. I DON'T REMEMBER
13 IT. I DON'T THINK SO.

14 Q WHY WOULD YOU HAVE TAKEN ONE IF YOU DID?

15 A WELL, THIS'LL SOUND RIDICULOUS COMING FROM A DOCTOR,
16 BUT I DON'T REMEMBER TAKING ONE THAT NIGHT, AND I'D
17 PROBABLY REMEMBER IT. SO I DON'T THINK I DID.

18 BUT, YOU KNOW, I'VE TAKEN ANTIHISTEMINES AND A
19 COUPLE TETRACYCLINES, WHICH IS AN ANTIBIOTIC, WHEN I
20 FEEL A COLD COMING ON. NOW, IT'S NOT SUPPOSED TO WORK,
21 AND I KNOW IT'S NOT SUPPOSED TO WORK, BUT I DON'T GET
22 COLDS. YOU KNOW, WHEN I TAKE THESE THINGS, IT SEEMS
23 TO PREVENT THE COLD.

24 I DON'T REMEMBER TAKING ONE THAT NIGHT, NO. I
25 DON'T REMEMBER TAKING ANYTHING TO MAKE ME SLEEP.

2 NOW, WHEN I'M ON AT WORK, I---I HARDLY SLEEP. I
3 MEAN THE NURSES CAN TELL YOU THAT AT CAPE FEAR. THEY
4 JUST CALL ME AND, YOU KNOW---AND I'M THERE LIKE THAT.

5 BUT WHEN I'M AT HOME AND I RELAX, IT'S DIFFERENT.
6 I SLEEP HEAVY THEN BECAUSE I'M USUALLY TIRED. AND NOT
7 REAL TIRED, AS I USED TO BE; BUT I SLEEP HEAVY AT
8 HOME. MY WIFE HAS A HARD TIME GETTING ME UP, AS A
9 MATTER OF FACT.

10 Q DID YOU---YOU WENT IN THE BATHROOM ONE TIME TO WASH
11 YOURSELF A LITTLE BIT---

12 A RIGHT.

13 Q ---AND CLEANED (INAUDIBLE)---

14 A RIGHT.

15 Q ---AND CHECKED YOURSELF. OKAY AND THEN, IF I RECALL
16 WHAT YOU SAID CORRECTLY---CORRECT ME IF I'M WRONG---
17 BUT YOU SAID THAT YOU REALIZED THAT YOU DIDN'T REALLY
18 KNOW WHAT HAD HAPPENED TO YOUR CHILDREN. YOU HADN'T FELT
19 THEIR PULSES OR ANYTHING, SO YOU WENT BACK TO DO THIS
20 AGAIN. IS THIS THE CHAIN OF EVENTS HERE?

21 A NO, I THINK THAT I DID MY WASHING AND STUFF AFTER I
22 MADE THIS CHAIN. THAT'S WHAT---THAT'S WHAT I WAS
23 SAYING BEFORE. I THINK THAT THIS WAS THE SECOND
24 CIRCUIT. I'M NOT SURE ABOUT THAT, HONESTLY; BUT I
25 THINK THAT I HAD ALREADY CHECKED THEM AND THEN---THEN

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2 CHECKED MYSELF. I DON'T THINK I EVER WASHED---WASHED
3 MY HANDS OR ANYTHING BEFORE, YOU KNOW, OR---OR SPONGED
4 MYSELF OFF OR ANYTHING BEFORE I WENT TO SEE THEM THE
5 SECOND TIME, I THINK.

6 BECAUSE I MADE THE CIRCUIT---MADE THE CIRCUIT, MADE
7 THE PHONE CALL, AND MADE THE CIRCUIT AGAIN; AND THEN I
8 THINK THAT I---I WAS IN THE BATHROOM THEN. I DON'T
9 THINK THAT I DID THE WASHING IN THE MIDDLE, IF YOU KNOW
10 WHAT I MEAN. I MIGHT HAVE, BUT I DON'T THINK SO.

11 BY MR. IVORY:

12 Q SO WHAT KIND OF CONDITION WERE YOU IN WHEN YOU WENT TO
13 MAKE THE SECOND PHONE CALL?

14 A WELL, I WAS IN THE SAME CONDITION I WAS IN ALL NIGHT.
15 WHAT DO YOU MEAN, "WHAT KIND OF CONDITION"?

16 BY MR. SHAW:

17 Q CLEANLINESS. DID YOU HAVE BLOOD ON YOUR HANDS OR BLOOD
18 ON YOUR PERSON?

19 A OH, LISTEN, HEY, THERE WAS BLOOD ALL OVER---EVERYWHERE.
20 I MEAN I WASN'T---I WASN'T CLEAN BY ANY MEANS. I
21 WASN'T---I WAS DABBING AND TRYING TO THINK OF WHAT TO
22 DO AND THIS WAS A CURSORY THING, YOU KNOW. I THINK I
23 USED SOME TISSUES OR SOMETHING AND RINSED MY HANDS OFF,
24 BUT I DON'T EVEN KNOW IF I USED SOAP---(INAUDIBLE)

25 Q AT ANY POINT DURING THE NIGHT, DURING THIS CHECKING

1 MR. MACDONALD

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2 BEFORE THE MILITARY POLICE ARRIVED AND THE MEDICS GOT
3 THERE, DID YOU WEAR A PAIR OF GLOVES?

4 A DID I WEAR A PAIR OF GLOVES?

5 Q YEAH, YOU.

6 A OH, YEAH, TO DO THE DISHES.

7 Q WHAT KIND OF GLOVES WERE THEY?

8 A SHE USUALLY HAD TWO PAIRS LAYING THERE. A YELLOW, THICK
9 DISH GLOVES AND---AND A PAIR OF MY SURGEON'S GLOVES.

10 I DON'T KNOW WHICH ONES I USED. I DON'T REMEMBER.

11 Q BUT YOU DID USE---

12 A RIGHT.

13 Q ---GLOVES TO WASH THE DISHES?

14 A YEAH.

15 Q OKAY. AFTER YOU REALIZED---YOU HAD BEEN ATTACKED
16 YOURSELF WHEN YOU WOKE UP AND YOU REALIZED THAT THERE
17 HAD BEEN HARM DONE IN THIS HOUSE---ALL RIGHT, YOU WERE
18 ALONE NOW---DID YOU WEAR GLOVES AT ANY TIME?

19 A NO.

20 Q NOT TO TAKE PULSES OR ANYTHING LIKE THAT?

21 A NO, HUH-UH (NO).

22 Q OKAY. WELL, WE HAVE A---WE HAVE A LACK OF BLOOD IN
23 SOME PLACES WHERE THERE SHOULD BE. CAPTAIN MACDONALD,
24 THERE SHOULD BE A LOT OF BLOOD. AS YOU SAY, THERE WAS
25 BLOOK EVERYPLACE AND YOU WERE WONDERING WHAT TO DO AND---

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A RIGHT. IT SEEMED---IT SEEMED LIKE THAT TO ME. I SEEMED TO SEE BLOOD EVERYWHERE.

Q YEAH, THERE SHOULD BE A LOT OF BLOOD ON THE TELEPHONE IN YOUR BEDROOM; AND THERE SHOULD BE A LOT OF BLOOD ON THE TELEPHONE IN YOUR KITCHEN. BUT THERE ISN'T. THERE WAS SOME BLOOD ON THE TELEPHONE IN THE KITCHEN. AND IT WAS ABOUT THE SIZE OF A GRAIN OF SALT, YOU KNOW---

A UH-HUH (YES)

Q ---IF YOU CAN VISUALIZE THAT. IT'S NOT A LOT OF BLOOD (INAUDIBLE). I THINK YOU USED IT---

A UH-HUH (YES).

Q ---I MEAN I'M GOING ALONG WITH YOU HERE---

A UH-HUH (YES).

Q ---THE PHONE IS DOWN; IT'S OFF THE HOOK---

A RIGHT.

Q ---WHEN YOU LEFT THE LINE, AND WE KNOW WHAT THE OPERATOR HAS TOLD US AND ALL THAT.

A UH-HUH (YES).

Q WHERE'S THE BLOOD? DID YOU WIPE YOUR HANDS OFF SOMEPLACE?

A MAYBE ON MY WIFE'S NIGHTGOWN OR SOMETHING; OR WHEN I WAS CHECKING THE PULSES, I WAS---WHAT ARE MY PAJAMA BOTTOMS LIKE? I---YOU KNOW, I MIGHT'VE JUST BEEN GOING

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2 LIKE THAT. I DON'T REMEMBER. MAYBE MY HANDS WERE
3 RELATIVELY DRY WHEN I PICKED UP THE PHONE, BUT I DON'T---

4 Q WELL, YOU KNOW---

5 A NOT BEFORE THE FIRST CALL, UNLESS IT WAS ON THE RUGS
6 OR---YOU KNOW, MY WIFE --- ON THE NIGHTGOWN AND STUFF,
7 YOU KNOW. BUT I DON'T KNOW. I DIDN'T---I DIDN'T---

8 Q NO, I'M NOT SAYING---

9 A I DIDN'T CLEAN BEFORE THE FIRST PHONE CALL, I KNOW.

10 Q YOU'VE WORKED IN THE EMERGENCY ROOM A LOT.

11 A RIGHT.

12 Q IT'S YOUR PROFESSION. AND YOU DON'T GET YOUR HANDS
13 FULL OF BLOOD AND WIPE THEM OFF AND---AND NOT
14 CONTAMINATE WHAT YOU TOUCH. YOU GET BLOOD ON WHAT
15 YOU TOUCH.

16 A RIGHT.

17 Q YOUR---

18 A RIGHT, UNLESS IT'S DRY. I MEAN, YOU KNOW, IF---NOW,
19 WHEN---YOU KNOW, WHEN I WOKE UP ON THE FLOOR, IF I HAD
20 BEEN THERE FOR A WHILE, IT COULD HAVE BEEN DRY AND NOT
21 LEAVE TOO MUCH.

22 Q IT WASN'T DRY WHEN WE GOT THERE.

23 A OKAY, THAT SHOTS THAT DOWN. I DON'T KNOW. I MIGHT
24 HAVE WIPED THEM OFF ON THIS TERRY CLOTH THING THAT I DON'T
25 EVEN REMEMBER, OR I MIGHT EVEN HAVE WIPED LIKE THAT ON

1 MR. MACDONALD

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2 MY PANTS, OR THE RUG, OR ANYTHING BEFORE I USED THE
3 PHONE. BUT I DON'T SPECIFICALLY REMEMBER DOING THAT.

4 Q DID YOU LOOK AROUND ANYPLACE TO SEE WHAT HAD HAPPENED,
5 OTHER THAN JUST LOOKING AT YOUR FAMILY? IN GOING TO
6 LOOK AT THEM OR GOING TO USE THE PHONE, DID YOU---

7 A I LOOKED OUT THE BACK DOOR ONCE.

8 Q WAS IT OPEN, THE DOOR OPEN?

9 A THE DOOR WAS OPEN.

10 Q HOW WAS IT?

11 A THE DOOR WAS OPEN.

12 Q DID YOU OPEN THE CURTAIN TO LOOK OUT?

13 A GEEZE, I THINK THE DOOR WAS OPEN.

14 Q WAS THE LIGHT ON OR OFF?

15 A THE BACK PORCH?

16 Q YEAH.

17 A I DON'T REMEMBER. I COULD SEE. IT MUST HAVE BEEN ON.

18 I MEAN I COULD SEE OUT, AND IT WAS EITHER LIGHT FROM
19 THE BEDROOM OR THE PORCH LIGHT. I DON'T KNOW. I DON'T
20 KNOW IF THE PORCH LIGHT WAS ON OR NOT, BUT I COULD SEE
21 OUT.

22 Q DID YOU GO ANY OTHER PLACE TO---TO LOOK? YOU KNOW, DID
23 YOU BACK TO THE LIVING ROOM AND LOOK AROUND IN THERE
24 OR---

25 A WELL, AS I WAS USING THE PHONE, YOU KNOW, I---I WALKED

1 MR. MACDONALD

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2 THROUGH IT AND STUFF, BUT---NO, I DIDN'T GO OUT THE
3 FRONT DOOR.

4 Q ANY---ANY PARTICULAR REASON WHY NOT?

5 A WHY? I MEAN WHY WOULD I GO OUT THE FRONT DOOR?

6 Q WHY DID YOU GO OUT THE BACK DOOR?

7 A BECAUSE IT WAS OPEN. YOU KNOW WHAT I MEAN, EVERYTHING
8 WAS OPEN AND MAYBE---

9 Q IS THAT WHY YOU DIDN'T GO OUT THE FRONT DOOR AND LOOK
10 BECAUSE IT WAS CLOSED?

11 A YEAH, I MUST HAVE SEEN---BUT YEAH, I DIDN'T EVEN THINK
12 ABOUT IT, TO TELL YOU THE TRUTH.

13 Q ALL RIGHT.

14 A I MEAN I WAS WALKING, YOU KNOW, TO USE THE PHONE; AND
15 I CAME BACK AND I NEVER THOUGHT ABOUT THE FRONT DOOR.

16 Q DID YOU SEE ANYTHING OUT OF THE BACK DOOR?

17 A NO.

18 Q DID YOU SEE YOUR NEIGHBOR'S LIGHTS ON?

19 A I DIDN'T NOTICE. USUALLY, THE ONLY LIGHTS ON THAT---
20 WELL, IF THE COUPLE'S PORCH LIGHT IS ON---OUR NEIGHBOR
21 RIGHT NEXT DOOR TO US ALWAYS HAS THEIR LIGHT ON, BUT I
22 DIDN'T NOTICE IT. I MEAN---

23 Q IT'S QUITE A WAYS DOWN?

24 A YEAH. I MEAN I---I DIDN'T NOTICE THAT OR ANYTHING.

25 I DIDN'T---ALL I DID WAS LOOK OUT THE DOOR AND---PROBABLY

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2 AND GO RIGHT BACK IN. I DON'T REMEMBER ANY SPECIFICS
3 AT ALL. I DIDN'T SEE ANYBODY, AND THAT'S WHAT I WAS
4 LOOKING FOR.

5 Q BUT YOU DIDN'T---YOU DIDN'T SEE ANYTHING REMARKABLE AT
6 ALL OR---APPARENTLY?

7 A NO.

8 Q WAS IT RAINING?

9 A I---IT WAS WET. I DON'T KNOW IF IT WAS RAINING. IT
10 LOOKED WET OUT.

11 Q DID YOU PUT ON THAT TERRY CLOTH ROBE THAT YOU HAVE AT
12 ANY POINT THAT EVENING?

13 A THE BROWN ONE?

14 BY MR. IVORY:

15 Q THE SAUNA ROBE.

16 BY MR. SHAW:

17 Q THE WHITE ONE.

18 A THE WHITE ONE?

19 Q UH-HUH (YES).

20 A I HAVE THREE OF THEM.

21 Q OKAY, THERE WAS A KNIT WHITE TERRY CLOTH ROBE---

22 A YEAH, I KNOW WHAT IT IS, MY SHOWER ROBE. NO.

23 Q DID THAT NORMALLY HANG THERE ON THE DOORWAY?

24 A SOMETIMES.

25 Q WAS IT THAT NIGHT?

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2 A I DON'T REMEMBER. I'D HAVE---I DON'T REMEMBER SEEING
3 IT. I PROBABLY WOULD HAVE SEEN THAT. I DON'T KNOW.

4 YOU KNOW, MY WIFE PROBABLY USED THAT FOR THE
5 SHOWER, AND WE JUST THROW IT OVER THE DOOR TO LET IT
6 DRY, SO IT MIGHT HAVE BEEN.

7 Q DID COLLETTE TAKE A SHOWER THAT NIGHT?

8 A I DON'T REMEMBER IT. I DON'T THINK SO.

9 Q YOU DON'T THINK SO?

10 A NO.

11 Q WHEN SHE WENT TO BED, DID SHE CLOSE THE DOOR?

12 A THE BEDROOM DOOR?

13 Q YEAH.

14 A NO. SHE HARDLY EVER DID.

15 Q SHE LEFT IT STANDING OPEN? WELL, THE REASON I'M ASKING
16 IS TO TRY TO HELP YOU REMEMBER---

17 A YEAH.

18 Q ---TO BRING THE SITUATION BACK THE WAY IT WAS.

19 A YEAH. NO, IT'S ALMOST---ONLY RARELY WOULD SHE EVER
20 CLOSE THE DOOR WHEN SHE---WHEN I WAS PLAYING MY RECORDS
21 A LITTLE TOO LOUD AND SHE HAD TO---YOU KNOW, WANTED TO
22 GO TO SLEEP OR SOMETHING; BUT THAT WASN'T THE CASE THAT
23 NIGHT.

24 Q IT WASN'T?

25 A SO, I'M PRETTY POSITIVE THAT SHE JUST LEFT IT CLOSED---

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2 OR LEFT IT OPEN ALL THE WAY.

3 Q NOW, CHANCES ARE THAT ROBE WAS HANGING ON THE DOOR---

4 A RIGHT.

5 Q ---FROM THE LAST TIME IT HAD BEEN USED?

6 A RIGHT. IT'S EITHER---IT'S USUALLY THERE OR THE HOOK
7 NEXT TO HER CLOSET, ONE OF THE TWO PLACES. AND ABOUT
8 FIFTY-FIFTY.

9 Q NOW, THAT'S WHAT THIS ROBE WAS USED FOR---THE SHOWER?

10 A RIGHT.

11 Q TO GET FROM THE SHOWER TO THE BEDROOM?

12 A WELL, YEAH, TO LOUNGE AROUND SOMETIMES, BUT THE SHOWER
13 USUALLY.

14 Q DID YOU EVER WEAR THAT OUTSIDE?

15 A THE ROBE?

16 Q YEAH.

17 A WELL, MAYBE TO RUN TO GET SOMETHING OFF THE LINE, YOU
18 KNOW, OR PICK UP---PICK UP THE PAPER EVERY MORNING, BUT
19 NOT SPECIFICALLY, NO.

20 NOW, SOMETIMES, YOU KNOW, MAYBE THE---THE KIDS
21 WOULD DRESS UP IN THOSE THINGS AND GO OUTDOORS AND PLAY
22 FOR A MINUTE; BUT THAT WAS CONSIDERED GOOD STUFF AND MY
23 MOTHER---MY MOTHER, THAT'S A FREUDIAN SLIP---MY WIFE
24 WOULD HAVE, YOU KNOW, CALLED THEM BACK IN AND TAKEN IT
25 OFF. BUT NOT THAT I KNOW OF, NO, I NEVER WORE IT OUT.

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2 BY MR. IVORY:

3 Q DO YOU REMEMBER IN THE---IN THE MASTER BEDROOM, WHAT
4 DISARRAY WAS THERE WHEN YOU WENT IN THERE?

5 A WHAT DISARRAY?

6 Q UH-HUH (YES).

7 A NO.

8 BY MR. SHAW:

9 Q YOU STARTED TO SAY SOMETHING BEFORE AND YOU DIDN'T LET
10 YOURSELF SAY IT BECAUSE YOU WEREN'T SURE. WE WERE
11 TALKING ABOUT HOW YOU FOUND YOUR WIFE, IF SHE'D BEEN
12 MOVED. YOU SAID SOMETHING ABOUT SHE MIGHT HAVE BEEN
13 LEANING UP AGAINST THE CHAIR, AND YOU DECIDED NOT TO
14 SAY THAT. NOW, YOU---

15 A WELL, I DECIDED NOT TO SAY IT BECAUSE I'M NOT SURE.
16 I'M---

17 Q DOES IT SEEM LIKE SHE MIGHT HAVE BEEN?

18 A I REMEMBER WE WERE RIGHT NEXT TO THE CHAIR; AND, YOU
19 KNOW, I AT LEAST MOVED HER LIMBS TO---YOU KNOW, TO---TO
20 LOOK AT HER, REALLY, AND---AND TO SEE HER CHEST AND TO
21 GIVE HER ARTIFICIAL RESPIRATION.

22 NOW, I MIGHT HAVE ADJUSTED HER SHOULDERS, OR
23 SOMETHING LIKE THAT, TO LAY HER FLAT, YOU KNOW, TO GIVE
24 ARTIFICIAL RESPIRATION AND---HEART MASSAGE, YOU HAVE TO
25 HAVE THEM LYING FLAT.

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2 I HONESTLY DON'T SPECIFICALLY SEE MYSELF SHIFTING
3 HER. BUT I WAS MOVING HER AND BEING EXCITED AND BEING
4 THE WIFE, YOU KNOW, I MIGHT VERY WELL HAVE SHIFTED HER
5 AN INCH OR TWO---A COUPLE OF INCHES---TO LAY HER FLAT
6 AND THEN, YOU KNOW, TAKEN THE KNIFE OUT AND, YOU KNOW,
7 GIVING HER MOUTH-TO-MOUTH OR SOMETHING. THAT'S
8 PERFECTLY CONCEIVABLE WITHOUT ME EVEN REMEMBERING IT,
9 BUT I DON'T---I DON'T REMEMBER IT.

10 Q DO YOU KNOW WHY YOU TOOK THE KNIFE OUT?

11 A NO, UNLESS IT WAS, YOU KNOW, MAYBE INSTINCTIVELY. I
12 MEAN IF---YOU CAN'T DO ANYTHING WITH IT IN THERE. YOU
13 CAN'T GIVE HER CLOSED CHEST BECAUSE IT WOULD JUST
14 INCREASE DAMAGE; OR IF---WELL, I DIDN'T THINK ABOUT IT.
15 I JUST TOOK IT OUT, YOU KNOW.

16 Q YEAH. IN OTHER WORDS, IT WAS JUST AN INSTINCTIVE
17 REACTION?

18 A YEAH, I MEAN IT DOESN'T DO ANY GOOD IN. IT CAN
19 HURT. IT CAN'T HELP.

20 Q DID YOU SEE THE INSCRIPTION THAT WAS WRITTEN ON YOUR
21 HEADBOARD?

22 A JUST READ ABOUT IT.

23 Q YOU NEVER SAW IT? (INAUDIBLE)

24 A EIGHT INCHES HIGH: THAT IT WAS "PIG." THAT'S WHAT I
25 READ. I DON'T---I DIDN'T SEE IT, NO.

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2 Q SOMETHING THAT PUZZLES US ABOUT THAT, FRANKLY, IS THE
3 FACT THAT THE WORD IS IN THE SINGULAR AND NOT IN THE
4 PLURAL. OF COURSE, A GREAT DEAL CAN BE READ INTO THINGS
5 THAT DON'T MEAN MUCH.

6 A YEAH.

7 Q AND THIS MIGHT BE THE FIRST---THE FIRST REACTION---

8 A UH-HUH (YES).

9 Q ---BUT---

10 A WELL, SHE WAS ALONE IN THE BED, YOU KNOW, AT FIRST AND---
11 I DON'T KNOW. AND I HAVE REALLY NO THOUGHTS ON THAT.
12 THAT SEEMS LIKE PRETTY MUCH CONJECTURE.

13 BY MR. IVORY:

14 Q YOU DIDN'T NOTICE IT OR GO UP AND EXAMINE IT OR
15 ANYTHING?

16 A NO.

17 BY MR. SHAW:

18 Q WHEN YOU WENT IN TO GO TO BED, I TAKE IT YOU FOUND
19 YOUR---FOUND KRISTY IN BED AND SHE HAD URINATED IN BED,
20 WET THE BED. IS THAT RIGHT?

21 A RIGHT.

22 Q WHAT---WHAT KIND OF BED CLOTHES WERE ON THE BED? WHAT
23 KIND OF LINEN? WERE THERE BLANKETS?

24 A I DON'T REMEMBER. I DON'T KNOW. WE USUALLY HAD, YOU
25 KNOW---I DON'T EVEN KNOW IF THERE WAS A BLANKET ASIDE

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2 FROM THE BEDSPREAD. THE BEDSPREAD WAS AN UGLY GREEN
3 AND WHITE AND PURPLISH COLORED THING.

4 Q WITH FLOWERS ON IT?

5 A YEAH.

6 Q LIKE THE CURTAINS?

7 A YEAH.

8 Q IT MATCHED THE CURTAINS?

9 A I THINK THAT WAS THE ONE THAT WAS ON THERE THEN, BUT
10 I DON'T REMEMBER, HONESTLY. I JUST REMEMBER PULLING
11 BACK THE, YOU KNOW, THE STUFF AND THE SHEETS; AND THE
12 BED WAS WET AND SO I MOVED KRISTY. I DON'T REMEMBER
13 WHAT KIND OF SHEETS AND STUFF WERE ON IT.

14 Q BUT THEY WERE ON IT?

15 A THERE WERE SHEETS ON THE BED.

16 Q DID YOU TALK TO YOUR WIFE AT THAT TIME?

17 A HUH-UH (NO).

18 Q WAS SHE ASLEEP?

19 A YEAH.

20 Q YOU KNOW, I WAS JUST THINKING ABOUT THIS BIG WET SPOT
21 THERE ON THE BED. WAS THERE A LOT---

22 A THIS HAPPENED ALL THE TIME. THAT---THAT'S---THAT'S
23 NOT UNUSUAL, YOU KNOW, EVERY NIGHT KRISTY WAS IN
24 THERE---JUST ABOUT EVERY NIGHT. I TRIED TO TELL MY
25 WIFE THAT THE WAY TO DO IT IS TO KEEP HER IN HER BED

2 ONE NIGHT, EVEN THOUGH SHE CRIES. AND WE DID IT WITH
3 KIMMIE, AND IT WORKED. SHE NEVER AGAIN CAME IN, AND
4 THERE WAS NO PROBLEM.

5 BUT COLLETTE, YOU KNOW, SAID IT WAS WORTH---WORTH
6 GETTING UP FOR ONE MINUTE EVERY NIGHT, RATHER THAN TO
7 HAVE TO GO THROUGH TWO OR THREE NIGHTS OF YELLING AND
8 SCREAMING. SO, SHE USUALLY ALWAYS CAME IN. SHE WAS
9 TWO AND A HALF AND STILL HAD A BOTTLE, YOU KNOW.

10 Q THAT'S KIND OF UNUSUAL, ISN'T IT?

11 A WE WERE REAL EASY GOING. AND IF KRISTY WANTED A
12 BOTTLE, WELL, WE DECIDED THAT "LET HER HAVE A BOTTLE.
13 NO BIG DEAL." KIMMIE HAD A BOTTLE A LONG TIME, AND
14 SHE WAS FINE. I MEAN THERE DIDN'T SEEM TO BE ANY HARM,
15 AND SHE WAS HAPPY. SHE WAS A GOOD KID; DIDN'T HAVE ANY
16 PROBLEMS.

17 Q KRISTY WAS THE BABY OF THE FAMILY IN MORE WAYS THAN
18 ONE, WASN'T SHE? SHE WAS PRETTY WELL TAKEN CARE OF IT
19 SEEMS LIKE.

20 A WELL, THEY WERE BOTH TAKEN CARE OF. THERE WAS---I DON'T
21 THINK EITHER OF THEM WERE REALLY FAVORED. THEY WERE
22 TOTALLY DIFFERENT.

23 KIMMIE WAS REAL, YOU KNOW, EFFEMINATE AND REAL---A
24 REAL FEMALE; AND KRISTY WAS A TOM BOY, YOU KNOW. THEY
25 WERE TOTALLY DIFFERENT, BUT I DON'T THINK EITHER OF

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2 THEM---YOU KNOW, WE LOVED THEM BOTH FOR, YOU KNOW, FOR
3 DIFFERENT---FOR DIFFERENT THINGS. EQUALLY, I'M SURE.

4 YOU COULD YELL AT KRISTY MORE BECAUSE IT DIDN'T
5 AFFECT HER. YOU COULDN'T YELL AT KIMMIE. I MEAN, SHE
6 GOT VERY UPSET IF SHE THOUGHT, YOU KNOW, YOU WERE DISAPPROVING
7 OF HER.

8 Q SHE WAS BRIGHT AND CURIOUS?

9 A YEAH, THEY BOTH WERE. BUT KIM WAS MUCH MORE ACADEMIC
10 TYPE. IN OTHER WORDS, SHE WOULD SIT AND READ FOR
11 HOURS AT HER AGE, YOU KNOW, WHICH IS REAL UNUSUAL FOR
12 A KID TO HOLD ATTENTION. AND VERY CURIOUS.

13 KRISTY WAS CURIOUS, BUT IN A---YOU KNOW, SHE'D
14 GRAB SOMETHING AND LOOK AT IT AND THEN RUN AWAY AND
15 DO SOMETHING ELSE. A DIFFERENT KIND OF OUTLOOK.

16 Q WHAT KIND OF CLASS WAS COLLETTE IN?

17 A WHAT THE HECK WAS THE LATEST ONE? I DON'T KNOW.
18 SOMETHING LITERATURE. I MEAN I DON'T REALLY KNOW. SHE
19 HAD JUST GOTTEN AN "A" IN HER 17TH CENTURY ENGLISH---I
20 DON'T KNOW. IT WAS A---IT WAS---SHE WAS A ENGLISH
21 MAJOR, AND IT WAS SOME KIND OF LITERATURE COURSE.

22 Q WHAT WAS SHE PURSUING? WAS SHE AFTER HER DEGREE OR
23 SOMETHING?

24 A YEAH, IN ENGLISH. SHE WAS GOING TO END UP---WHEN I
25 GO TO YALE, SHE'S GOING TO---SHE WAS GOING TO TRY TO,

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2 YOU KNOW, GET INTO YALE OR A COLLEGE NEARBY. YALE IS
3 ACCEPTING GIRLS NOW, AND SHE ONLY NEEDED ABOUT A YEAR
4 NOW. SHE HAD TWO YEARS AT SKIDMORE AND A WHOLE LOT OF
5 COURSES SINCE WE'VE BEEN MARRIED, DIFFERENT PLACES; AND
6 SHE WAS GOING TO TRY TO GET A, YOU KNOW, A BACHELOR'S
7 IN ENGLISH.

8 Q TO WHAT END?

9 A I DON'T KNOW. I SUPPOSE THAT SHE WOULD---WOULD HAVE
10 LIKED TO HAVE ENDED UP BEING SOME KIND OF AN INSTRUCTOR---
11 EXCUSE ME---PREFERABLY IN A COLLEGE ATMOSPHERE, YOU
12 KNOW, WHEREVER I WAS. I WAS PROBABLY GOING TO STAY AT
13 A UNIVERSITY TO PRACTICE; AND SHE WOULD JUST PIDDLE,
14 YOU KNOW, BE AN INSTRUCTOR, KIND OF A PART-TIME THING.

15 I DIDN'T WANT HER WORKING WITH THE KIDS, AND SHE
16 DIDN'T WANT TO WORK VERY MUCH. AND IT WAS NICE, YOU
17 KNOW, HAVING HER AROUND AND TAKING CARE OF THE KIDS
18 AND TAKING CARE OF ME.

19 Q KIMMIE WAS IN YOUR BEDROOM, AND SHE GOT HURT IN THERE?

20 A SHE GOT HURT?

21 Q UH-HUH (YES).

22 A YOU MEAN THAT NIGHT?

23 Q THAT'S WHAT I'M SAYING.

24 A UNLESS SHE WENT IN---NOW, SHE HARDLY EVER DID ANY MORE.
25 SHE DID REAL RARELY, BUT VERY RARELY WOULD SHE LEAVE

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2 HER BED. SHE WAS, YOU KNOW, AT THE POINT NOW WHERE
3 SHE SLEPT IN HER OWN BED AND STAYED THERE. YOU KNOW,
4 VERY RARELY SHE WOULD GO IN WITH COLLETTE AND MYSELF;
5 BUT THAT WAS LIKE ONCE A MONTH THAT OCCURRED.

6 Q IF SHE HEARD SOMETHING, WOULD SHE HAVE---AND BEEN
7 AWAKENED. IF SHE HAD BEEN AWAKENED, WAS SHE THE TYPE
8 OF CHILD THAT WOULD GO AND INVESTIGATE TO SEE WHAT WAS
9 GOING ON?

10 A WELL, KRISTY WOULD. EVEN AT TWO AND A HALF, PROBABLY.
11 BUT I'M NOT SURE ABOUT KIMMIE. KIMMIE WAS LIKE A---YOU
12 KNOW, SHE GOT BUCKED OFF THE NEW PONY I JUST GOT THEM
13 ONCE AND SHE WASN'T---IT TOOK HER AWHILE TO GET BACK
14 ON. YOU KNOW WHAT I MEAN? SHE WASN'T A TAKE-CHARGE
15 AND THAT---I DON'T KNOW.

16 THAT'S CONJECTURE, BUT KIMMIE WAS---SHE WAS REAL
17 EFFEMINATE AND REAL SOFT AND GENTLE, YOU KNOW; AND I---
18 I DON'T---I DON'T KNOW.

19 BUT IF SHE HAD A NIGHTMARE, FOR INSTANCE, THE ONLY
20 PARABLE I CAN DRAW---IF SHE'D WAKE UP CRYING FROM A
21 NIGHTMARE, SHE'D JUST SIT THERE AND YELL UNTIL COLLETTE
22 CAME IN, WHEREAS KRISTY WOULD COME CHARGING INTO THE
23 BEDROOM AND DIVE INTO THE BED. YOU KNOW, A WHOLE
24 DIFFERENT---DIFFERENT WAY OF DOING SOMETHING.

25 IF---IF KIMBERLY HEARD SCREAMING, I WOULD DOUBT IF

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2 SHE'D---IF SHE WOULD---IF SHE WOULD GO AND INVESTIGATE
3 THAT. SHE'S BRIGHT AND CURIOUS, BUT SHE'S ALSO A VERY
4 DEPENDENT TYPE CHILD, YOU KNOW.

5 Q YOU DON'T THINK SHE WOULD---

6 A WELL, SHE MIGHT. I KNOW---I MEAN, HOW DO YOU TELL WHAT,
7 YOU KNOW, WHAT---REALLY, WHAT A FIVE-YEAR-OLD GIRL IS---
8 BUT I WOULDN'T---IF YOU SAID TO ME, "WHAT WOULD I
9 EXPECT?" I'D SAY, "NO."

10 KRISTY, YES. KRISTY WOULD GO CHARGING ANYWHERE,
11 PARTIALLY BECAUSE SHE'S YOUNG ENOUGH SO SHE DOESN'T
12 HAVE ANY FEAR YET; BUT---BUT KIMMIE---KIMMIE WAS ALWAYS
13 DIFFERENT. SHE WAS ALWAYS, YOU KNOW---YOU HAD TO TAKE
14 HER BY THE HAND, EXCEPT IN---EXCEPT IN ACADEMIC THINGS.

15 I MEAN SHE WAS THE ONE THAT CAME HOME AND KNEW
16 HOW TO READ AND WRITE WAY TOO EARLY AND STUFF LIKE THAT.
17 BUT LIKE SHE WOULD---SHE'D GET PUSHED AROUND BY OTHER
18 KIDS, WHEREAS KRISTY---KRISTY WOULD DEFEND HER, BELIEVE
19 IT OR NOT.

20 KIMMIE WOULD COME HOME CRYING, AND KRISTY WOULD
21 RUN OVER AND CRACK SOMEONE, SO---GEEZE, THAT'S THE
22 FIRST TIME I HEARD THAT. I---I DIDN'T---I HADN'T HEARD
23 ANYTHING ABOUT---ABOUT KIMBERLY BEING INJURED IN THE
24 MASTER BEDROOM. UMPH.

25 NOW, I DID HEAR THEM BOTH SCREAMING, SO, YOU KNOW,

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2 I THINK---I'M POSITIVE IT WAS KIMMIE, DEFINITELY, WITH
3 COLLETTE BECAUSE SHE'S THE ONLY ONE WHO WOULD CALL ME
4 JEFF; AND I KNOW HER VOICE. AND I'M SURE THE OTHER
5 ONE WAS---WAS KIMBERLY. SO, YOU KNOW, BUT I DIDN'T
6 KNOW THAT---WHAT YOU JUST SAID.

7 BY MR. IVORY:

8 Q WHEN YOU WENT IN TO CHECK KIMBERLY, ON WHICH SIDE OF
9 THE BED WAS SHE ON?

10 A THE RIGHT SIDE. SHE ALWAYS SLEPT ON THE RIGHT SIDE, 'CAUSE
11 SOMETIMES KIMMIE WOULD GO---KRISTY WOULD GO WITH HER.

12 Q TOWARDS THE MIDDLE OF THE HOUSE RATHER THAN THE
13 WINDOWS?

14 A NO, ON THE WINDOW SIDE. HER---THE RIGHT SIDE OF THE
15 BED. HER RIGHT SIDE OF THE BED. SHE USUALLY SLEPT ON
16 THE WINDOW SIDE.

17 BESIDES, YOU HAD TO SQUEEZE THROUGH THAT HI-FI
18 AND THE BED TO GO THE OTHER WAY. AND WE JUST WALKED---
19 YOU KNOW, WALKED AROUND THE BED TO THE---THE OTHER
20 SIDE.

21 BY MR. SHAW:

22 Q THERE IS ONE THING THAT I MIGHT ASK YOU TO COOPERATE
23 WITH US. DON'T READ ANYTHING INTO THIS; BUT IF---IF
24 IT COMES TO THIS, ARE YOU WILLING TO TAKE A POLYGRAPH
25 EXAMINATION REFERENCE WHAT WE'VE TALKED ABOUT THIS

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2 MORNING?

3 A SURE.

4 Q SOMETIMES THESE THINGS HELP.

5 A SURE. ABSOLUTELY.

6 Q YOU ARE?

7 A YEAH.

8 Q OKAY, WELL, THAT'S---THAT'S FINE. WE WANTED TO GET
9 THAT OUT IN THE OPEN AND TAKEN CARE OF BEFORE WE QUIT
10 THIS. YOU REALIZE YOU DON'T HAVE TO?

11 A SURE, THAT'S FINE WITH ME.

12 Q WE MIGHT ASK YOU TO DO THAT, JUST TO CLEAR THE AIR
13 HERE. THIS---THIS (INAUDIBLE).

14 HOW WOULD YOU LIKE TO HAVE A CUP OF COFFEE?

15 A THAT'S FINE WITH ME. WE'VE BEEN TALKING A LONG TIME.

16 Q BILL, WILL YOU TAKE CARE OF THAT? SHOW THE CAPTAIN
17 WHERE THE COFFEE IS.

18 A I NEED TO CALL MY OFFICE; THEY'RE EXPECTING ME BACK.

19 (BREAK WAS TAKEN FOR COFFEE. INTERVIEW ENDED

20 AT 1120 HOURS. IT BEGAN AT 0935 HOURS.)

STATE OF NORTH CAROLINA

COUNTY OF WAKE

C E R T I F I C A T E

I, MARY M. RITCHIE, NOTARY PUBLIC, DO HEREBY CERTIFY
 THAT THE FOREGOING TRANSCRIPT IS A VERBATIM TRANSCRIPTION
 OF THE ORIGINAL TAPE RECORDINGS FURNISHED BY THE DEPARTMENT
 OF JUSTICE OF THE INTERVIEW OF CPT. JEFFREY MACDONALD.

THE WORD "INAUDIBLE" WAS SUBSTITUTED FOR ANY PORTION
 THAT COULD NOT BE TRANSCRIBED WITH CERTAINTY.

IN WITNESS WHEREOF, I HAVE HEREUNTO SUBSCRIBED MY
 NAME THIS 16TH DAY OF JULY, 1979.

Mary M. Ritchie
 NOTARY PUBLIC

MY COMMISSION EXPIRES:

NOVEMBER 22, 1980

RECEIVED
U.S. ATTORNEY

JUL 16 5 05 PM '79

RALEIGH, N.C.



ENCLOSURE
JUL 17 1979